The
University
Of
Sheffield.

The
University
Library.

The University Library Annual Report 2019—20.

Annual Report - Welcome

The past year has been one of great upheaval, but it has also seen significant achievements for the University Library and our impact on the success of teaching and learning, and research excellence across the University.

The Covid-19 pandemic has underscored our position as fundamental to the student experience, and as an essential service in delivering the successful learning outcomes of our students in a very challenging environment for all of us. Our extensive digital library and virtual advisory services have continued uninterrupted and we have added innovative and highly successful online spaces, services, training and resources. We have worked hard to open up safe and welcoming learning and study spaces, and to provide access to critical print resources for our researchers and students through our Books 2 You service.

The Library has provided leadership and expertise to the University research community on the rapidly evolving open access and scholarly publishing landscape. We continued to build partnerships with our academic colleagues, supporting and facilitating the move towards an open research culture that is inclusive, delivers best practice in research integrity, and adheres to the FAIR principles for research results (Findable, Accessible, Interoperable, Reusable). Alongside this we have explored and piloted new services supporting digital scholarship, such as text and data mining, and data visualisation.

The Library's strategic plan, Our Library—Our Information Future, reached its conclusion this year and it is a great achievement that alongside the disruption brought by Covid-19, we have successfully delivered many of our priorities. This success is no great surprise as the Library has been providing digital services and resources for many years; this strategic foresight has meant that many of our services were already delivered online or could transition rapidly whilst continuing our excellent customer service.

We also said farewell and thank you to Anne Horn, University Librarian and Director of Library Services since March 2015—an inspiring leader and a true friend to the University Library. The achievements of 2019–20 can be added to Anne's extensive contributions as a leading figure in national and international librarianship. Looking forward, the new University Vision, published in autumn 2020, provides a Strategic Framework in which the University Library will continue to take a role as leader and partner in delivering the University's ambitions for research, teaching, and learning excellence, including a commitment to open research and a new digital education strategy. Finally, I would like to express my heartfelt thanks to all my library colleagues for their professionalism and collegiality in this very difficult year. No one can doubt the essential work of the Library as we move towards a new post-Covid-19 'normality'.

Anna Clements
Interim Director of Library Services and University Librarian

A Sustainable Library Service for our Students During the Covid Pandemic

Our robust and extensive Digital Library provided a seamless transition for students as we responded to the national Covid lockdown. From day one, students and staff were able to speak to the Library team via our Live Chat service, email or social media channels and we received 680 queries during the first week of lockdown. We rapidly started to reform and find solutions to support students when access to the physical library remained limited. This then led to a reimagining of services, building support for students using blended modes of learning, and establishing new services, many of which have proved so successful that they will remain in place when we return to campus.

- Our extensive digital library remains open as usual
- Students get advice from the Library team via email or live chat
- StarPlus, the Library catalogue, is set to highlight material from the online collections
- We purchase additional digital content and digitise from our primary collections

Respond

Reform

Reimagine

- Books 2 You (a postal service for print material) is established
- Social distancing measures in the Information Commons and Western Bank Library, allow for bookable study spaces
- We refresh the student research skills offer and build an online portfolio of webinars
- Leganto (our reading list platform) is adopted by the University for a consistent student experience
- We run a 'Here for you' campaign featuring the librarians supporting students from home

- We build extensive online dissertation support for our postgraduate community
- Our Virtual Library Commons opens with 'Come together, Write Now' bookable sessions
- A Library Guide for Dissertations is launched
- Our highly popular Dissertation Masterclass is reimagined and delivered as a webinar offer
- We work as One University, in partnership with Student Services and Academic Programmes and Student Engagement to co-develop student induction, preparing new and returning students for a blended approach to library study

Student Learning and Success

The Virtual Advisory & Help Service: a Seamless Transition from Onsite to Remote Working

The Virtual Advisory and Help Service transitioned seamlessly to remote working, and was able to offer a rapid response to support the University community as the Covid-19 pandemic unfolded.

Our robust online enquiry management platform, LibAnswers, alongside the comprehensive online staff knowledge base, Info Central, enabled staff to engage with and support Library users first as a rapid response to the initial lockdown period and then on an ongoing basis. The team responded to a high volume of enquiries via

Over 680 enquiries in the first week of lockdown

email, live chat, diverted phone calls, social media and SMS text messaging. A range of frequently asked questions (FAQs) was rapidly created in response to emerging questions and these were quickly added to the existing offer. Analytics showed views of the FAQs escalated by over 200 per cent during the initial transition period.

Virtual Library Commons

The Information Commons (IC) is one of our most popular Library sites. Before Covid-19, students from all faculties came together to study and socialise there.

In June 2020, after the initial shock of lockdown, we realised that students were missing the environment of the IC so in response we created a Virtual Library Commons (VLC). We wanted the VLC to be a space where students could come together for a block of time to work on what they may have been procrastinating about due to the distractions of working at home. We initially promoted the 'Come together, write now' sessions to postgraduate taught students writing their dissertations through the summer of the pandemic.

