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University of
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UoS Sign Guide Manual
Owner: University of Sheffield Estates Team

Contents

Introduction

01

01   Introduction

University of Sheffield has developed a standard sign style for all external wayfinding across the university estate.

An effective wayfinding and signage strategy for University of Sheffield can only be achieved if a consistent approach for signs is taken across all buildings, in terms of both appearance and content.

This standard must now be complied with for all areas.

This manual sets out the brand application and rules, and then sets out the sign types, usage rules and templates, along with detailed specifications.

Wayfinding Process

02

02   Wayfinding Process

The following diagram is a useful overview of the signage planning, design and implementation process. It outlines 6 key stages and approval points and should be used as a guide for wayfinding projects.

The type of wayfinding project to be undertaken may vary in size. It is envisaged there will be three types of projects:

Type One: Small Schemes
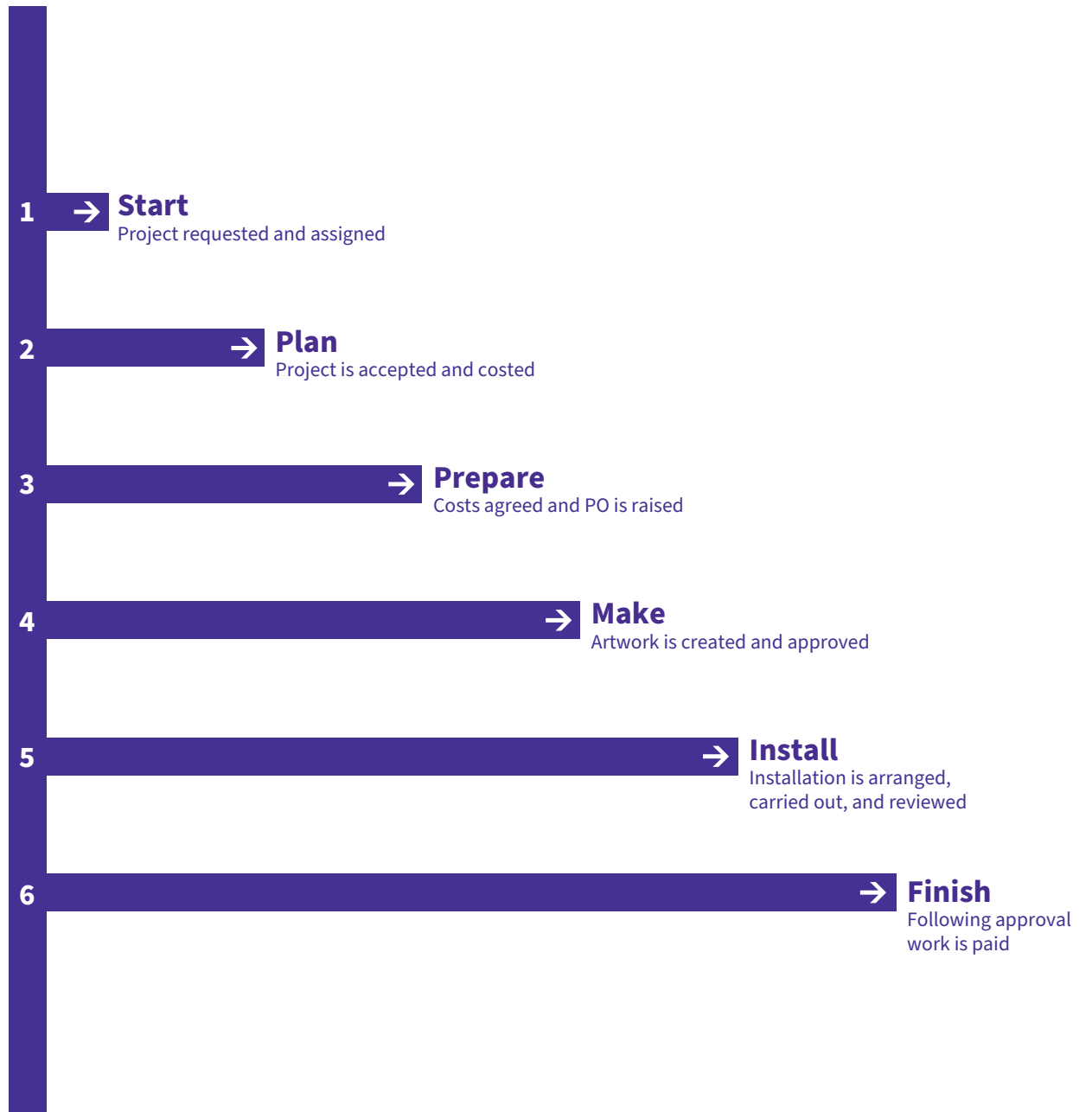Minor updates to existing signage

Type Two: Medium Schemes
Updates to a number of older signs which need to change to the new standards.

Type Three: Large schemes
A full new wayfinding scheme for a new development or campus roll out.

All project requests will need to be accepted by the Wayfinding & Sustainable Travel Officer in the Estates and Facilities Management Team.

1 → **Start**
Project requested and assigned

2 → **Plan**
Project is accepted and costed

3 → **Prepare**
Costs agreed and PO is raised

4 → **Make**
Artwork is created and approved

5 → **Install**
Installation is arranged, carried out, and reviewed

6 → **Finish**
Following approval work is paid

Brand

03

03   Brand

03.1 Logo

Primary Logo
For wayfinding the primary logo shown in Fig 1 should be used throughout the wayfinding sign family. The Primary Logo is used as shown in Fig 1 against the brand violet consistently throughout the low level sign family and building signage. The Primary Logo can vary in visual appearance at high level to compliment the building architecture. For further information refer to section 07 Sign Templates.

Secondary Logo
There are locations where the secondary logo will be more suited to the architecture of the building when used at high level in this instance the secondary logo should be used. This layout is also used at low level in the certain sign types. For further information refer to section 07 Sign Templates.

Further information on logo application can be found here:
www.sheffield.ac.uk/brand-toolkit/logo

Fig 1

Fig 2

03   Brand

03.2 Typography

Primary Typeface
The wayfinding signs should use the brand font:
Source Sans Pro. This is a sans serif typeface and
is recommended as good practice as it is more
legible than serif faces.

Two weights of the typeface are offered - bold for
primary information and regular for secondary
information. For further information refer to
section 07 Sign Templates.

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!@£$%^&*()

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!@£$%^&*()

CAP HEIGHT

X HEIGHT

Aa

03   Brand

03.2 Typography

Secondary Typeface
Source Serif 4 has been chosen as the secondary
typeface. This typeface should only be used on
header panels on signage to identify the area name,
campus name or building name.

Semi Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!@£$%^&*()

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!@£$%^&*()

CAP HEIGHT

X HEIGHT

Aa

03   Brand

03.3 Colour

Primary Colour Palette
The university brand guidelines set out a fixed range of colours to be used. For wayfinding, this colour palette has been refined to create a recognisable identity colour.

External signs use white as the base colour with dark violet used for the content. For header panels, brand and dark violet should be used as the base colour with white for the content. Powder blue is also used on signs to reinforce the campus name on header panels.
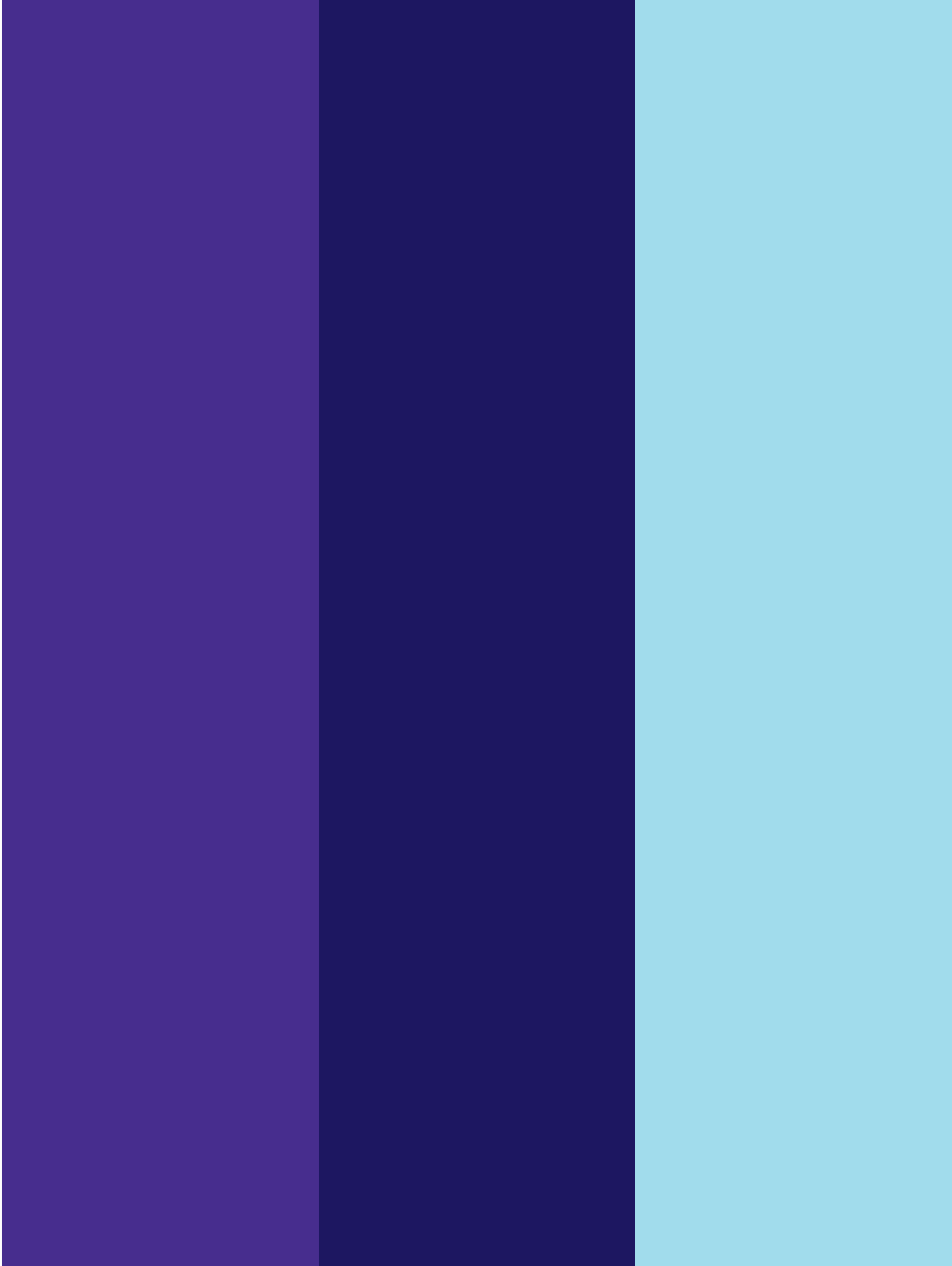
Brand Violet

Pantone Violet C

CMYK: 90 99 0 0

Dark Violet

Pantone 273 C

CMYK: 100 100 7 38

Powder Blue

Pantone 304 C

CMYK: 34 0 6 0

White

Pantone White C

CMYK: 0 0 0 0

03   Brand

03.3 Colour
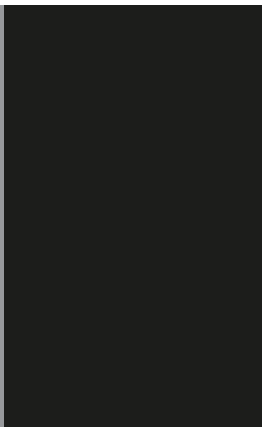
Secondary Colour Palette

The secondary colour palette shows the additional colours that are to be used in the external mapping. The secondary colour palette is made up of the brand wider palette and the Connect Sheffield map palette. The secondary colour palette should only be used in mapping material.

Brand Wider Palette

Peach	Spearmint	Aqua	Coral
#ff9664	#3bd4ae	#00bbcc	#e7004c

Connect Sheffield Palette

Orange	Blue	Red	Grey	Black
CMYK: 0 71 100 0	CMYK: 85 47 50 0	CMYK: 0 100 100 0	CMYK: 0 0 0 60	CMYK: 71 65 67 77

03   Brand

03.4 Pictograms

The icon palette shown here should be used to supplement the text legends to aid the legibility and understanding of signs. These are based on internationally recognised pictograms.

Wayfinding Sans Symbol 1

Bike Parking	Campus Parking	Acc Parking	Car Charging	Bus Stops	Taxis	Stepped Routes	Entry Point	Acc Entrance
Baby Changing	Water Fountain	Prayer Rooms	Uni Health Centre	Art Piece	Ramped Routes	Study Spaces	Library	ATM	Student Residences
Seating Area	Food Venue	Café	Info Point	24hr Access	Computers	Taxi Rank	Fitness Suite	Launderette	Hotel
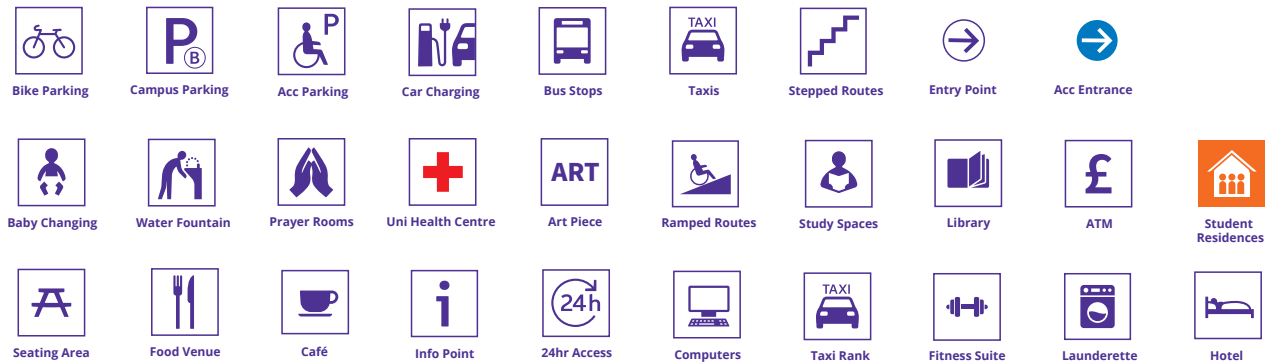
ISO 7001 Public Facilities

Universal	Male	Accessible	Female

Connect Sheffield Map

Tram Stops	Bus Stops	Public Car Parks	Train Station	Taxi
Toilets	AWC	Baby Changing	Museum	Hospital	Theatre	Shopping
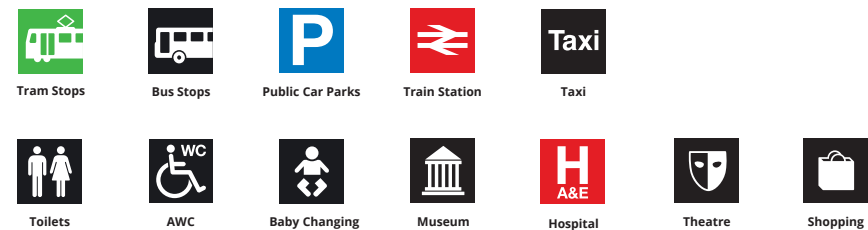
General Rules

04

04   General Rules

04.1 Naming

The choice of content for signs may seem obvious but different people have their own interpretation of what signs should say. In order to avoid over signing, a process of editing the proposed list of destinations is required at the outset. All locations do not need to be signed from everywhere.

The hierarchy of sign destinations needs to be considered and as a rule, sign the general first and the specific later. Think about the primary destinations that visitors need to find. Bear in mind that once a destination is signed this will need to be signed every time to ensure that the route does not 'go cold'. The biggest cause of frustration to users is to find that they are following signs to a destination and then at a junction the signs for that destination disappear. So only sign what is really necessary from each point. A simpler set of destinations to Area Names may be better with more detailed information developing as specific destinations are approached.

When applying the general rules to signage, keep the three traits below in mind:

Simplicity
Destinations should be easy to find, read and understand. The wayfinding must be thought of holistically to be effective and help people navigate the space from arrival to end destination. The signage should be positioned for clear visibility and comply with the accessibility principles set out in section 08 Accessibility.

Consistency
The wayfinding should deliver complete consistency from placement, finish, and visual identity. This will help ensure University users receive a recognisable system and will help them find their way efficiently.

Clarity
Clarity influences the amount as well as the type of information on signs. Content should be simplified using the hierarchy of information set out in the general rules section. That will enable the users to digest information quickly with little confusion.

04 General Rules

04.2 Information Hierarchy

The delivery of the information is as important as the design of the signs. It is vital therefore a hierarchy of information is set up to avoid signing everything from everywhere. The repetition of the hierarchy across the estate will develop a recognisable system that will help users find their way efficiently both in journey planning and navigating on site.

Destinations have been categorised into priority levels: Primary, Secondary and Tertiary Destinations to help with progressive disclosure of information.

Primary Destinations - Level 1
Main buildings and Area Names which need to be signed to from most places. To appear on: directional signs, maps.

Secondary Destinations - Level 2
Buildings and area names that need to be signed to from closer major orientation points
To appear on: directional signs, maps

Tertiary Destinations - Level 3
Localised buildings and area names that need to be signed from close distance or just located on the map. To appear on: maps

The University
The university logo must be incorporated into the external wayfinding as the primary identifier for the university. Buildings located at the boundaries of the campus estates should be considered to have the university logo in prominent locations on the building's elevations at high level.

Campus
The campus names should be highlighted on the external wayfinding signs to help define the cluster areas of the University Estate as distinctive places.

City Campus
Endcliffe and Ranmoor Campus
Parkway North Campus
Parkway South Campus
Norton Campus
Northern General Hospital

Area Names
Area names help to build a mental map of the campus layout and should be used in the external wayfinding signs to aid orientation, link routes and allow exploration of the University external spaces. Area Names should be used in directional signage to help with simplifying content and used as an orientation name on the signs. Area Names are made up of key routes, external spaces, clusters and landmarks. A list of established Area Names has been provided below:

Key Routes	Priority Level
Brook Hill	2
Clarkson Street	3
Favell Road	3
Glossop Road	2
Glossop Lane	3
Hounsfield Road	3
Leavygreave Road	2
Mappin Street	3
Northumberland Road	2

Portobello Street	2
Regent Street	3
St George's Terrace	3
Upper Hanover Street	2
Western Bank	3
Whitham Road	3

External Spaces

Bartolome Square	3
Concourse	2
Crookes Valley Park	3
Durham Road Garden	3
Favell Green	3
Gell Street Park	3
Hounsfield Square	3
Jessop West Garden	3
Regents Court	3
Richard Roberts Lawn	3
St George's Green	3
Students' Union Amphitheatre	2
The Ponderosa	3

Weston Park	3

Clusters

Charles Clifford Dental School	2
City Centre	2
Red Hill (previously north campus)	2
Royal Hallamshire Hospital	2
Sports & Physical Activity	1
Weston Park Hospital	2

Landmarks

The University of Sheffield (Sheffield Supertram)	1

Building

The building name should be used in external wayfinding as this is the most used and recognised terminology. A four digit short code is for use in digital platforms such as room numbering and timetable systems.

Buildings should be used in directional signs, shown on mapping and placed at building entrances to reinforce arrival.

Building name terminology has been simplified to only included the building name for example: *Alfred Denny* NOT *The Alfred Denny Building.*

We have set out the current list of building names to use in external wayfinding for the City Campus.

	Building Name	Short Code	Priority Level
0-9	9 Mappin Street	9MAP	2
	3 Solly Street	3SOL	3
	38 Mappin Street	38MS	3
A	Academic Skills Centre	ACSC	3
	Addison	ADDI	2
	Alfred Denny	ALFD	2
	Amy Johnson	AMYJ	2
	Arthur Willis Environment Centre	AWEC	2
	Arts Tower	ARTS	1
B	Barber House	BARH	2
	Barber House Annexe	BARA	3
	Bartolomé House	BART	2
	Broad Lane	BRDL	2

	Brook Hill Hall	BRHH	3
	Broomcross	WPBC	3
C	Campaigns and Alumni Relations	CAAR	3
	Cathedral Court	CATH	3
	Central Annexe	CENA	3
	Central Wing	CENW	3
	Chemical and Biological Engineering	CABE	3
	Confucius Institute	CONI	3
	Cycle Hub	CYCL	3
D	Dainton	DAIN	2
	Dental Practice Unit	DENP	2
	Dental School	DENS	2
	The Diamond	DIAM	1
	Drama Studio	DRAM	3
E	Edgar Allen House	EDAH	2
	Elevate Hub	EHUB	2
	Ella Armitage	ELLA	2
	Elmfield	ELMF	2
	Engineering Heartspace	HEAR	1

F	Firth Court	FCRT	1
	Florey	FLOR	2
G	Gatehouse	GATE	3
	Geography and Planning	GEOG	2
	George Porter	RDGP	2
	Goodwin Sports Centre	SPSC	2
H	Harry Brearley	HARB	2
	Hicks	HICK	2
	Human Communication Sciences	HCOM	3
	Humanities Research Institute	HRES	3
I	ICOSS	ICOS	2
	Information Commons	INFO	1
	Innovation Centre	INNO	3
	IT Services	ITSE	3
J	Jessop	JESM	2
	Jessop West	JESW	1
	Jessop Wing	RHJW	3
K	Kroto Research Institute	RDKR	3
M	Management School	MANS	1

	Management School Doctoral Centre	MSDC	2
	Medical School	RHMS	1
	Minalloy House	MINA	3
	Mining Block	MINB	3
	Modular Teaching Village	MODV	3
	Modular Village	RDMV	3
N	Nanoscience and Technology Centre	RDNT	3
	New Caledonia Workshop	CALW	3
	New Spring House	NWSH	3
O	The Octagon	OCTC	1
P	Pam Liversidge	PAML	2
	Perak Laboratories	PERL	3
	Philosophy	PHIL	3
	Portobello Centre	PORT	3
R	Regent Court	REGC	2
	Richard Roberts	RROB	2
	Robert Hill Institute	RHIL	3
	Royal Exchange	ROYE	2
	Royal Hallamshire Hospital	RYHH	2

04   General Rules

S	Security Services	SERV	3
	Sir Frederick Mappin	FRED	1
	Sir Henry Stephenson	SHEN	2
	Sir Robert Hadfield	SROB	2
	SITraN	SITN	2
	Soundhouse	SNDH	3
	St George's	STGC	2
	Students' Union	SSID	1
T	Transport Services	TRAS	3
U	University Arms	UNIA	3
	University Health Service	UNIH	3
W	The Wave	WAVE	1
	Western Bank Library	WLIB	1
	Western Bank Villas	WVIL	3

Internal Wayfinding

It is important to recognise that the wayfinding journey does not end upon arrival to a building. It continues until the user reaches their final destination, which is often a specific room within the building.

Internal wayfinding general rules is not covered in this sign manual version. If there are any requirements for internal signage please contact the Wayfinding & Sustainable Travel Officer in the Estates and Facilities Management Team.

04   General Rules

04.3 Arrows

A uniform arrow type is used on all signs.
The size of the directional arrows is set in the
artwork, however the correct arrow and legend
configuration must be used on all signs.

Do not use down or right angled arrows, if you feel
these are required then the sign is in the wrong
place and should be reconsidered or the content
should be split between two signs.

Consider Multiple Modalities: While visual arrows
are commonly used, also consider complementing
them with tactile arrows or audio-based directions
to support individuals with visual impairments.
It's recommended to collaborate with accessibility
experts and gather feedback from individuals with
disabilities during the design and testing phase to
optimize the accessibility of arrows in signage.

45°
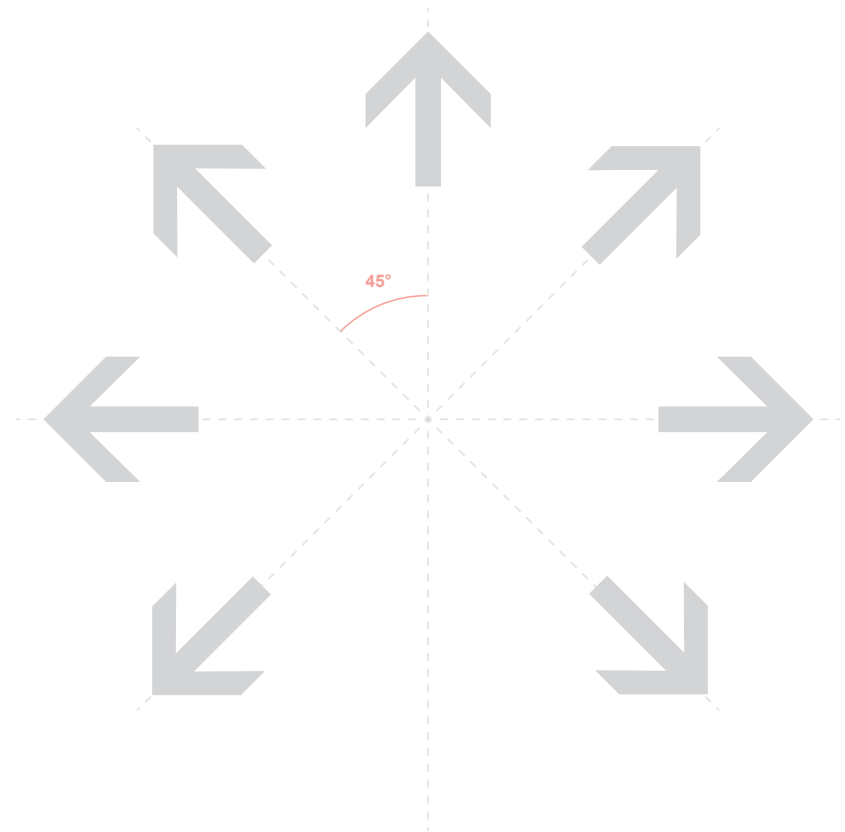
04   General Rules

04.4 Alignment

The arrow is one of the most useful symbols used in signage, and when used correctly aids legibility and understanding. Text legends should be aligned according to the direction of the arrow.

On legends pointing right the legend is ranged right and the arrow appears on the right hand side of the legend. On arrows pointing left the legend is ranged left and the arrow appears on the left of the legend.

For arrows pointing up, this is dependent on the location of the sign. Generally this would sit on the left hand side of the sign, with text also left arranged. But if a user is being directed up a corridor to the right hand side of the sign, then it would be clearer in this instance to range the arrow and legend right.

22
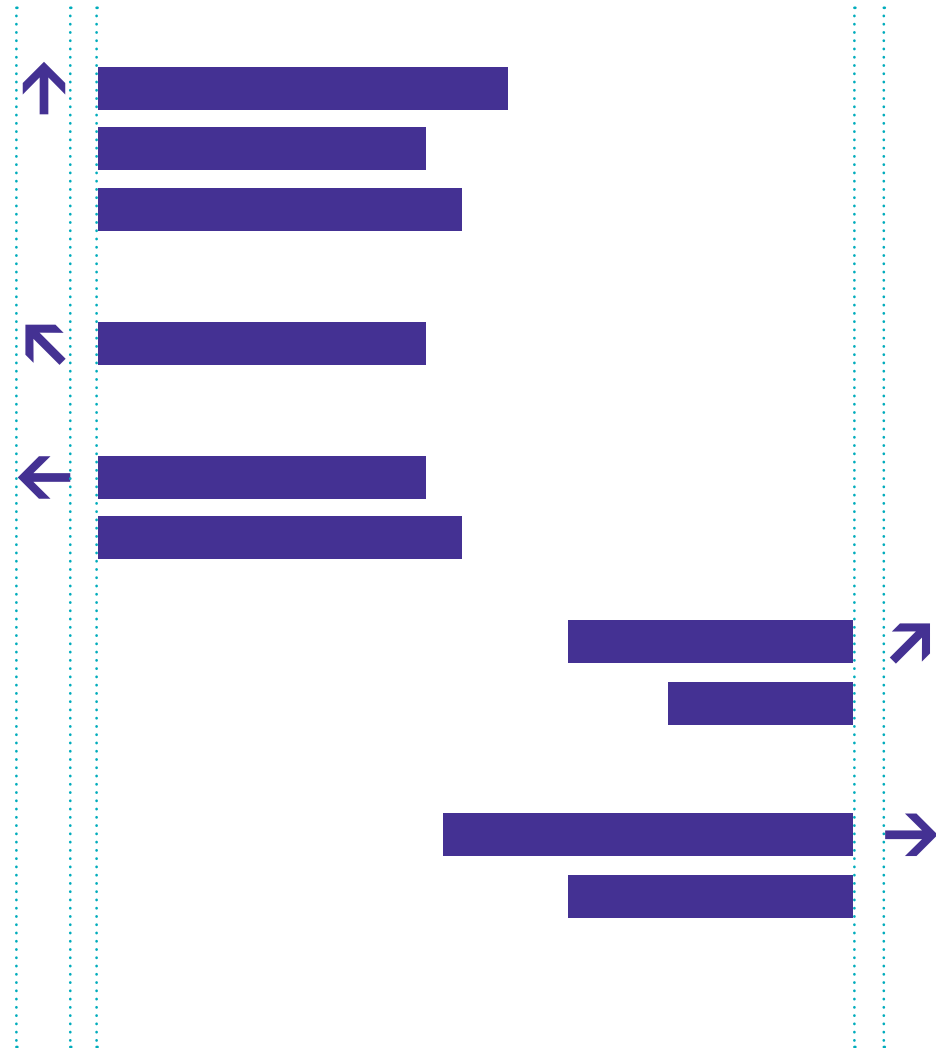
04   General Rules

04.5 Placement Rationale

The location of signage on a building falls into three groups - Low, Mid and High-level, and the type of signage chosen will differ depending on the location.