Librarians facilitated the sessions (hosted in Blackboard Collaborate), and during July and August, over 520 students attended. Positive feedback demonstrated how the sessions had helped students sharpen their focus thereby increasing their productivity. They also felt a sense of shared community, and a connection with fellow students.

"It's nice to chat to other students in the breaks, it helps me refocus."

"I'm a distance learner and I find these sessions so useful. I'd love them to carry on even when things get back to normal."

Digital Content for Online Learning

For many years now the Library has complemented its print collection with an e-first collection policy. The imperatives of the pandemic challenged the Library to go beyond this.

Following the switch to online-only teaching in April, all print items on published reading lists (over 10,000) were reviewed and spending was refocused. The Library launched 22 free or extended electronic access initiatives, opening up thousands of new articles and archival documents made temporarily available by publishers to cover the initial crisis.

The Library has continued to buy e-content to support blended learning in the new academic year. It has added over 1,000 e-book titles since August and has digitised over 200 copyright-licensed chapters from print works. Alongside these efforts, the Library recognises the inadequacy of the academic e-book market and through its individual negotiations, sector-level actions, and advocacy for open educational resources, it is working to bring about sustainable long-term solutions.

Webinars for Online Learning

In line with teaching across the University, the programme of co-curricular information and digital literacy workshops, organised by our Library Learning and Teaching Team, had to move quickly to online delivery.

" Presenter very clear. Gained many skills and a lot of knowledge. "

The programme had always been delivered primarily as face-to-face workshops, but did include some webinars. This experience in online delivery meant that we were well placed to move our scheduled face-to-

" Thank you … for your patience, tips and clear explanation. Thanks for organizing this webinar. "

face sessions at short notice, enabling a consistency of service for students. The main challenge was around adapting the active learning methods and engagement checks that we use in the physical classroom, but our familiarity with the Blackboard Collaborate software meant we were able to deliver these sessions with confidence. We could also make use of our suite of online tutorials and video guides, providing asynchronous and synchronous options to students adjusting to a new way of learning and working. Students responded well to this and gave positive feedback.

Library Guide for Dissertations

As University life settled into remote working after the first couple of months of the pandemic, it became clear that postgraduate taught students were in need of more support.

As part of a range of resources and services for these students working on their dissertations, we created a new Library Guide for Dissertations, providing guidance on discovering information and developing research skills that could be useful across all disciplines. The guide included a curated set of online information and digital literacy tutorials including a brand new tutorial, Creating a Literature Review. It also included information on discovering research data, research methods resources, digital archives, and literature searching databases.

Bringing this information together in one place proved to be very popular, with the guide receiving over 4,000 views from more than 3,000 unique users during June and July, peaking on 19 June with 562 views in one day.

More than 3,000 students used the online Dissertation Guide in June and July.

Digital Skills for Dissertations Masterclass

During June and July the Library usually runs Digital Skills for Dissertations Masterclass sessions for postgraduate taught students.

These speed conferencing-style sessions are very popular and we wanted to be able to offer that same support at a distance. An innovative use of breakout rooms in Blackboard Collaborate enabled us to do that, recreating the short, small group sessions which students respond so well to, and offering a choice of more specialised sessions within the masterclass.

> *Well organised with very rich content.*

Library staff delivered sessions on discovering, questioning and referencing information, and colleagues from the 301: Academic Skills Centre delivered a session on research writing. Eighty per cent of attendees stayed to choose from sessions on discovering primary sources, discovering and using images, and communicating with infographics.

Every one of the four masterclasses was fully booked (with a waiting list) with 250 students attending from across all faculties. Ninety-seven per cent of those students said they would recommend the masterclass to another student, with very positive feedback.

Supporting Academics with their Online Teaching

Academic colleagues faced a huge challenge as the long-term impact of the pandemic became evident.

Within a matter of days and weeks they shifted to online learning and teaching for the remainder of the academic year, and prepared to deliver blended learning in 2020–21. As partners in this endeavour, librarians in the Faculty Engagement Team worked with teaching staff to identify core textbooks (including open textbooks) and other scholarly literature available digitally. They also advised staff how they could share these materials easily with students regardless of their location. Librarians helped embed online tutorials and other resources in the Blackboard virtual learning environment, so that students had immediate access to additional support.

> *I've found the library team consistently prompt and helpful throughout lockdown, so thank you all for doing such a fantastic job.*
>
> **Lecturer in the Sheffield Methods Institute**

Librarians in the Faculty Engagement Team frequently teach on modules helping to develop students' research skills, not only for their degree programme, but for employment and active citizenship. They had some experience of presenting these sessions online which meant they were well prepared to continue supporting academic colleagues, and to switch quickly to delivering webinars.

Research Excellence and Impact

Our Copyright Hub

This year has seen a surge in interest in our Copyright Hub. With the arrival of the pandemic, and the subsequent move to online delivery of teaching and research across the University, staff and students alike have been seeking greater support with regard to copyright, especially as it applies to digital content and digitising physical content.