Low Level Signage
Low-level signage will help to build a branded destination and create a clear sense of place for the University estate within the wider city.

Low-level signage will help people navigate through the campus with confidence.

Sign types include:
EXT-01   Large Monolith
EXT-02   Midi Monolith
EXT-03   Mini Monolith
EXT-04   Wall Mounted Map Panel
EXT-05   Wall Mounted Directional Sign
EXT-06   Fingerpost
EXT-07   Area Marker
EXT-12   Building Interpretation
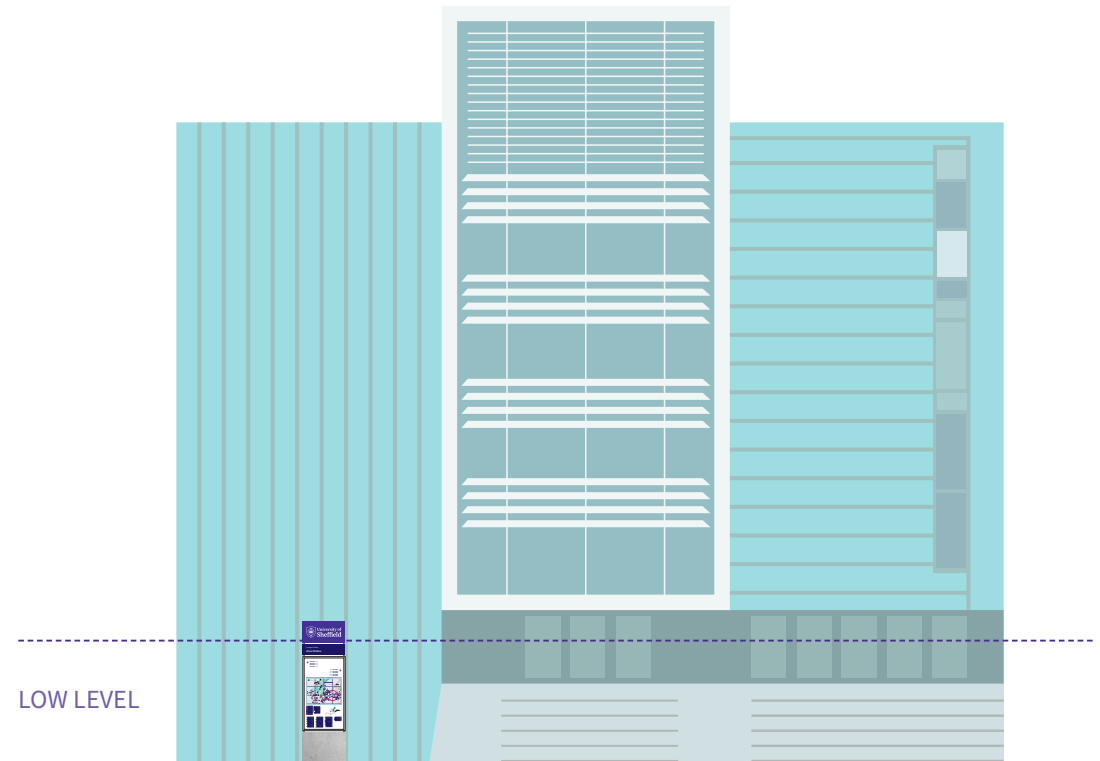
LOW LEVEL

Additionally to the Low Level signs we have also identified Pre-visit channels that should be looked at to improve the full experience. These include bus stop locations and sit within a separate report.

04 General Rules

04.5 Placement Rationale

Mid Level Signage

The purpose of mid-level signage is to primarily highlight the building entrances at street level.

The building name should be used to identify the building on approach and be positioned at building entrances over doors on glazing or integrated into entrance canopies to create a welcoming arrival.

Sign types include:

EXT-09 Building Entrance Identifier

EXT-10 Building Tray

EXT-11 Building Projecting

MID LEVEL
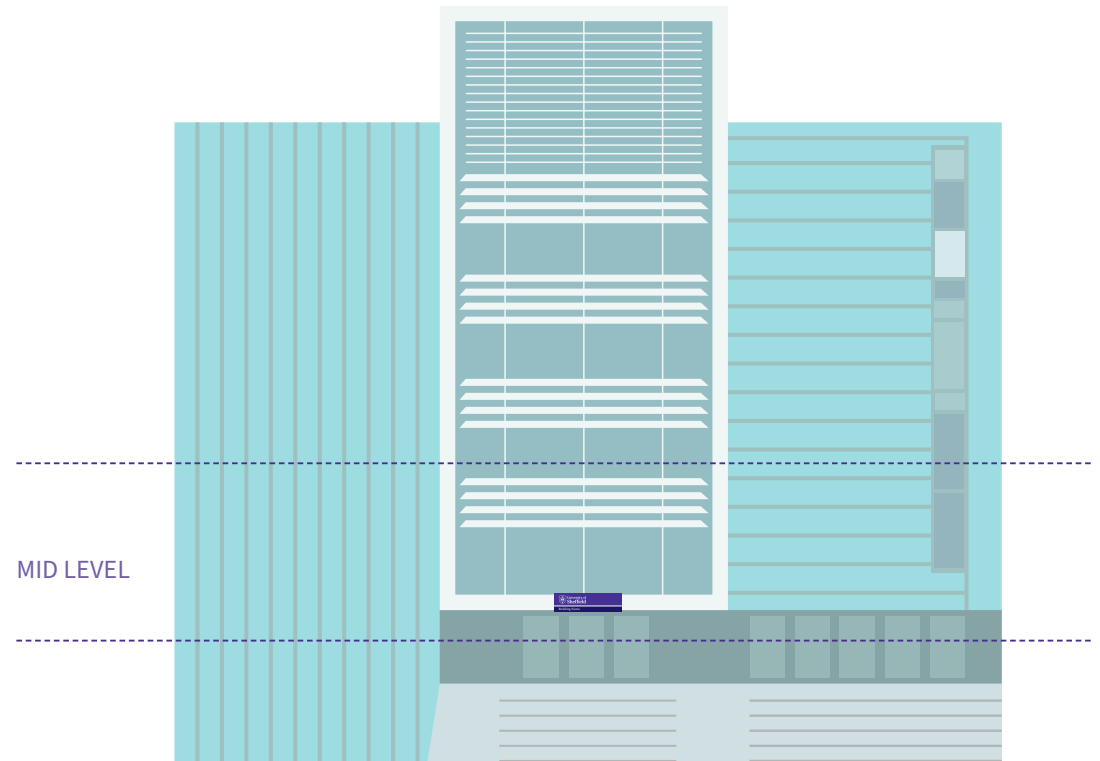
04   General Rules

04.5 Placement Rationale

High Level Signage

The purpose of high-level signage is to identify
University buildings amongst others in the city
skyline. Not all buildings will need high-level
signage, this type of sign should be located
on building façades that can be seen from key
approach routes and in the wider city skyline.
Additionally, key areas have been identified across
the estate that can provide opportunities to
celebrate the character of the university and create
an engaging sense of place through large scale
interpretation.

Sign types include:
EXT-08 University Identifier
EXT-13 University Interpretation

We have also included for approach and welcome
signage within this category as they have a similar
function to the high level signs.

Sign types include:
EXT-14 Vehicle University Identifier
EXT-15 Tram Identifiers

HIGH LEVEL

Sign Types

05

05   Sign Types

05.1 External Sign Functions

EXT_01   Large Monolith
Major Pedestrian entry directional and orientation locations with campus mapping and interpretation. To create a sense of welcome within the city street scape. Gateway signs should be illuminated when possible and include topper detail.

EXT_02   Midi Monolith
Sign type to be positioned at decision points on campus. The purpose of this sign is to reinforce location when a map is required and to aid in navigation throughout the campus. Campus mapping to be orientated in a 'heads-up' rotation.

EXT_03   Mini Monolith
Sign type to be positioned at decision/ entry points on campus. Where there isn't enough space for a Large or Midi Monolith.

EXT_04   Wall Mounted Map
Major Pedestrian entry directional and orientation locations with campus mapping and interpretation.

EXT_05   Wall Mounted Directional
Major Pedestrian entry directional and orientation locations with campus mapping and interpretation.

EXT_06   Fingerpost
Fingerpost aid in fluid navigation through the campus. Where the is not capacity for a map monolith.

EXT_07   Area Marker
Area Marker signs identify external named spaces and give interpretive stories of the place or surrounding buildings. The purpose of this sign is to define external spaces to help users orientate themselves on campus.

EXT_08   University Identifier
High Level approach University Identifier to give presence to university in the city landscape at high level and Gateway points. Primary logo should be used where possible and Portrait option is available if architecture restricts the use of Primary Logo.

EXT_09   Building Entrance Identifier
To announce the arrival to a building.

EXT_10   Building Tray
To give more information on key spaces with a building and useful information such as opening times.

EXT_11   Building Projecting
To announce the arrival to a building

EXT_12   Building Interpretation
To include information on the building history.

EXT_13   University Interpretation
Public art interventions that celebrate the Universities identity, fostering a sense of shared heritage and collective memory for all.

EXT_14   Vehicle University Identifier
To give university presence on approach routes.

EXT_15   Tram Identifier
To give university presence at the tram stop.

EXT_16   Tram Poster Case
To help with orientation at key entry point to the university.

EXT_17   Tram Railings Banner
Directional content to help with directions from tram entry point to crossing.

EXT_18   Bus Stop Graphics
To give wayfinding information at point of arrival.

OD_01/02 Open Day Signage A3/A4
Temporary signage for events and open days.

05 Sign Types

05.2 External Sign Family 1 of 4
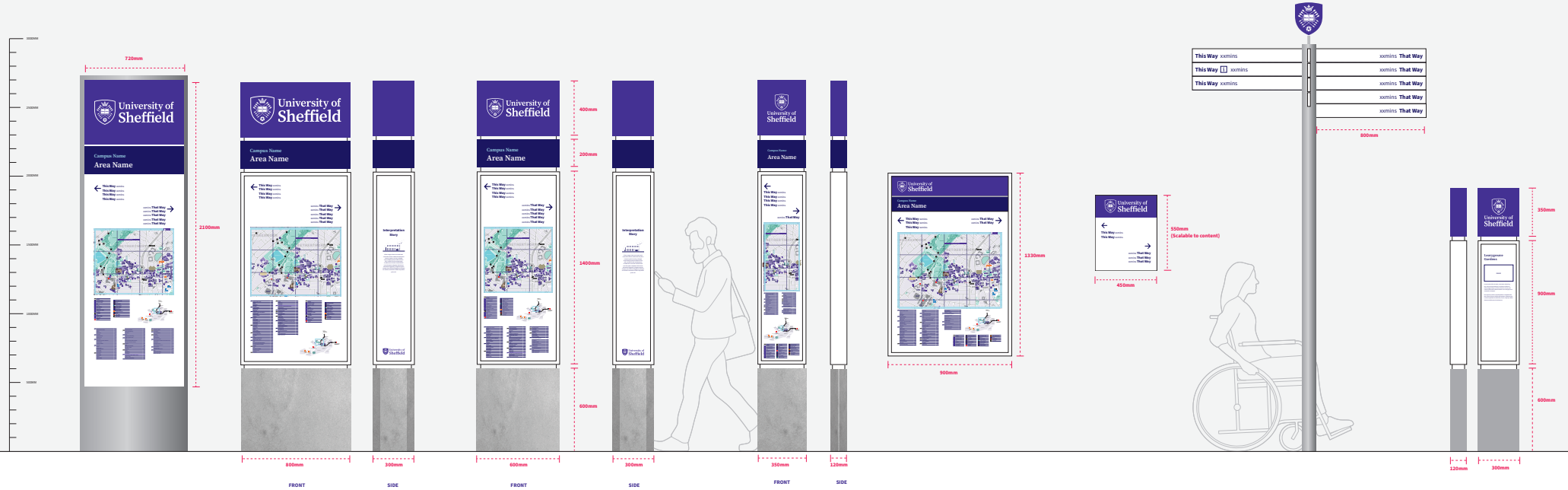
Code	CS-01	EXT-01	EXT-02	EXT-03	EXT-04	EXT-05	EXT-06	EXT-07
Name	Connect Sheffield Signs	Large Monolith	Midi Monolith	Mini Monolith	Wall Mounted Map Panel	Wall Mounted Directional Sign	Fingerpost	Area Marker
Purpose	Re-purpose the Connect Sheffield totems located on campus to give a sense of cohesion throughout the wayfinding experience.	Major Pedestrian entry directional and orientation locations with campus mapping and interpretation. To create a sense of welcome within the city streetscape. Gateway signs should be illuminated when possible and include topper detail.	Sign type to be positioned at decision points on campus. The purpose of this sign is to reinforce location when a map is required and to aid in navigation throughout the campus. Campus mapping to be orientated in a 'heads-up' rotation.	Sign type to be positioned at decision/entry points on campus. Where there isn't enough space for a Large or Midi Monolith.	Major Pedestrian entry directional and orientation locations with campus mapping and interpretation.	Major Pedestrian entry directional and orientation locations with campus mapping and interpretation.	Fingerpost aid in fluid navigation through the campus. Where the is not capacity for a map monolith.	Area Marker signs identify external named spaces and give interpretive stories of the place or surrounding buildings. The purpose of this sign is to define external spaces to help users orientate themselves on campus.
Location	Existing connect sheffield signs	At major pedestrian gateway points on campus.	At pedestrian decision points on campus	At pedestrian gateway/ decision points to campus	At pedestrian gateway points to campus	At pedestrian gateway points to campus	On outer perimeter routes and connecting decision points.	In external courtyards/gardens

05.2 External Sign Family 2 of 4
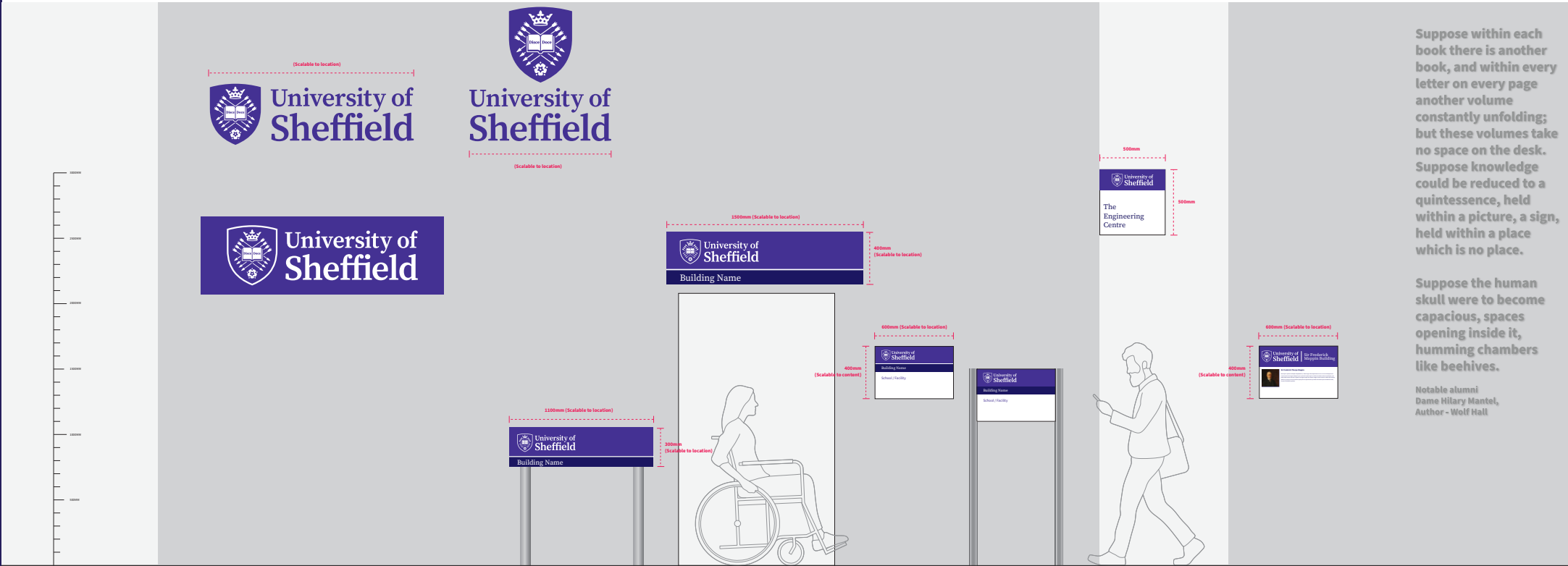
Suppose within each book there is another book, and within every letter on every page another volume constantly unfolding; but these volumes take no space on the desk. Suppose knowledge could be reduced to a quintessence, held within a picture, a sign, held within a place which is no place.

Suppose the human skull were to become capacious, spaces opening inside it, humming chambers like beehives.

Notable alumni
Dame Hilary Mantel,
Author – Wolf Hall

Code	EXT-08	EXT-9	EXT-10	EXT-11	EXT-12	EXT-13
Name	University Identifier	Building Entrance Identifier	Building Tray	Building Projecting	Building Interpretation	University Interpretation
Purpose	High Level approach University Identifier to give presence to university in the city landscape at high level and Gateway points. Primary logo should be used where possible and Portrait option is available if architecture restricts the use of Primary Logo.	To announce the arrival to a building	To give more information on key spaces with a building and useful information such as opening times.	To announce the arrival to a building	To include information on the building history	Public art interventions that celebrate the Universities identity, fostering a sense of shared heritage and collective memory for all.
Location	High impact building façades	Above main entrance doors. Option for post mounted if restrictions apply due to building listed status	At entrances to buildings located near the doors. Option for post mounted sign if required.	At entrances to buildings that are hidden or not clear from the approach route.	At buildings of interest	Commissioned specifically for the site where it's located.

05.2 External Sign Family 3 of 4

Code	EXT-14	EXT-15	EXT-16	EXT-17	EXT-18
Name	Vehicle University Identifier	Tram Identifiers	Tram Poster Case	Tram Railings Banner	Bus Stop Graphics
Purpose	To give university presence on approach routes.	To give university presence at the tram stop	To help with orientation at key entry point to the university	Directional content to help with directions from tram entry point to crossing.	To give wayfinding information at point of arrival.
Location	Major road routes into the university estate.	Tram Poles to replace existing	Existing Poster Case	Railing Mounted	Located at selected bus stops around the campus.

05　　　　Sign Types

Code	OD-01	OD-02
Name	Open Day Signage A3	Open Day Signage A4
Purpose	For additional layering of temporary directional signage during open days and events .	For additional layering of temporary directional signage during open days and events .
Location	Where extra directional information is needed	Where extra directional information is needed

Mapping

06

06   Mapping

06.1 Detailed Master Map
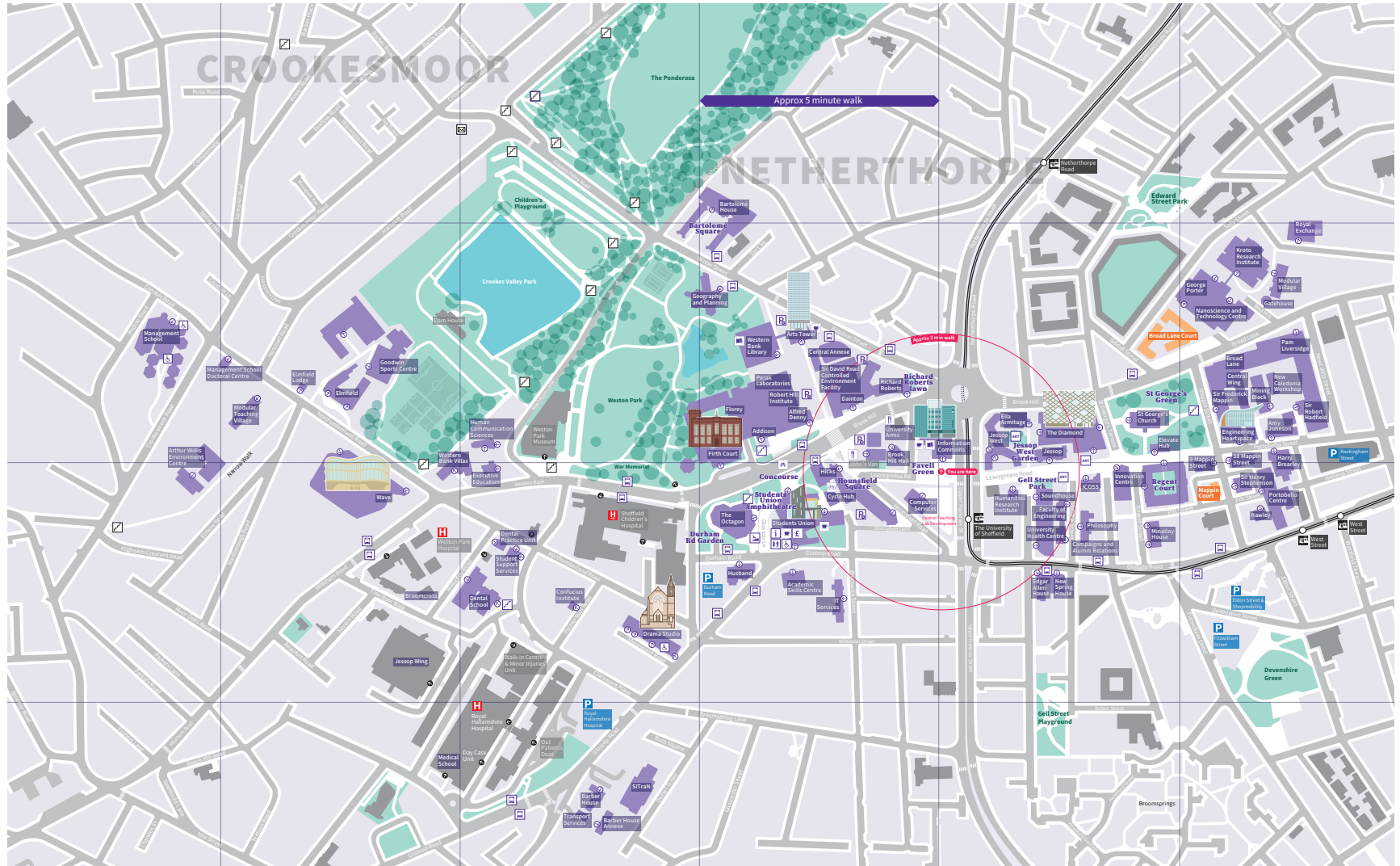
Wayfinding City Campus Map

06   Mapping

06.2 Wider Area Master Map

towards **Middlewood** & **Malin Bridge**

Shalesmoor

ST VINCENT'S

NETHERTHORPE

Netherthorpe Road

CATHEDRAL QUARTER

CROOKES

Crookes Valley Park

Weston Park

City Hall

Cathedral

towards **Sheffield Interchange** & **Sheffield Station**

WEST END

The University of Sheffield

WEST END

HEART OF THE CITY

West Street

H
Royal Hallamshire Hospital

DEVONSHIRE QUARTER

BROOMHILL

RANMOOR

Ranmoor Student Residences

Endcliffe Student Residences

Sheffield Botanical Gardens

BROOMHALL

THE MOOR

ENDCLIFFE

06.3 Print Maps

The following suite of A3 maps have been developed for double sided print:

- *City Centre Campus Map*
- *Endcliffe and Ranmoor Campus Map*
- *Parkway North & South Map*

University of Sheffield

City Centre Campus Map

Approx 5 minute walk

Icon Key

Accessible Parking		Hospital	
Accessible Toilets		Information Point	
ATM		Library	
Art Piece		Prayer Rooms	
Baby Changing		Public Car Parks	
Bike Parking		Ramped Routes	
Building Entry Points		Seating Area	
Bus Stops		Stepped Routes	
Bus Station		Student Residences	
Café		Toilets	
Campus Parking		Train Station	
Food Venue		Tram Stops	

If you are driving to the University, please use Q-Park at Durham Road (G3) or NCP Solly Street (Off Map)

www.q-park.co.uk/parking/sheffield/q-park-durham-road

www.ncp.co.uk/find-a-car-park/car-parks/sheffield-solly-street

© The University of Sheffield 2025. City Centre Campus Map Version 02-2025

University of Sheffield

Wider Area Campus Map

Building Key		Grid Ref
0-9	9 Mappin Street	I2
	3 Solly Street (Off map)	I2
	38 Mappin Street	I2
A	Academic Skills Centre	G3
	Addison	G2
	Alfred Denny	G2
	Amy Johnson	I2
	Arthur Willis Environment Centre	D2
	Arts Tower	G2
B	Barber House	F4
	Barber House Annexe	F4
	Bartolomé House	G1
	Broad Lane	I2
	Brook Hill Hall	G2
	Broomcross	E3
C	Campaigns and Alumni Relations	H3
	Cathedral Court (Off map)	I2
	Central Annexe	G2
	Central Wing	I2
	Confucius Institute	F3
	Cycle Hub	G3

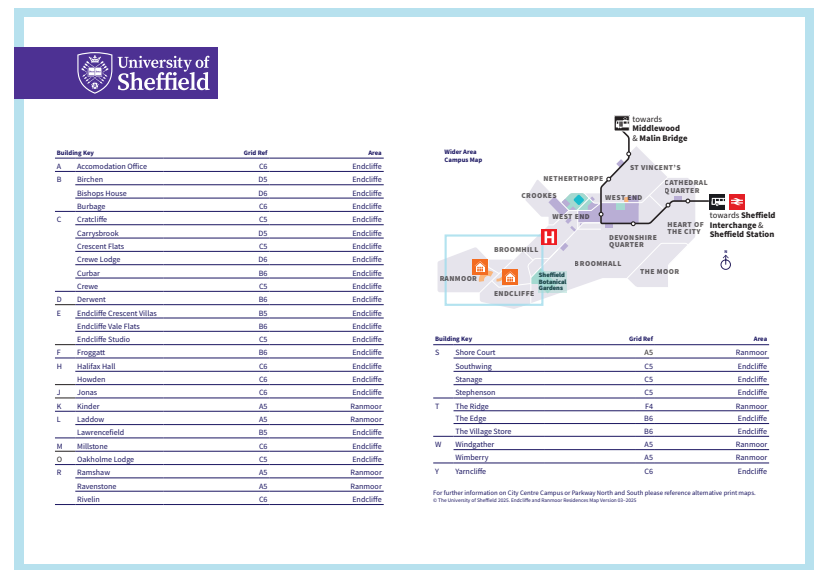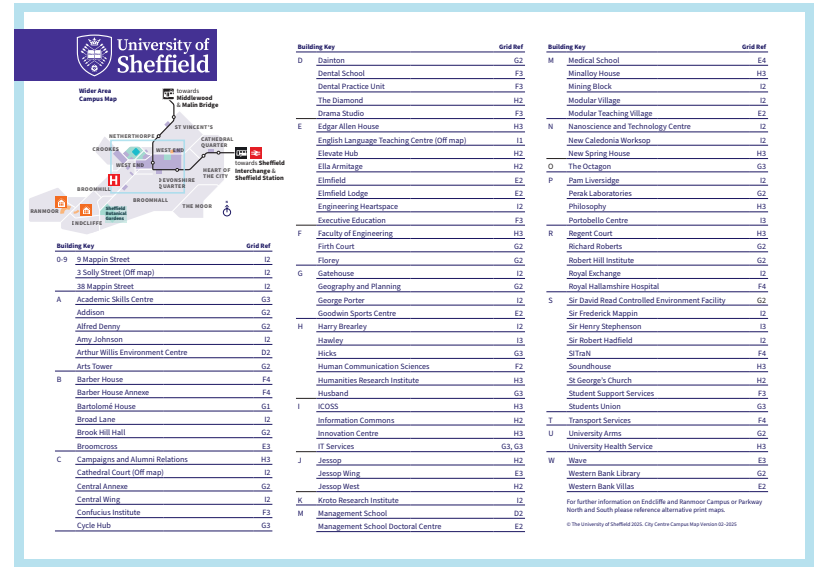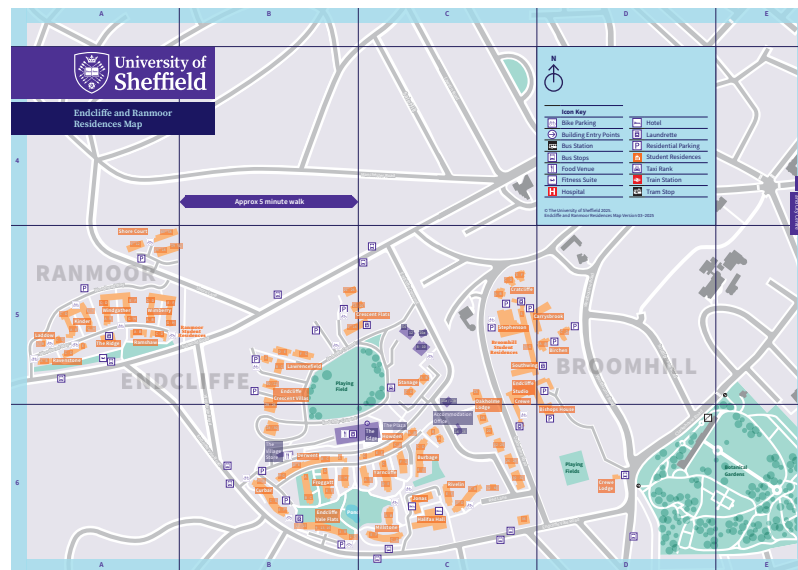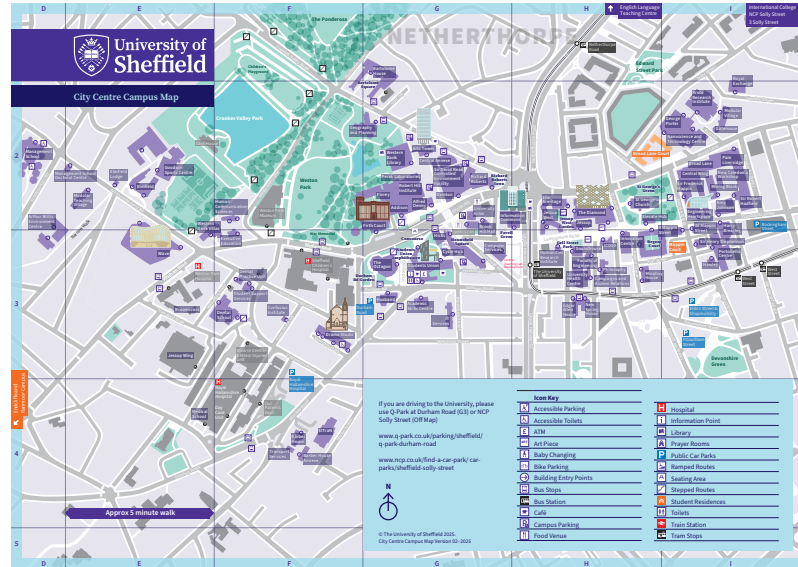| Building Key		Grid Ref
D	Dainton	G2
	Dental School	F3
	Dental Practice Unit	F3
	The Diamond	H2
	Drama Studio	F3
E	Edgar Allen House	H3
	English Language Teaching Centre (Off map)	I1
	Elevate Hub	H2
	Ella Armitage	H2
	Elmfield	E2
	Elmfield Lodge	E2
	Engineering Heartspace	I2
	Executive Education	F3
F	Faculty of Engineering	H3
	Firth Court	G2
	Florey	G2
G	Gatehouse	I2
	Geography and Planning	G2
	George Porter	I2
	Goodwin Sports Centre	E2
H	Harry Brearley	I2
	Hawley	I3
	Hicks	G3
	Human Communication Sciences	F2
	Humanities Research Institute	H3
	Husband	G3
I	ICOSS	H3
	Information Commons	H2
	Innovation Centre	H3
	IT Services	G3, G3
J	Jessop	H2
	Jessop Wing	E3
	Jessop West	H2
K	Kroto Research Institute	I2
M	Management School	D2
	Management School Doctoral Centre	E2