The Copyright Hub has provided a much-needed single point of contact and its educative approach has resulted in increased understanding of copyright issues across all faculties. We have seen an increase of 81 per cent in enquiries to our dedicated email service, and logged 100 per cent more one-to-one consultations than last year. This indicates the challenges that the switch to digital poses for copyright. This year we will be rolling out more CPD opportunities for staff who are keen to develop their knowledge about copyright, while also setting up a copyright support network.

The Copyright Hub

The University of Sheffield recognises that copyright is an important legal, ethical, and social imperative that lies at the heart of many of our activities. We are committed to supporting and informing our users. This hub exists to signpost users towards essential information regarding copyright.

Negotiating for Text and Data Mining Rights

Text and data mining offers an exciting new way for researchers to answer questions and gain greater value from our collections by using computational techniques.

In order to explore how we could support this, the Library ran a pilot project working with researchers to better understand their needs and the barriers they face. The project has led us to expanding our guidance on this topic, discussing with publishers about models for supplying content in appropriate formats, and purchasing the British Library Newspaper datasets for all University of Sheffield researchers. Publishers frequently forbid text and data mining in standard licence agreements, so we also produced a position statement to ensure that when the Library purchases collections in the future, this does not happen and computational methods are fully considered. The next challenge is to address the technical barriers researchers face when trying to mine our collections.

eChars":"5022", "message":"Duration Log", "durationMillis":"36"}{"timestamp":"2017-06-03T18:43:335.030", "sessionID":"144o2n620jm9trnd3s3n7wg0k", "class":"com.orgmanager.handlers.RequestHandler", "method":"handle", "requestID":"789d89cb-bfa8-4e7d-8047-498454af885d", "webURL":"/app/page/report", "webParams":"null", "durationMillis":"7"}{"timestamp":"2017-06-03T18:46:921.000", "sessionID":"144o2n620jm9trnd3s3n7wg0k", "class":"com.orgmanager.handlers.RequestHandler", "method":"handle", "sizeChars":"10190", "message":"Duration Log", "durationMillis":"10"}{"timestamp":"/app/rest/json/file", "webParams":"file=chartdata_new.json", "class":"com.orgmanager.handlers.RequestHandler", "requestID":"7ac6ce95-19e2-4a60-88d7-6ead86e273d1", "sessionID":"144o2n620jm9trnd3s3n7wg0k", "deltaStartMillis":"0", "level":"INFO", "durationMillis":"23"}{"timestamp":"2017-06-03T18:42:18.018", "method":"handle", "requestID":"com.orgmanager.handlers.RequestHandler", "durationMillis":"508"}{"timestamp":"sizeChars":"5022", "message":"Duration Log", "webParams":"null", "class":"com.orgmanager.handlers.RequestHandler", "webURL":"/app/page/analyze", "sessionID":"144o2n620jm9trnd3s3n7wg0k", "deltaStartMillis":"2017-06-03T18:43:335.030", "requestID":"8249868e-afd8-46ac-9745-839146a20f09", "timestamp":"2017-06-03T18:46:921.000", "class":"com.orgmanager.handlers.RequestHandler", "webParams":"file=chartdata_new.json", "sizeChars":"48455", "webURL":"/app/page/report", "durationMillis":"36"}{"sessionID":"144o2n620jm9trnd3s3n7wg0k", "webURL":"/app/page/report", "level":"INFO", "webURL":"/app/page/report", "sessionID":"144o2n620jm9trnd3s3n7wg0k", "deltaStartMillis":"0", "level":"INFO", "durationMillis":"method":"handle", "requestID":"789d89cb-bfa8-4e7d-8047-498454af885d", "timestamp":"2017-06-03T18:46:921.000", "method":"handle"}

Supporting Data Visualisation

Visualising complex data can make research accessible to wider audiences, help researchers answer new questions, and provide an engaging entry point to research projects.

To support researchers in making the most effective visualisations of their research data, the Library's Scholarly Communications Team and IT Services have launched a new support service. In February 2020 we held a 'Data Conversation' bringing together researchers from across the faculties to discuss their experiences of visualising data and to share best practice. Based on the feedback from this event we relaunched the online Data Visualisation Hub, which now hosts examples of visualisations from researchers, commentary on the social impact of

Data Visualisation Hub

Building community around data visualisation at the University of Sheffield.

visualisation, and tutorials on using a variety of tools. Since May 2020, there have been over 600 visitors to the hub, which we are expanding to provide individual support on research projects.

Over 600 visitors to our Data Visualisation Hub since May

Supporting the REF

One of the most striking features of the Research Excellence Framework 2021 in comparison with previous exercises, is the requirement for research articles submitted for assessment to be available through an open access arrangement.

The Library Scholarly Communications team has played a major role in ensuring that achieving maximum compliance on open access has been as straightforward as possible for academics. Over the past year, our staff have processed and made available over 4,000 articles in our repository, White Rose Research Online (WRRO). Working closely with Research Services, they have also helped to inform the iterative improvement of supporting tools such as

REF 2021 Research Excellence Framework

MyPublications. The team has engaged with departments and faculties to aid their understanding of open access requirements and how well their academics are complying with them, as well as identifying where further support might be needed.
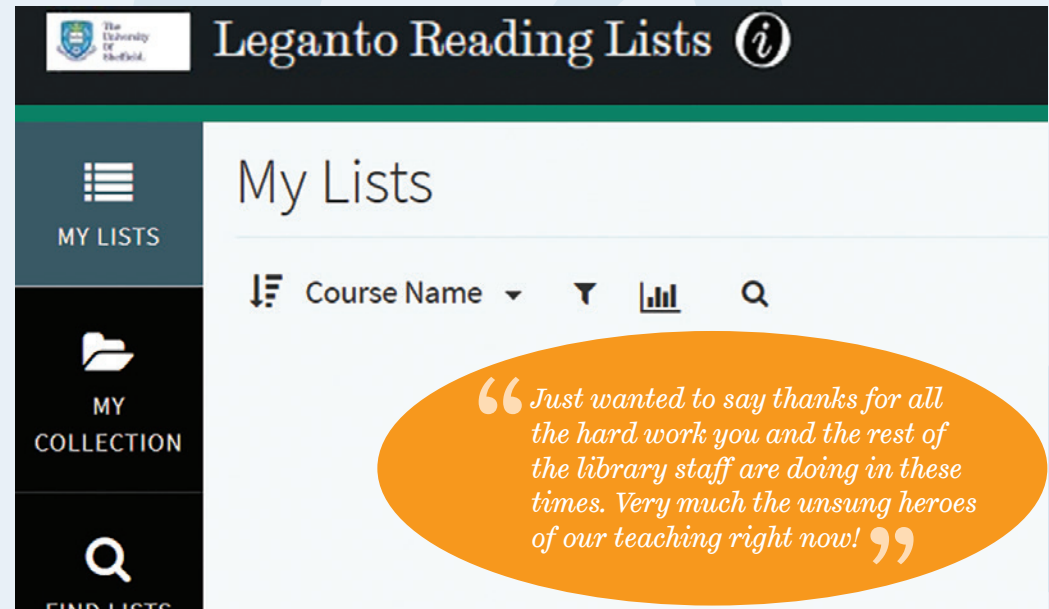
Content and Collections

Student Reading Lists

An ambitious project to enable the widespread adoption of our student reading list system, Leganto, was initiated this year in partnership with the University's Digital Learning Team.

This enabled us to respond to a student reflection that the ways in which reading lists were provided through the virtual learning environment could be inconsistent. Working across Library teams and beyond, we refreshed our processes to ensure they were consistent and scalable. This streamlining allowed us to create succinct and clear messages, enabling academic colleagues to adopt Leganto when recommending student reading in a way that was manageable: "It's a really good time saving thing, it's very quick to just drag and drop reading into the list on Leganto … it's actually much quicker than typing out full reference lists …", reported a Senior Lecturer in the Faculty of Social Sciences. The project also allowed us to take a more cohesive approach to library purchasing, using Leganto to identify content to add to our collections.

Just wanted to say thanks for all the hard work you and the rest of the library staff are doing in these times. Very much the unsung heroes of our teaching right now!

Digitisation of Primary Special Collections to Support Online Learning

The Covid-19 pandemic brought new challenges for Special Collections, Heritage, and Archives, particularly with regard to providing continued access to those collections used for learning and teaching.

We would usually welcome groups of students to our reading rooms, along with their lecturers, to introduce them to archival material and rare books relevant to their programme or module. We knew that this might not be possible in the new academic year, so digitisation was the obvious solution. Colleagues from across the Library worked together over the summer to liaise with academics and select material, to ensure compliance with data protection legislation and copyright and to improve our existing procedures.