Building Key		Grid Ref
M	Medical School	E4
	Minalloy House	H3
	Mining Block	I2
	Modular Village	I2
	Modular Teaching Village	E2
N	Nanoscience and Technology Centre	I2
	New Caledonia Worksop	I2
	New Spring House	H3
O	The Octagon	G3
P	Pam Liversidge	I2
	Perak Laboratories	G2
	Philosophy	H3
	Portobello Centre	I3
R	Regent Court	H3
	Richard Roberts	G2
	Robert Hill Institute	G2
	Royal Exchange	I2
	Royal Hallamshire Hospital	F4
S	Sir David Read Controlled Environment Facility	G2
	Sir Frederick Mappin	I2
	Sir Henry Stephenson	I3
	Sir Robert Hadfield	I2
	SITraN	F4
	Soundhouse	H3
	St George's Church	H3
	Student Support Services	F3
	Students Union	G3
T	Transport Services	F4
U	University Arms	I2
	University Health Service	H3
W	Wave	E3
	Western Bank Library	G2
	Western Bank Villas	E2

For further information on Endcliffe and Ranmoor Campus or Parkway North and South please reference alternative print maps.

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University of Sheffield

Endcliffe and Ranmoor Residences Map

Approx 5 minute walk

Icon Key

Bike Parking		Hotel	
Building Entry Points		Laundrette	
Bus Station		Residential Parking	
Bus Stops		Student Residences	
Food Venue		Taxi Rank	
Fitness Suite		Train Station	
Hospital		Tram Stop	

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University of Sheffield

Wider Area Campus Map

Building Key		Grid Ref	Area
A	Accomodation Office	C6	Endcliffe
B	Birchen	D5	Endcliffe
	Bishops House	D6	Endcliffe
	Burbage	C6	Endcliffe
C	Cratcliffe	C5	Endcliffe
	Carrysbrook	D5	Endcliffe
	Crescent Flats	C5	Endcliffe
	Crewe Lodge	D6	Endcliffe
	Curbar	B6	Endcliffe
	Crewe	C5	Endcliffe
D	Derwent	B6	Endcliffe
E	Endcliffe Crescent Villas	B5	Endcliffe
	Endcliffe Vale Flats	B6	Endcliffe
	Endcliffe Studio	C5	Endcliffe
F	Froggatt	B6	Endcliffe
H	Halifax Hall	C6	Endcliffe
	Howden	C6	Endcliffe
J	Jonas	C6	Endcliffe
K	Kinder	A5	Ranmoor
L	Laddow	A5	Ranmoor
	Lawrencefield	B5	Endcliffe
M	Millstone	C6	Endcliffe
O	Oakholme Lodge	C5	Endcliffe
R	Ramshaw	A5	Ranmoor
	Ravenstone	A5	Ranmoor
	Rivelin	C6	Endcliffe

Building Key		Grid Ref	Area
S	Shore Court	A5	Ranmoor
	Southwing	C5	Endcliffe
	Stanage	C5	Endcliffe
	Stephenson	C5	Endcliffe
T	The Ridge	F4	Ranmoor
	The Edge	B6	Endcliffe
	The Village Store	B6	Endcliffe
W	Windgather	A5	Ranmoor
	Wimberry	A5	Ranmoor
Y	Yarncliffe	C6	Endcliffe

For further information on City Centre Campus or Parkway North and South please reference alternative print maps.
© The University of Sheffield 2025. Endcliffe and Ranmoor Residences Map Version 03-2025

Sign Templates

07

EXT-01   Large Monolith

Logo Panel 800mm x 400mm

Area Name Panel 800mm x 200mm

① **Campus Name**
Typeface Source Serif 4
Weight Semi bold
Size 100pt / Cap Height 23mm

② **Area Name**
Typeface Source Serif 4
Weight Semi bold
Size 160pt / Cap Height 38mm

Colours

Brand Violet
CMYK: 90 99 0 0

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

Powder Blue
CMYK: 34 0 6 0

LOGO PANEL

800

400

70

LOGO
Size: 660mm (W)

AREA NAME PANEL

800

① Campus Name
② Area Name

200
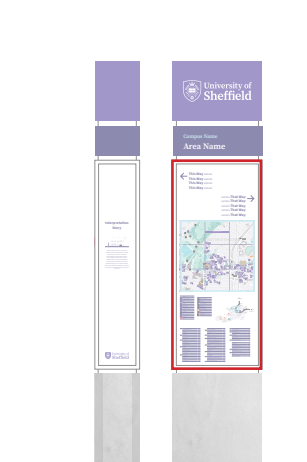
70

EXT-01 Large Monolith

Graphics Panel 1350mm x 750mm

1 **Directional Content**
Typeface Source Sans Pro
Weight Bold
Size 70pt / Cap Height 16mm

2 **Walking Minutes**
Typeface Source Sans Pro
Weight Regular
Size 55pt / Cap Height 13mm

3 **Map Key**
Typeface Source Sans Pro
Weight Regular
Size 18pt / Cap Height 4mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

70

45
30
30

1 This Way xxmins.
This Way xxmins.
This Way xxmins
This Way xxmins

2 xxmins That Way
xxmins That Way
xxmins That Way
xxmins That Way
xxmins That Way

ARROW
43mm (H) when
pointing left/right

MAP
500mm (H)
660mm (W)

3

1350

750
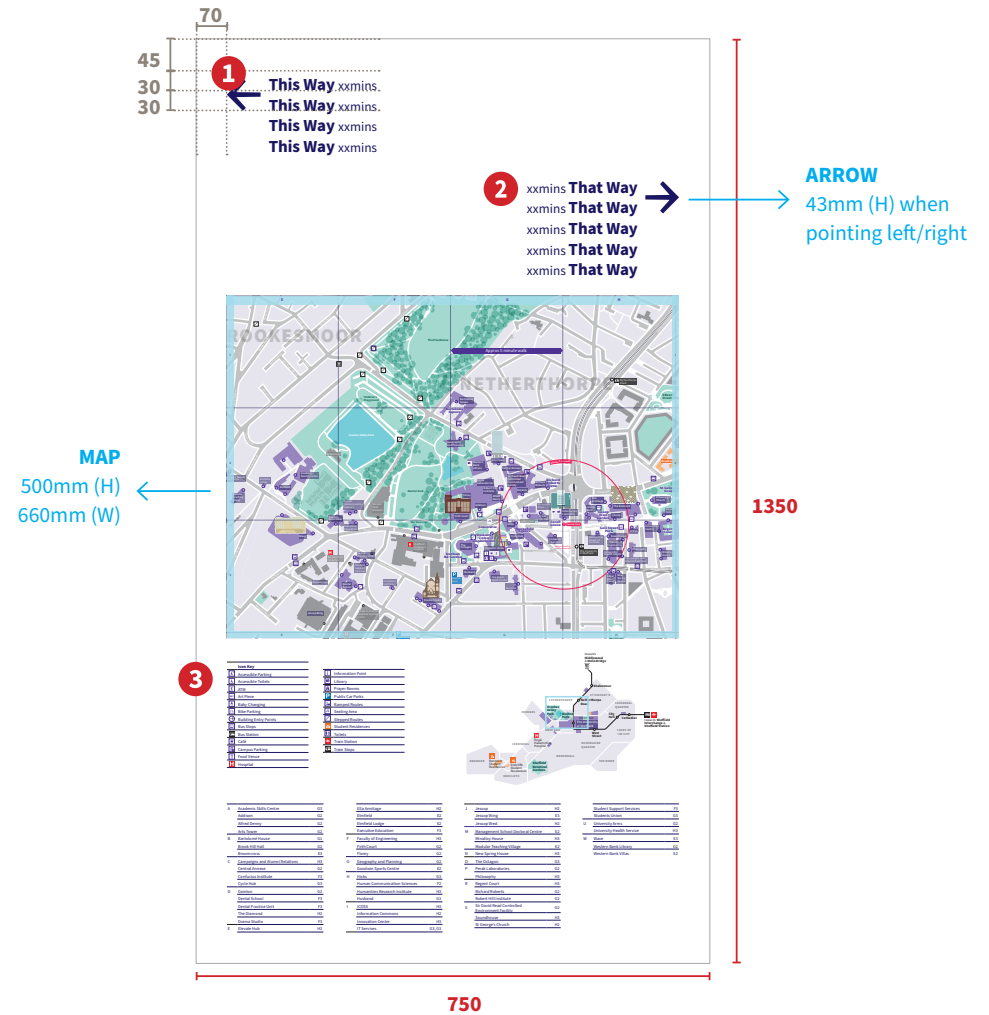
EXT-01   Large Monolith

Interpretation Panel 1350mm x 250mm

① Title
Typeface Source Sans Pro
Weight Bold
Size 70pt / Cap Height 16mm

② Body copy
Typeface Source Sans Pro
Weight Regular
Size 25pt / Cap Height 5mm
Max. Words 50

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

Align centre

250

① Interpretation Story

ELEVATION
160mm (W)
*Height to vary depending

②

1350
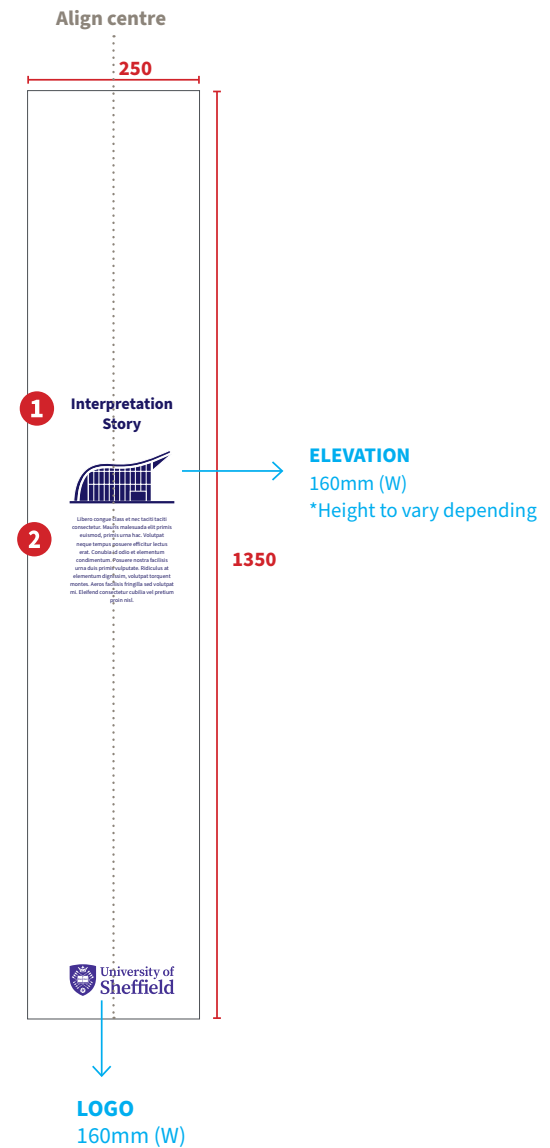
LOGO
160mm (W)

EXT-02   Midi Monolith

Logo Panel 600mm x 400mm

Area Name Panel 800mm x 200mm

1   **Campus Name**
     Typeface Source Serif 4
     Weight Semi bold
     Size 100pt / Cap Height 23mm

2   **Area Name**
     Typeface Source Serif 4
     Weight Semi bold
     Size 160pt / Cap Height 38mm