We set up new naming and metadata conventions and a new way to access images via Google Drive. We have received positive feedback on the work we have done so far, including on material from the Barry Hines Papers and the David Blunkett Archive, and intend to build upon the improvements made to our processes when carrying out future digitisation projects.
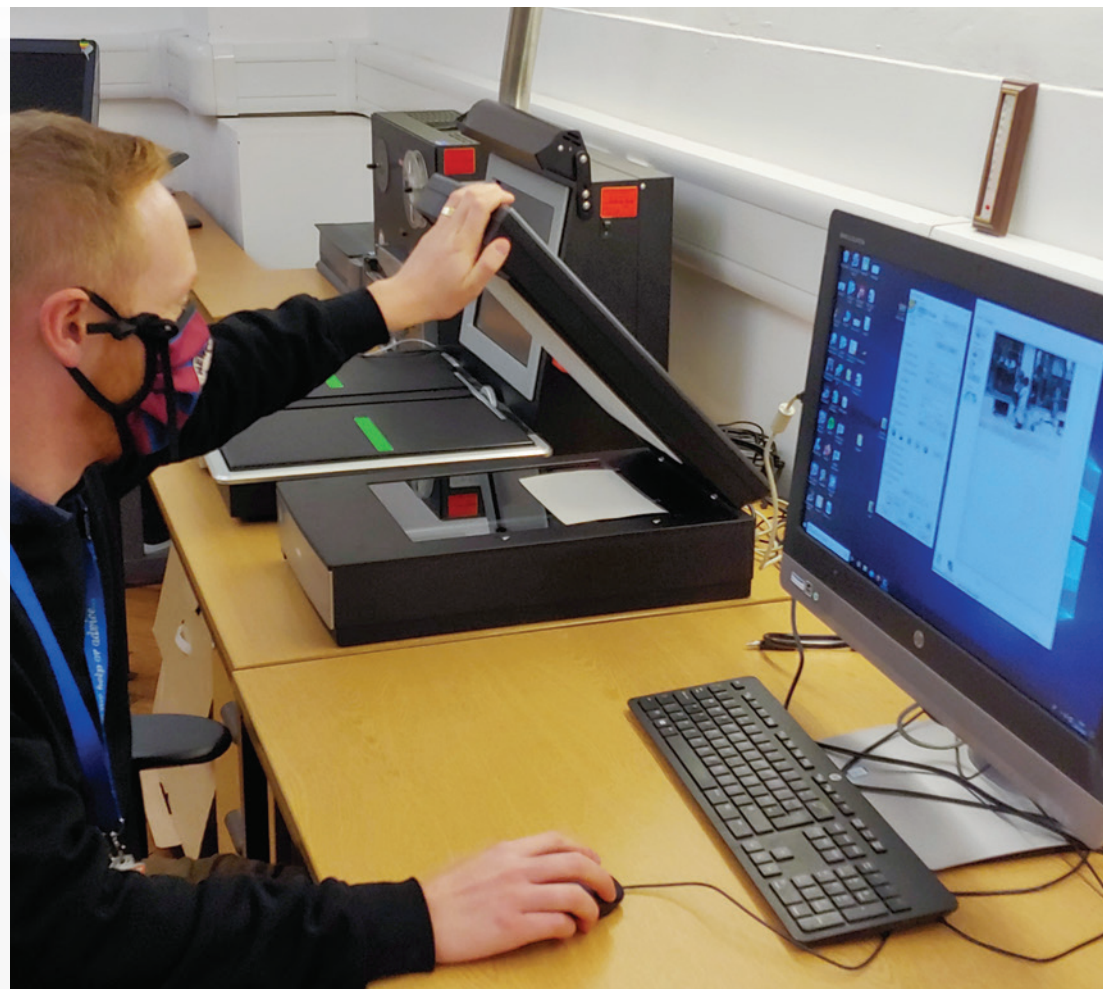
A Collection of Rare Early Travelling Film Shows

In November 2019, the National Fairground and Circus Archive (NFCA) received a donation of rare material related to travelling pre-cinema shows. The collection, bequeathed by Bill Barnes (an internationally renowned cinema historian and collector) contains rare printed material related to the Poole family who dominated the exhibition of panoramas, dioramas, and myrioramas across the UK between 1837 and 1937.

The family's early shows were representative of the socio-political climate of the time, providing an insight into both the role of the entertainment sector in Victorian society, and developing world events during one of the most intense periods of British colonialist expansionism. The collection arrived at the archive in a fragile condition, so before we could make it available it had to undergo emergency conservation treatment. Our objective was to stabilise the documents to prevent further damage. The conservation treatment has ensured the survival of this important material, presenting us with exciting opportunities for research, engagement, and exhibition.

Donated Archive Documenting the Pioneering Science Behind Tuberculosis

In November 2019, Special Collections and Archives acquired the archive of Dr Frank Ryan, an alumnus of The University of Sheffield, and Sheffield Medical School honorary lecturer.

The archive details Dr Ryan's research into the extraordinary stories and achievements of the people who were at the forefront of developing an effective treatment for tuberculosis. Dr Ryan's research culminated in his 1992 book *Tuberculosis: the greatest story never told,* which was awarded the *New York Times Book Review* non-fiction book of the year prize.

Material donated includes a series of cassettes containing interviews with pioneering scientists of the antibiotic age, such as Dr Selman Waksman, Gerhard Domagk, Jörgen Lehmann, and Dr Norman Heatley OBE. It also contains photographs and other records documenting the clinical impact of tuberculosis in the 1950s, and again when cases increased during the AIDS pandemic. The collection will be conserved and catalogued by the archives team in Special Collections, following which it will be made available to researchers.

Open Library

Blunkett Archives and the Sheffield Authors Showcase

To celebrate the relaunch of the Sheffield Authors Showcase the Library hosted an event in December 2019 to announce the ten new featured authors for 2019–20.

One of the speakers was former Home Secretary David Blunkett, who has a particular connection to this year's showcase as one of the featured authors is his former tutor and mentor the late Sir Bernard Crick, author of *In Defence of Politics*.

To support the event Special Collections curated a display in Western Bank Library showcasing key items from the Blunkett Archives, a nationally significant collection of over 260 boxes of material spanning Lord Blunkett's long career in politics. Lord Blunkett kindly donated his archive to the Library in 2015 and it is currently being catalogued as part of a project funded by the Archives Revealed programme, supported by The National Archives. The display includes photographs of Lord Blunkett campaigning, a letter from Margaret Thatcher sending condolences on the death of Blunkett's guide dog Teddy, material relating to Blunkett's work with Sir Bernard Crick, and campaign leaflets from local and general elections.

The Looking Beyond Exhibition

An exhibition of photographs and collections from the National Fairground and Circus Archive.

Opening in February 2020 at Western Bank Library Exhibition Gallery, *Looking Beyond* was inspired by some of our most beautiful and significant photographic collections. It highlighted the work of professional photographers Bob Chase, Dick Scott-Stewart, and John Anderson as they sought to provide an insight into the unfamiliar world of fairground families, circus performers, and tattoo conventions.

Looking Beyond also showed photographs from Professor Brendan Walker to illustrate the techniques of his scientific research on the experience of thrill on fairground and theme park rides.

Finally the exhibition showcased historic photographic and moving picture material from the George Williams and Birt Acres collections, which demonstrated how the fairground and popular entertainment sector were unique innovators in the presentation of new and emerging photographic technologies for mass consumption by the public.

Heritage Collections Made Accessible by Art UK

In January 2020, photographs were taken of all accessible works of sculpture held in the University Heritage Collection, and these have now been made available on the Art UK website.

Art UK is the online home for every public art collection in the country, making art available to everyone for enjoyment, learning, and research. This online presence enables a wider audience to see and appreciate some of the amazing heritage collections we have.

The Heritage Collections Manager worked with Art UK representatives to photograph and document 22 works of sculpture which are on display across the campus in University buildings, and around our residential areas. The project enabled records to be updated, and the condition of sculptures to be checked. There have also been updates from external researchers and links made with other cultural institutions regarding the information held about the collection. This is all done through the Art UK Art Detective website, allowing audiences to make new discoveries about publicly owned art in the UK.

Strategic Partners

Improving Discovery Across UK Library Collections

To improve the discovery of UK library collections, we have continued to work closely with Jisc and our colleagues across the country's HE library sector, by assisting in the development of the National Bibliographic Knowledgebase (NBK), and its associated Library Hub services—Discover, Cataloguing, and Compare.

The Library is represented on the Jisc Library Hub Community Advisory Board, which provides an important link between Jisc and the UK library community for these Library Hub service developments. Following its launch in summer 2019, the NBK has grown in size and currently contains in excess of 46 million records. These have been created from over 123 million records contributed by over 160 institutions including the University of Sheffield. In line with this growth, the Library Hub services have been further developed and refined over the year and are becoming increasingly useful for the Library and the UK HE library sector as a whole.
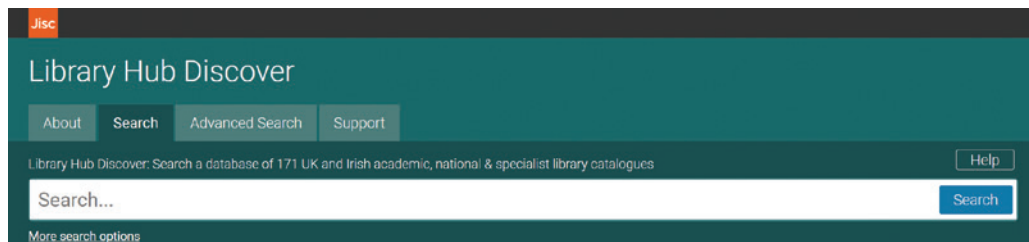
Long-term Library Storage Partnerships

Before the Covid-19 lockdown the Library participated in two national workshops looking into the feasibility of shared storage of physical library stock between various UK libraries and museums.

The first looked at the Oxford University Shared Store. Oxford University has plans to expand their book storage facility at Swindon, providing high-quality storage both for their own collections and for those of other libraries and museums. The second workshop explored the N8 Partners Store. The N8 partners (Durham, Lancaster, Leeds, Liverpool, Manchester, Newcastle, Sheffield, and York) considered a business case for a shared N8 collections store together with value-added services such as

digitisation, conservation, and preservation of collections.

Both workshops were well attended and various actions were noted, but these have been put on hold until after the lockdown.

Supporting the Move to Open Access

Journal subscriptions have always been about connecting library users with academic content. Now there is greater expectation that the money spent on journal subscriptions take this commitment further by supporting the drive towards open access publishing.

The University Library is achieving this through a series of transitional deals negotiated by Jisc, designed to transform the major journal packages into 'Read & Publish' deals. These deals encompass both traditional subscriptions and open access published output currently funded by individual charges.

As a major research library, we play a key consultative role in ensuring that Jisc secures the sector principles—constraint of cost, compliance with funder mandates, and improvements to workflows for authors and administrators. Our University Librarian, as a member of the Jisc content expert group, works closely with the Vice-President for Research (a member of the Universities UK/Jisc content negotiation strategy group) to these ends.

In 2020, the Library joined key transitional deals with Wiley, Sage, the Royal Society of Chemistry, and the Institute of Physics. This means that at present around 12 per cent of the Library's content budget supports the move towards open access through these agreements. We expect to consider and join further agreements over the coming years. We envision that by January 2023, 40 per cent of the Library's content budget will either be committed to a transitional deal, or repurposed for more direct action in support of open access.