Colours

Brand Violet
CMYK: 90 99 0 0

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

Powder Blue
CMYK: 34 0 6 0

LOGO PANEL

600

400

LOGO
460mm (W)

AREA NAME PANEL

600

1 Campus Name

2 Area Name

250

70
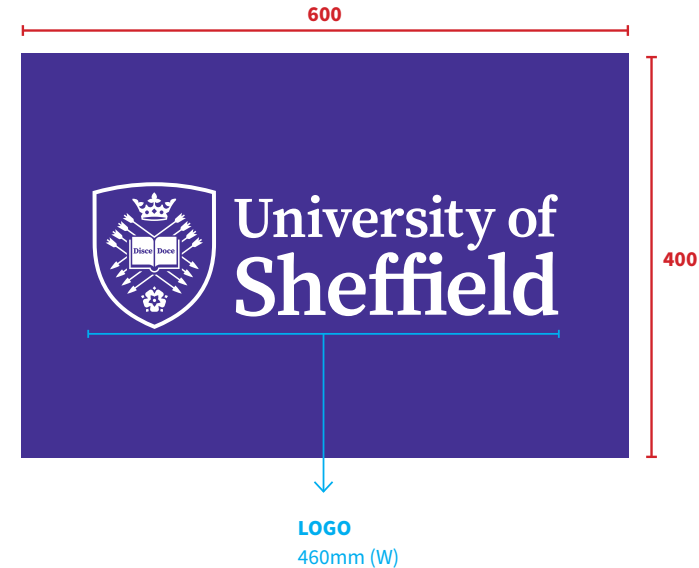
EXT-02　　　Midi Monolith

Graphics Panel 1350mm x 550mm

①　Directional Content
Typeface Source Sans Pro
Weight Bold
Size 70pt / Cap Height 16mm

②　Walking Minutes
Typeface Source Sans Pro
Weight Regular
Size 55pt / Cap Height 13mm

③　Map Key
Typeface Source Sans Pro
Weight Regular
Size 18pt / Cap Height 4mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

70

45
30
30

① This Way xxmins
This Way xxmins
This Way xxmins
This Way xxmins

② xxmins That Way
xxmins That Way
xxmins That Way
xxmins That Way
xxmins That Way

ARROW
43mm (H) when
pointing left/right

MAP
570mm (H)
460mm (W)

1350

③

550
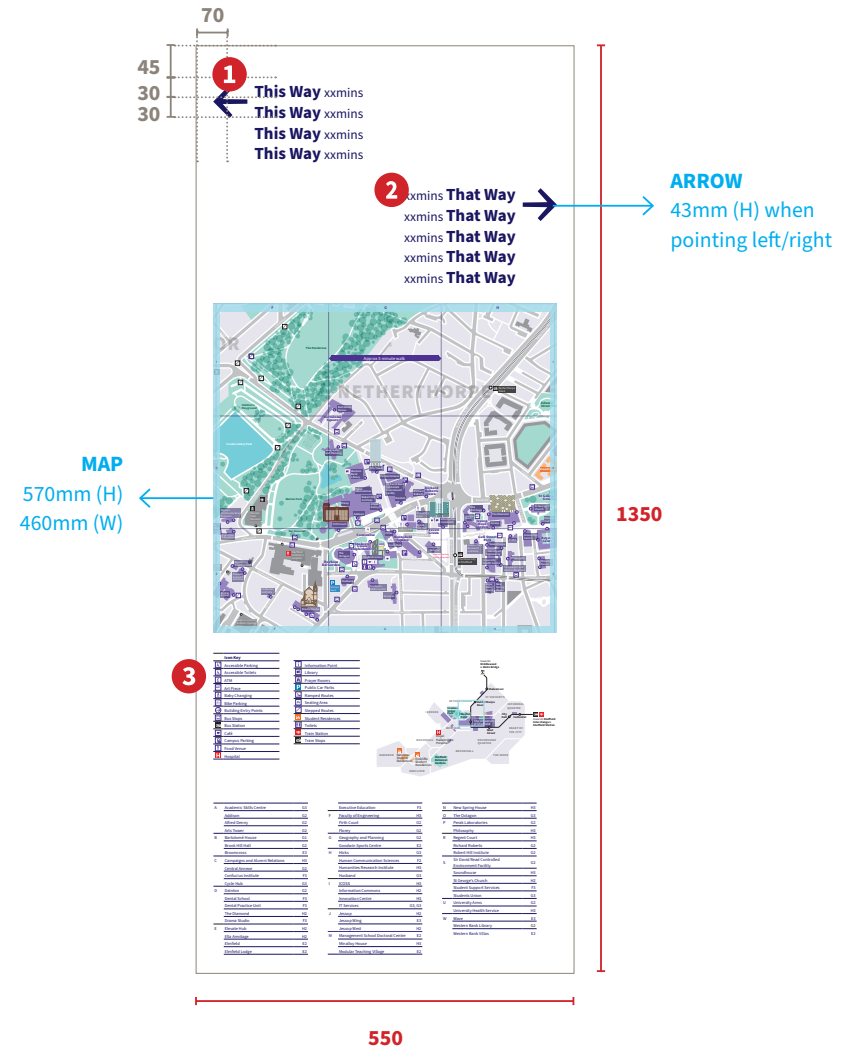
EXT-02   Midi Monolith

Interpretation Panel 1350mm x 250mm

1   **Title**

     Typeface Source Sans Pro

     Weight Bold

     Size 70pt / Cap Height 16mm

2   **Body copy**

     Typeface Source Sans Pro

     Weight Regular

     Size 25pt / Cap Height 5mm

     Max. Words 50

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

Align centre

250

1 Interpretation Story

2
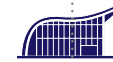
Libero congue class et nec taciti taciti consectetur. Mauris malesuada elit primis euismod, primis urna hac. Volutpat neque tempus posuere efficitur lectus erat. Conubia id odio et elementum condimentum. Posuere nostra facilisis urna duis primis vulputate. Ridiculus at elementum dignissim, volutpat torquent montes. Aeros facilisis fringilla sed volutpat mi. Eleifend consectetur cubilia vel pretium proin nisl.

ELEVATION
160mm (W)
*Height to vary depending

1350

LOGO
160mm (W)

EXT-03 Mini Monolith

Logo Panel 350mm x 400mm

Area Name Panel 350mm x 200mm

① **Campus Name**
Typeface Source Serif 4
Weight Semi bold
Size 100pt / Cap Height 23mm

② **Area Name**
Typeface Source Serif 4
Weight Semi bold
Size 160pt / Cap Height 38mm

Colours

Brand Violet
CMYK: 90 99 0 0

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

Powder Blue
CMYK: 34 0 6 0

LOGO PANEL

350

400

70

LOGO
210mm (W)

University of
Sheffield

AREA NAME PANEL

350

200

70

① Campus Name
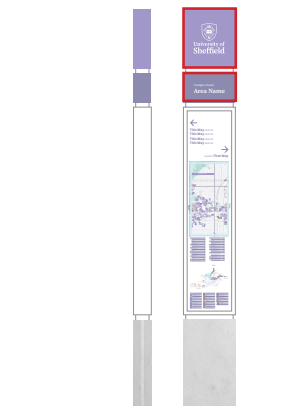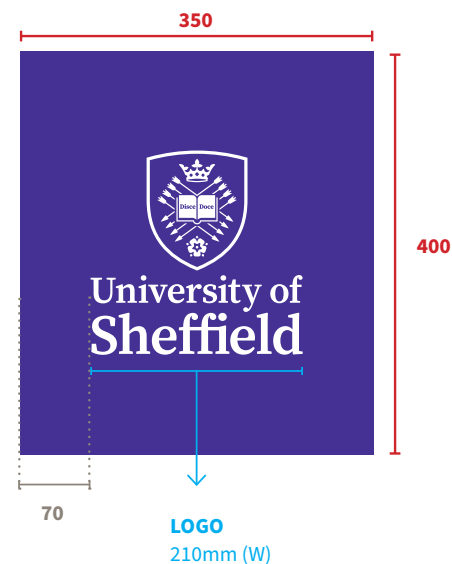
② Area Name
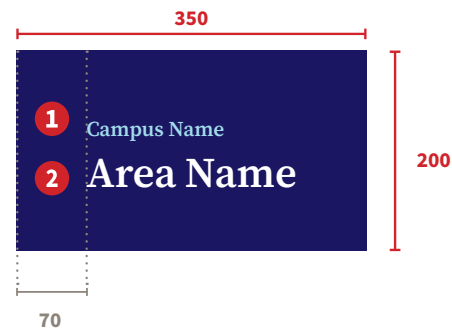
EXT-03 Mini Monolith

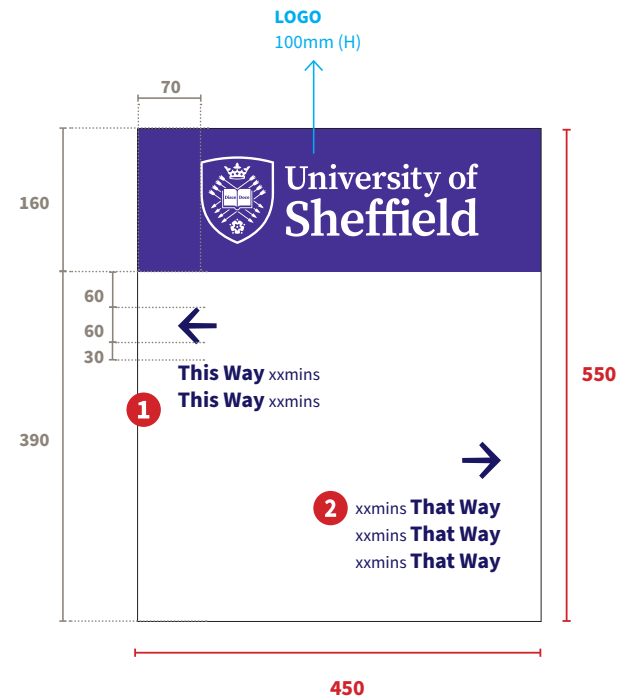**Graphics Panel** 1350mm x 350mm

① Directional Content

Typeface Source Sans Pro

Weight Bold

Size 70pt / Cap Height 16mm

② Walking Minutes

Typeface Source Sans Pro

Weight Regular

Size 55pt / Cap Height 13mm

③ Map Key

Typeface Source Sans Pro

Weight Regular

Size 18pt / Cap Height 4mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

70

45
30
30
30

This Way xxmins
This Way xxmins
This Way xxmins
This Way xxmins

xxmins **That Way**

ARROW
43mm (H) when
pointing left/right

MAP
570mm (H)
210mm (W)

1350

350
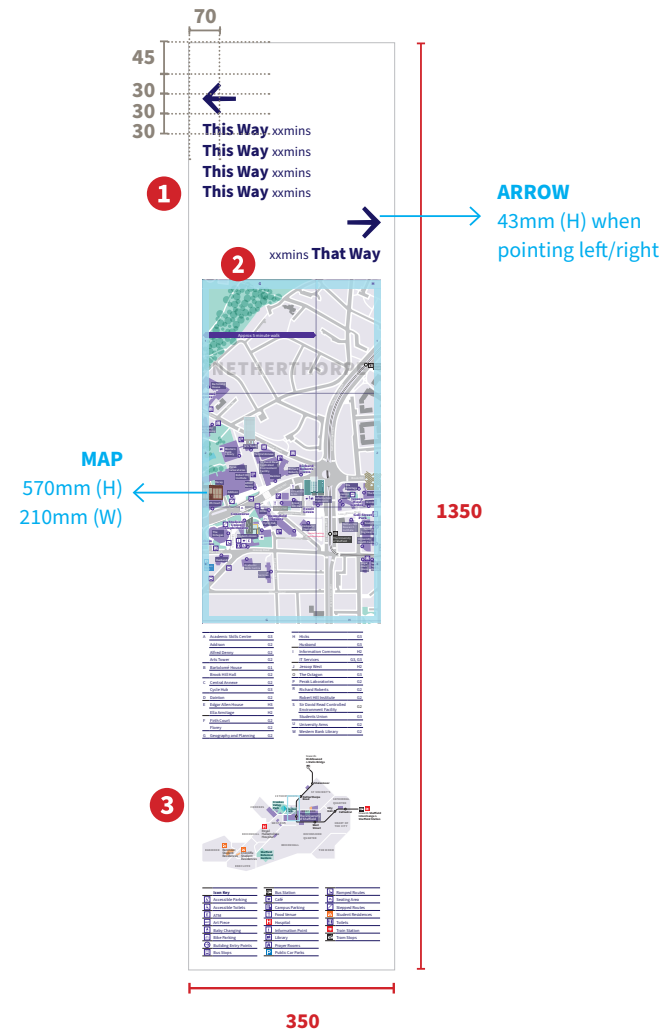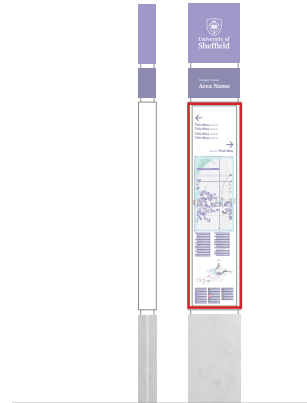
EXT-04   Wall Mounted Map Panel

Dimensions 1330mm x 900mm

1 Campus Name

Typeface Source Serif 4

Weight Semi Bold

Size 60pt / Cap Height 14mm

2 Area Name

Typeface Source Serif 4

Weight Semi Bold

Size 120pt / Cap Height 28mm

3 Directional Content

Typeface Source Sans Pro

Weight Bold

Size 70pt / Cap Height 16mm

4 Walking Minutes

Typeface Source Sans Pro

Weight Regular

Size 55pt / Cap Height 13mm

5 Map Key

Typeface Source Sans Pro

Weight Regular

Size 18pt / Cap Height 4mm
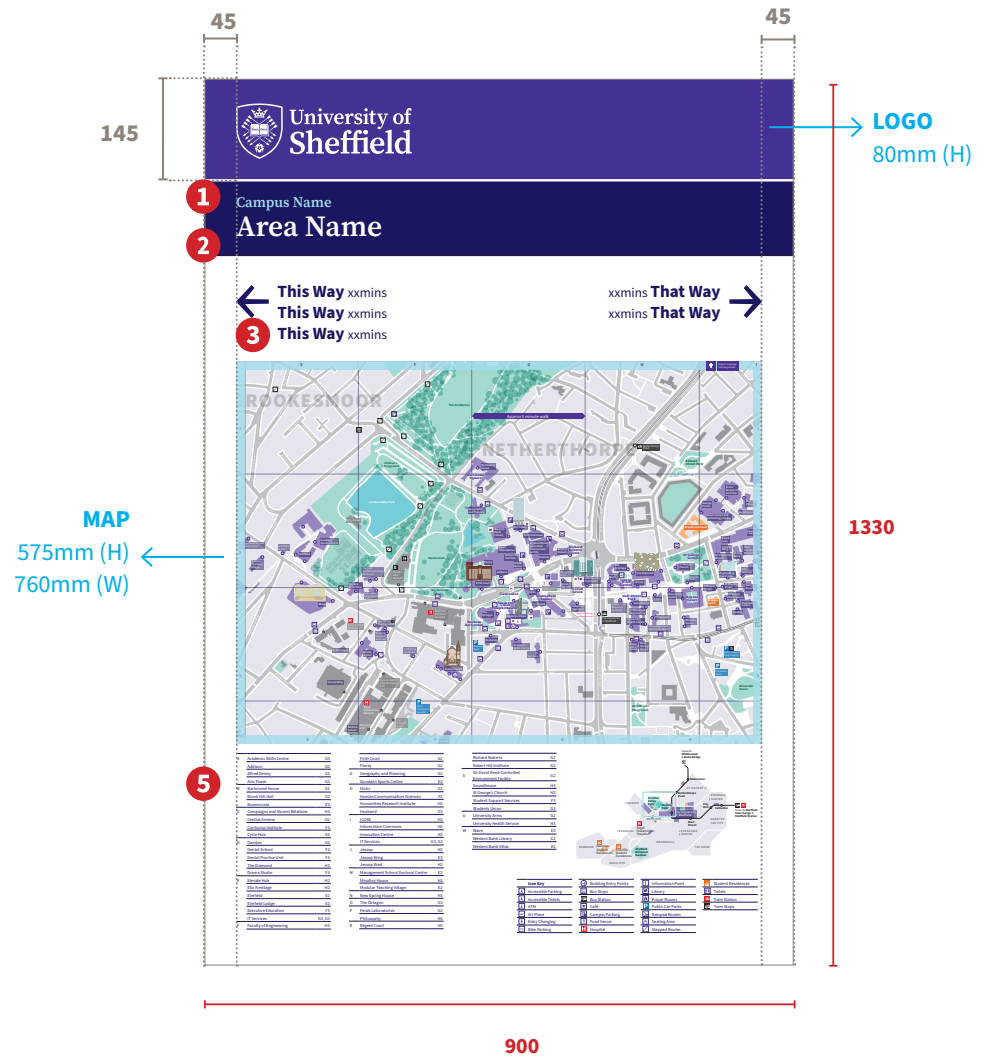
EXT-05a Wall Mounted Directional

Dimensions 550mm x 450mm

① **Directional Content**

Typeface Source Sans Pro

Weight Bold

Size 70pt / Cap Height 16mm

② **Walking Minutes**

Typeface Source Sans Pro

Weight Regular

Size 55pt / Cap Height 13mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

LOGO
100mm (H)

70

160

60
60
30

390

550

450

This Way xxmins
This Way xxmins

①

xxmins **That Way**
xxmins **That Way**
xxmins **That Way**

②

University of **Sheffield**

EXT-05b   Wall Mounted Directional

Dimensions 550mm x 850mm

(1) Directional Content

Typeface Source Sans Pro

Weight Bold

Size 70pt / Cap Height 16mm

(2) Walking Minutes

Typeface Source Sans Pro

Weight Regular

Size 55pt / Cap Height 13mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

EXT-06   Fingerpost (Slat)

Dimensions 800mm x 100mm

①   **Directional Content**

     Typeface Source Sans Pro

     Weight Bold

     Size 120pt / Cap Height 28mm

②   **Walking Minutes**

     Typeface Source Sans Pro

     Weight Regular

     Size 120pt / Cap Height 28mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

ICON
45mm x 45mm

20

100

This Way xxmins

This Way i xxmins

① This Way xxmins

This Way xxmins **②**

Align
Centre

This Way xxmins

800
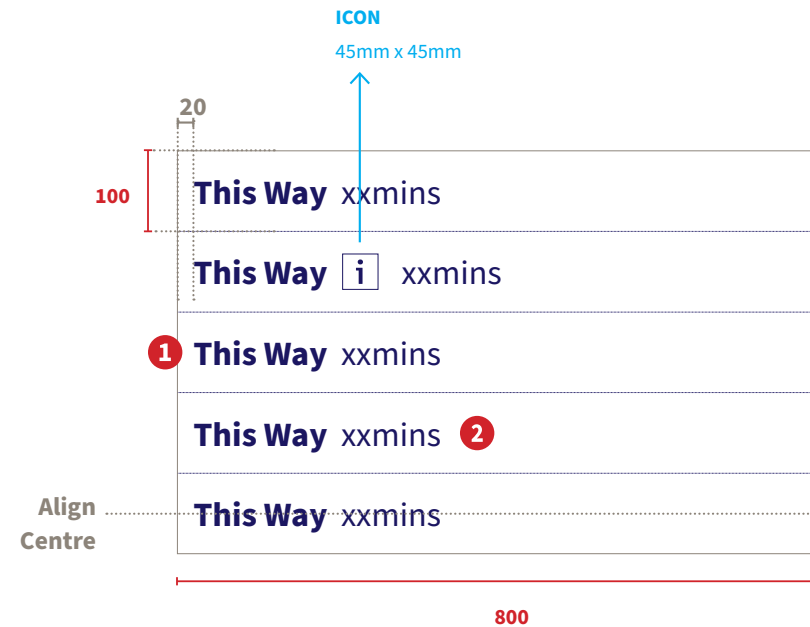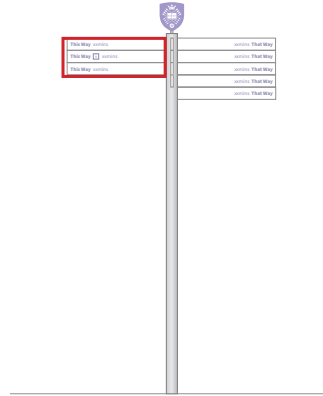
EXT-07 Area Marker

Logo Panel 350mm x 300mm

45   45

350

300

LOGO
Portrait
210mm (W)
Centre Aligned

EXT-07   Area Marker

Dimensions 850mm x 280mm

① **Title**
     Typeface Source Serif 4
     Weight Semi Bold
     Size 70pt / Cap Height 16mm

② **Body**
     Typeface Source Sans Pro
     Weight Regular
     Size 25pt / Cap Height 6mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

① Leavygreave Gardens

IMAGE

IMAGE
120mm (H) x 210mm (W)
Image to show Area

② Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

20   20   60   30   30   20   850   280

EXT-08   University Identifier

Dimensions Scale to suit location

Option A - Landscape

2400

Option B - Portrait

EXT-08c   University Identifier

Dimensions 2500mm x 800mm

EXT-09 University Entrance Identifier

Dimensions 1100mm x 300mm

① **Building Name**
     Typeface Source Serif 4
     Weight Regular
     Size 150pt / Cap Height 35mm

LOGO
600mm (W)

60

300

① Building Name

1100
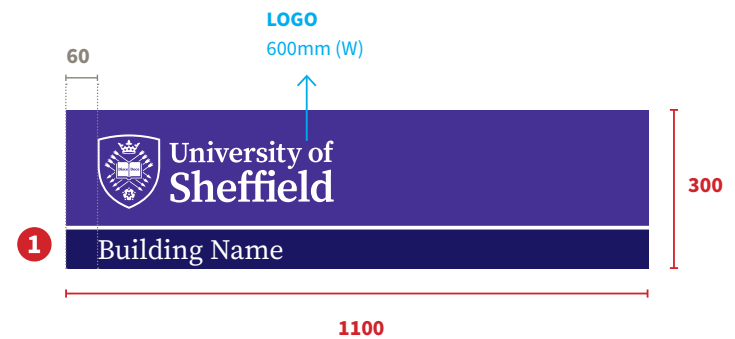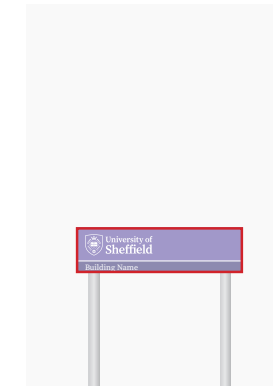
EXT-09   University Entrance Identifier

Dimensions 1500mm x 400mm

1   **Building Name**
        Typeface Source Serif 4
        Weight Regular
        Size 200pt / Cap Height 42.2mm

100

LOGO
720mm (W)

University of
Sheffield

Building Name

400

1

1500
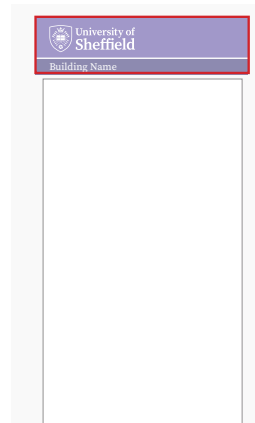
EXT-10　　　Building Tray

Dimensions 400mm x 600mm

① **Building Name**
　　Typeface Source Serif 4
　　Weight Regular
　　Size 80pt / Cap Height 19mm

② **Building Occupier**
　　Typeface Source Sans Pro
　　Weight Regular
　　Size 80pt / Cap Height 18mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

LOGO
Primary
254mm (W)

50

130

60

① Building Name

② School / Facility

400

600
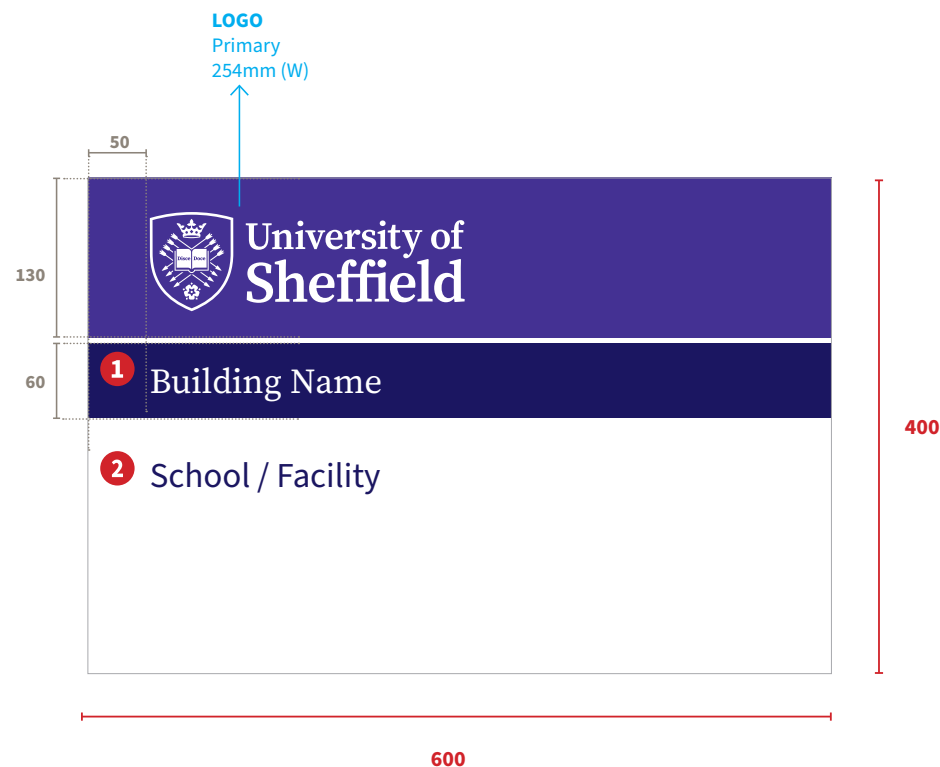
EXT-11   Building Projecting

Dimensions 500mm x 500mm

① **Building Name (Op 1)**
Typeface Source Serif 4
Weight Regular
Size 160pt / Cap Height 38mm

② **Building Name (Op 2)**
Typeface Source Serif 4
Weight Regular
Size 100pt / Cap Height 23mm

③ **School Name (Op 2)**
Typeface Source Sans Pro
Weight Regular
Size 100pt / Cap Height 23mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

LOGO
Primary
100mm (H)
Align Centre

Op 1

160

University of
Sheffield

① The
Engineering
Centre

60

30

Op 2

500

University of
Sheffield

② Building Name

③ School / Facility

500
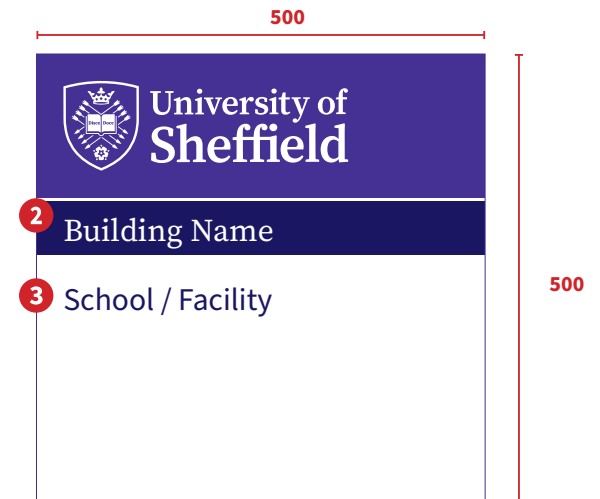
EXT-12   Building Interpretation

Dimensions 400mm x 600mm

① **Building Name**
Typeface Source Serif 4
Weight Regular
Size 90pt / Cap Height 21.5mm

② **Header**
Typeface Source Sans Pro
Weight Bold
Size 40pt / Cap Height 10mm

③ **Body**
Typeface Source Sans Pro
Weight Regular
Size 25pt / Cap Height 6mm

LOGO
Primary
260mm (H)

600

University of
Sheffield | Sir Frederick
Mappin Building

20

400

② Sir Frederick Thorpe Mappin

Num repe si quibus et dolupta voluptatatur re, estium fugit volorersped eturem accus con nus doloreperum il inctius arume nus magnis doluptur? Qui re volut dicietum et apic te odioris reri dolore reictur as peliquam, que pelique late rerestr untiuntio cuptatur aut fugiaes expla etur autatur magnis volorei caboreic totam aspe laceaqu oditas et, que la qui nonet incilit faccuptin parum corporit lanim quo berit des dendion pla a doloribuscia simi, im qui conse laborro quident.