Future Organisation: Taking a Collaborative and Supportive One University Approach

Preparing for the Autumn Semester

This year, membership of the Student Orientation and Transition Group enhanced the Library's induction programme for new and returning students.

The guiding principles of collaborative and shared responsibility, and user-specific experience and journey, ensured clear, relevant and coherent communications. We explored areas of untapped potential to integrate the Library's offer into wider induction activities, ensuring that our offer was appropriately linked and referenced at all stages. In addition, we developed

a 'Getting Started' library guide with accompanying video, and a frequently asked questions induction stream. We also developed a Virtual Library Commons programme of drop-in sessions to build the sense of belonging and community that is inherent to libraries. Specialist librarians were upskilled to deliver virtual induction sessions to departments. We created a Freshers' reading list with resources that matched the University's values including sustainability and inclusivity, providing a meaningful way to promote e-books and use of our reading list platform, Leganto.

We liaised closely with Student Support Services to ensure the Library was appropriately linked and referenced in the the standard communications.

Open Research

The University of Sheffield is committed to creating an open research culture that is inclusive, delivers best practice in research integrity, and adheres to the FAIR principles for research (Findable, Accessible, Interoperable, Reusable).

In order to achieve this, an essential foundation is excellent collaboration between the Library and other areas of professional services that support research and researchers at the University. For example, the Open Access Advisory Group includes members from the Library, IT Services, Research Services and Faculties, and the new Research Practice Lead. It provides an opportunity to discuss issues from across the open research arena, recommend new or amended policies to the University Executive Board, and offers practical suggestions for improving open research engagement and workflows. Recent activity has included recommendations for an institutional response to Plan S, and suggested tactics for achieving substantially improved journal subscription and open access deals in ongoing publisher negotiations. The group has also developed a draft institutional open research position statement.

Plan
Information resources
Systematic reviews
Data management planning
Copyright advice
Citation management

Do
Open research
Research data management
Text and data mining
Data visualisations
Cultural and Heritage collections

Share
Scholarly publishing
Open access
Open FAIR data
White Rose University Press
Copyright and licensing

Library researcher support.

Teaching Research Skills to Students

Adopting a collaborative, One University ethos, embedding library content and skills into the academic portfolio has been a highlight of the year.

Taking a programme level approach, and working in partnership with students and the University's Digital Learning Team, we identified opportunities to enhance the integration of our extensive digital library into the virtual learning environment. This has been further enhanced by the work of the University-wide Student Skills and Employability Group who have led a project to coordinate skills provision, making

the Library's offer to support research and information skills, critical thinking, and digital fluency an integral part of the University's Graduate Attributes. We know that a research-led education has the power to change lives and the Library is proud to teach and support our students, enabling them to graduate as outstanding global citizens with the knowledge and skills for successful careers.

Publications

Bartlett, K., Grant, V., Haworth, A. & Allchin, O. (2020). How taking a programme level approach to information and digital literacy supports employability and sustainability. Presented at the Learning and Teaching Conference, University of Sheffield.

Barrutia, A. (2019). Introduction to the National Fairground and Circus Archive. Presented at the Gypsy, Roma and Travellers History Month (online).

Grant, V. (2020). Enhancing health literacy through living libraries: an appreciative inquiry. Ph.D. thesis, University of Sheffield.

Grigsby, K. (2020). Creating an online community in a time of social distancing. Information Literacy Group blog https://infolit.org.uk/creating-an-online-community-in-a-time-of-social-distancing-guest-post-by-kate-grigsby/

Horn, A. (2019). How academic libraries can contribute to global development. Presented as part of the Cornell University Webinar Series.

Horn, A. (2020). University libraries beyond the campus walls. Presented at the ACU Supporting Research Community Webinar.

Little, A., Morton, A. & Sykes, L. (2020). Transforming information advisory services in University libraries: a case study at the University of Sheffield, UK. In J. Atkinson, ed. *Technology, change and the academic library*. Cambridge, MA, Chandos pp 63–74.

Loftus, C. (2019). Personal digital archives matter because individual lives matter. A study of attitudes to personal digital archiving and digital preservation amongst undergraduates. M.Litt. Dissertation, University of Dundee.

Read, A. & Cox, A. (2020). Underrated or overstated? The need for technological competencies in scholarly communication librarianship. *The Journal of Academic Librarianship,* 46 (4).

Sciamanna, C. (2019). University of Sheffield LibGuides' journey. Presented at the 3rd LibApps UK meeting, Leeds Beckett University.

Key library staff positions in wider sector organisations

Anne Horn (University Librarian)
President, International Association of University Libraries (IATUL)
Corresponding member, International Federation of Library Associations (IFLA) Standing
Committee for Library Buildings and Equipment
The Association of Commonwealth Universities
RKI Community Steering Committee Member
Jisc Library Services Advisory Group
SCONUL Collaboration Strategy Group
White Rose Libraries Executive Board
White Rose Libraries Innovation Board
University of Sheffield Information School Advisory Panel

Anna Clements (Associate Director, Digital Strategies, Research & Engagement)
euroCRIS Executive Board
White Rose Repositories Strategic Board
Jisc Content Expert Group
Digital Preservation Coalition Representative Council

Alison Little (Associate Director, Learning Strategy and Student Engagement)
Research Libraries UK (RLUK) Associate Directors Network
RLUK Collections Strategy Network
Northern Collaboration Directors Group
White Rose Libraries Innovation Board

Ellie Reynolds (Associate Director, Library Business Services)
White Rose University Press Management Board

Fran Abbs (Metadata Manager)
Jisc National Bibliographic Knowledgebase
Jisc Plan M consultation
Northern Collaboration Metadata/Linked Data Group

Katherine Bishop (Liaison Librarian, Social Sciences)
Architecture Librarians' Group (ARCLIB) institutional contact

Emily Bogie (Content Supply Manager)
North East and Yorkshire Academic Libraries Purchasing Consortium (NEYAL)

Gavin Boyce (Interim Associate Director, Academic and Digital Strategies. From February; Head of Faculty & Research Partnership)
RLUK Associate Directors Network
RLUK Digital Strategy Network
White Rose Libraries Repositories Strategic Board

Sharon Cocker (Copyright & Licensing Manager)
Copyright Information and Technologies in Education (CITE) Forum - Chair

Copyright Licensing Agency New Product Working Group
Yorkshire Universities Copyright Group

Vicky Grant (Head of Library Learning and Teaching)
Chair of the Information Literacy Special Interest Group of the International Association of University Libraries (IATUL)

Angela Greenwood (Interim Head of Library Information Advisory Services)
Heads of Customer Services Group
Alumni Library Forum Committee
Northern Collaboration Enabling Group
YHULISS (Yorkshire and Humberside University Librarians' International Student Support)

Kate Grigsby (Arts and Humanities Liaison Librarian)
Marketing and Communication Officer - Information Literacy Group

Amy Haworth (Learning Development Librarian)
Member of the Librarians' Information Literacy Annual Conference Review Panel

Rosie Higman (Research Data Manager)
UK Serials Group (UKSG) Insights Editorial Board

Youn-hi Hughes (Liaison Librarian for East Asian Studies)
Korea Foundation
European Network for Korean Resources Specialists (ENKRS)
Committee
European Association of Japanese Resource Specialists (EAJRS)
European Association of Sinological Librarians (EASL)
UK Korea Library Group Committee
UK Japan Library Group Committee
UK China Library Group

Beverley Jones (Scholarly Communications Librarian)
UK Council of Research Repositories (UKCoRR) Committee

Chris Jones (Library Systems Manager)
International Ex Libris user groups (IGeLU/ELUNA) Leganto Product
Working Group

Narges Kalhorzadeh (Project Officer)
Northern Collaboration Learning Spaces Special Interest Group

Steve McIndoe (Faculty Librarian for Arts and Humanities)
LIBER Digital Humanities working group

Ruth Mallalieu (Scholarly Communications Licensing Manager
until January)
UUK/Guild HE Copyright Negotiating and Advisory Committee
(CNAC)

The Libraries and Archives Copyright Alliance (LACA)
Chair-Elect, Special Libraries Association Legal Division

Maria Mawson (Faculty Librarian, Social Sciences)
Business Librarians Association (BLA) institutional contact

Alison Morton (Library Services Manager, Virtual Advisory and
Help Service)
Co-founder and Chair, LibApps UK User Group
Communications Officer, Northern Collaboration

Kate O'Neill (Scholarly Communications Librarian)
Jisc publications router working group
Chair of the Symplectic Repository Tools User Group (SyRTUG)
Repository Interoperability Opportunities (RIOXX) Governance
Group

Carmen O'Dell (Open Access Manager)
Jisc Monitor Local working group

Angus Taggart (Library Systems Developer)
IGeLU/ELUNA Rosetta Systems and Operations working group and
Rosetta Delivery (until January)

Gary Ward (Head of Capacity Management)
Jisc Library Hub Community Advisory Board

Professional accreditations

Emily Herron
(Liaison Librarian: Engineering)
Senior Fellow of the Higher Education Academy (SFHEA)

Helen Moore
(Faculty Librarian: Engineering & Science)
Senior Fellow of the Higher Education Academy (SFHEA)

Caterina Sciamanna
(Digital Skills Advisor)
Fellow of the Higher Education Academy (FHEA)

Sara Needham
(Digital Resource Co-creator)
Associate Fellow of the Higher Education Academy (AFHEA)

Alice Read
(Teaching Support Assistant)
Associate Fellow of the Higher Education Academy (AFHEA)

Paddy Rogers
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Associate Fellow of the Higher Education Academy (AFHEA)

Library Executive

Our Team

Anne Horn

Director of Library Services
and University Librarian
(2015–2020)

Alison Little

Associate Director,
Learning Strategy and
Student Engagement

Anna Clements

Interim Director of Library Services
and University Librarian (2020–)

Associate Director of Digital
Strategies, Research & Engagement
(Jan 2020–August 2020)

Ellie Reynolds

Associate Director,
Library Business Services and
Strategy