Image ③

20

IMAGE
130mm (H)
130mm (W)

EXT-14 Vehicle University Identifier

Dimensions 1200mm x 3000mm

Align
Centre

3000

1200

LOGO
Primary
760mm (H)
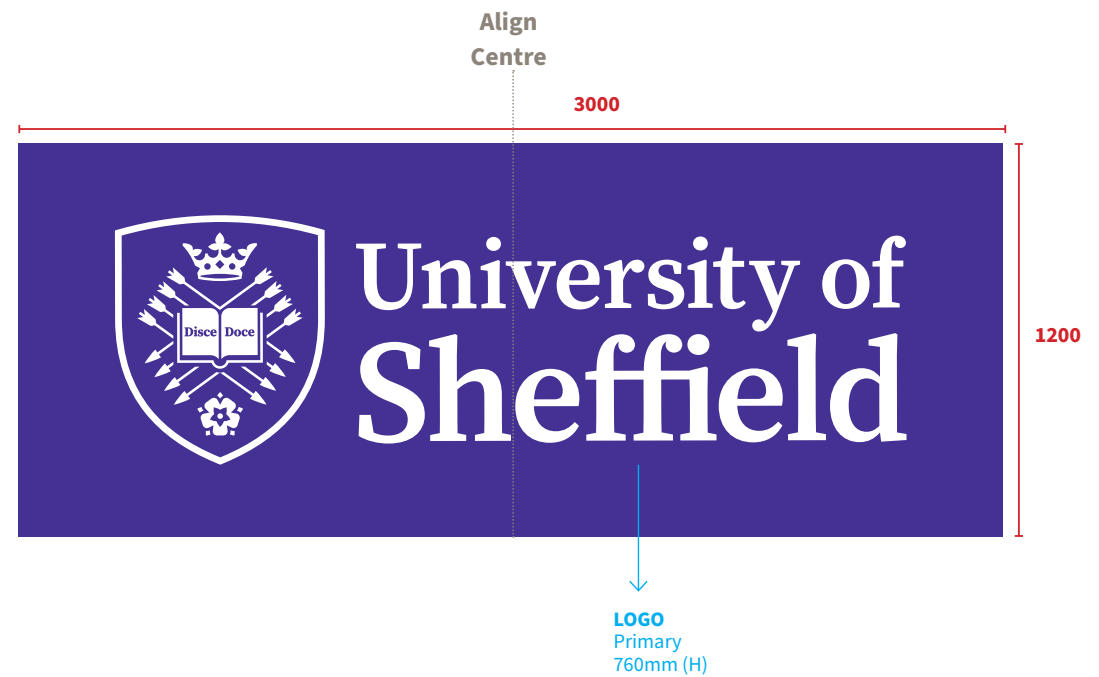
EXT-15 Tram Identifiers

Option A 500mm x 600mm
Option B 550mm x 600mm

500

600

OPTION A

550

600
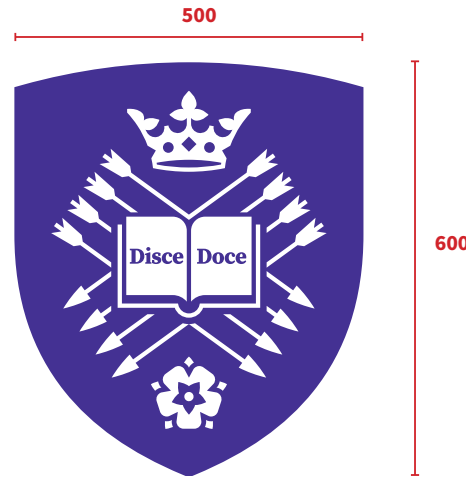
OPTION B

EXT-16   Tram Poster Case

Dimensions 1200mm x 1200mm

(1) Campus Name

Typeface Source Serif 4

Weight Semi Bold

Size 60pt / Cap Height 14mm

(2) Area Name

Typeface Source Serif 4

Weight Semi Bold

Size 120pt / Cap Height 28mm

(3) Directional Content

Typeface Source Sans Pro

Weight Bold

Size 70pt / Cap Height 16mm

(4) Walking Minutes

Typeface Source Sans Pro

Weight Regular

Size 55pt / Cap Height 13mm

(5) Map Key

Typeface Source Sans Pro

Weight Regular

Size 18pt / Cap Height 4mm
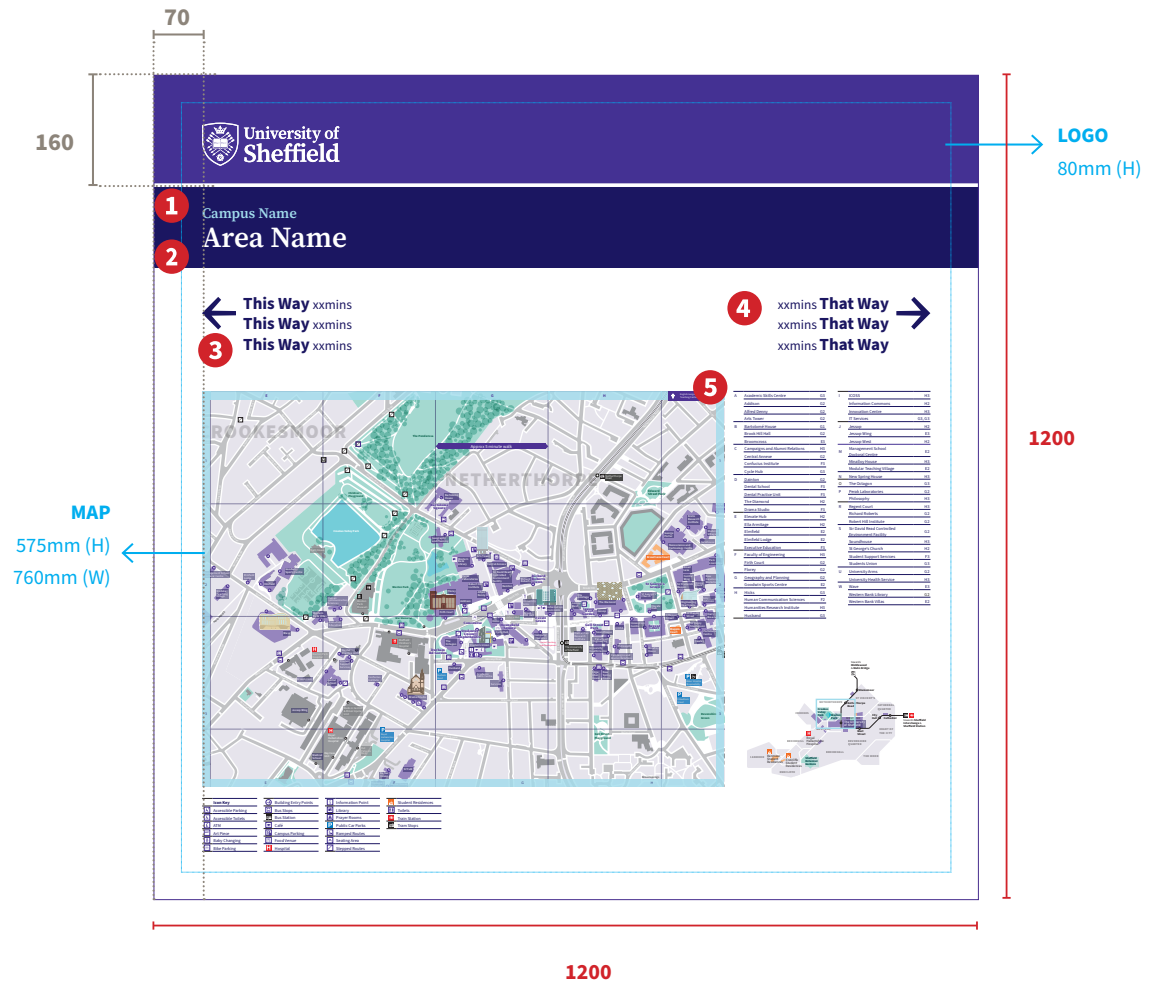
EXT-18   Bus Stop Graphics

Panel 600mm (h)

(1) **Welcome to**
Typeface Source Sans Pro
Weight Regular
Size 150pt / Cap Height 34.5mm

(2) **Road Name / Building Name**
Typeface Source Sans Pro
Weight Bold
Size 225pt / Cap Height 52mm
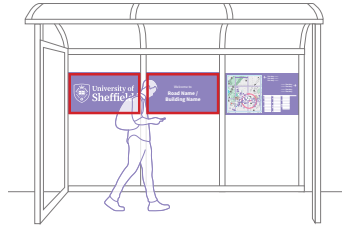
Colours

Brand Violet
CMYK: 90 99 0 0

White
CMYK: 0 0 0 0

LOGO PANEL

Scale to suit

University of
Sheffield

600

LOGO
Size: 880mm (W)

WELCOME PANEL

scale to suit

(1) Welcome to
(2) **Road Name /
Building Name**

600
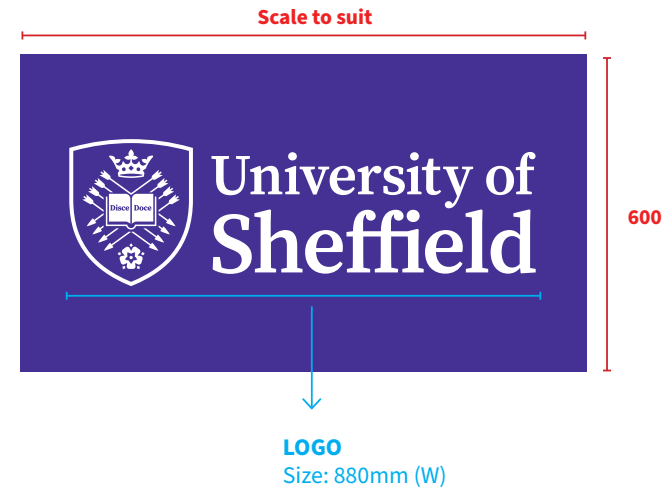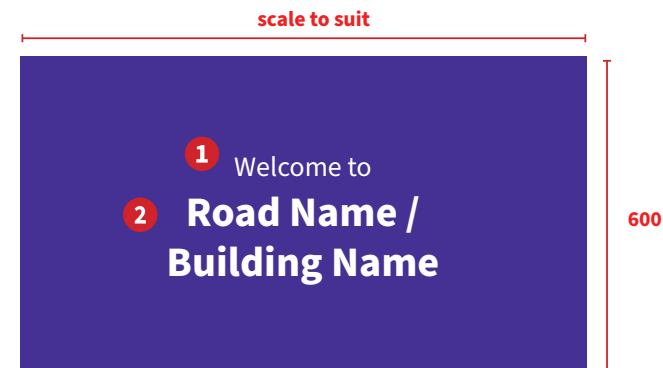
EXT-18 Bus Stop Graphics

Panel 600mm (h)

① **Directional Content**

Typeface Source Sans Pro

Weight Bold

Size 70pt / Cap Height 16mm

② **Walking Minutes**

Typeface Source Sans Pro

Weight Regular

Size 55pt / Cap Height 13mm

③ **Map Key**

Typeface Source Sans Pro

Weight Regular

Size 18pt / Cap Height 4mm

Colours

Brand Violet
CMYK: 90 99 0 0

White
CMYK: 0 0 0 0

MAP PANEL

Scale to suit

600

① **This Way** xxmins
This Way xxmins

② xxmins **That Way**
xxmins **That Way**
xxmins **That Way**
xxmins **That Way**

③

MAP
470mm (H)
500mm (W)
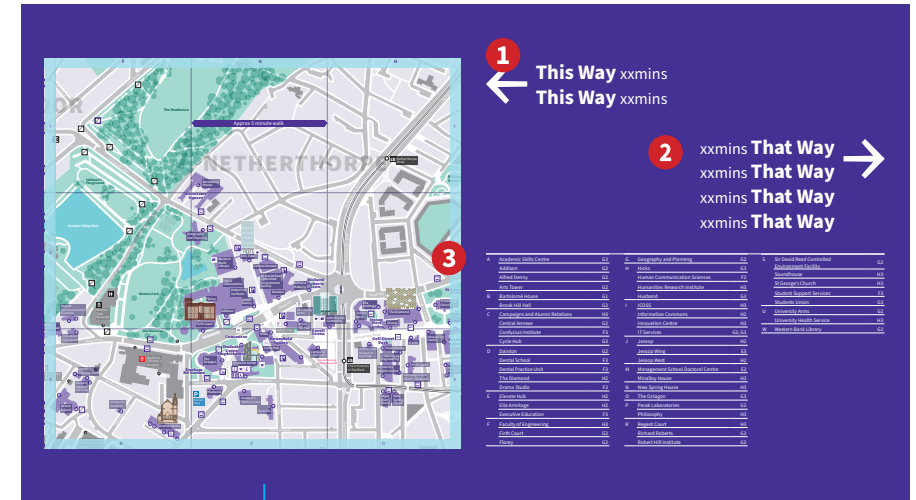
OD-01 Open Day (A3)

Panel 297mm x 420mm

1 **Directional Content**
Typeface Source Sans Pro
Weight Bold
Size 99pt / Cap Height 23mm

2 **Walking Minutes**
Typeface Source Sans Pro
Weight Regular
Size 77pt / Cap Height 13mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38

20　　　　　　　　　　　　　　20

University of
Sheffield

↑
1
This Way xxmins

←
This Way xxmins **2**

University of
Sheffield

→
xxmins **That Way**
xxmins **That Way**

University of
Sheffield

↑
This Way xxmins
This Way xxmins

University of
Sheffield

↑
This Way xxmins

→
xxmins **That Way**

University of
Sheffield

**Destination
Name**
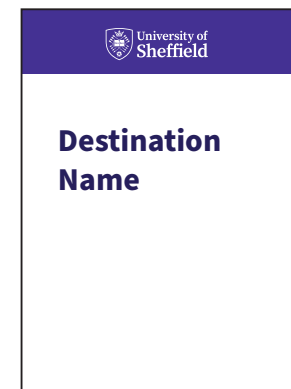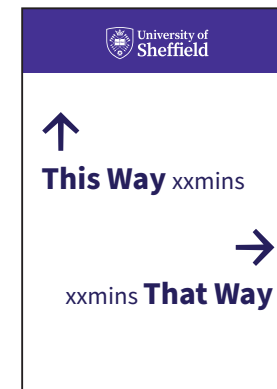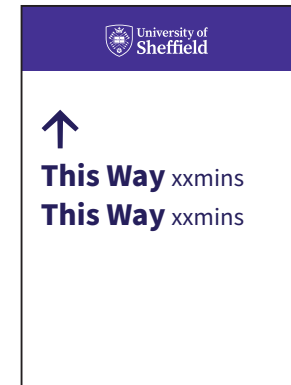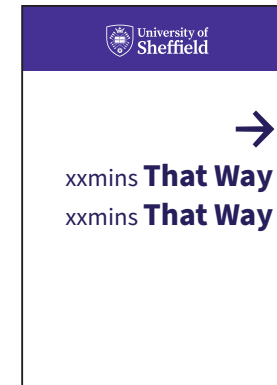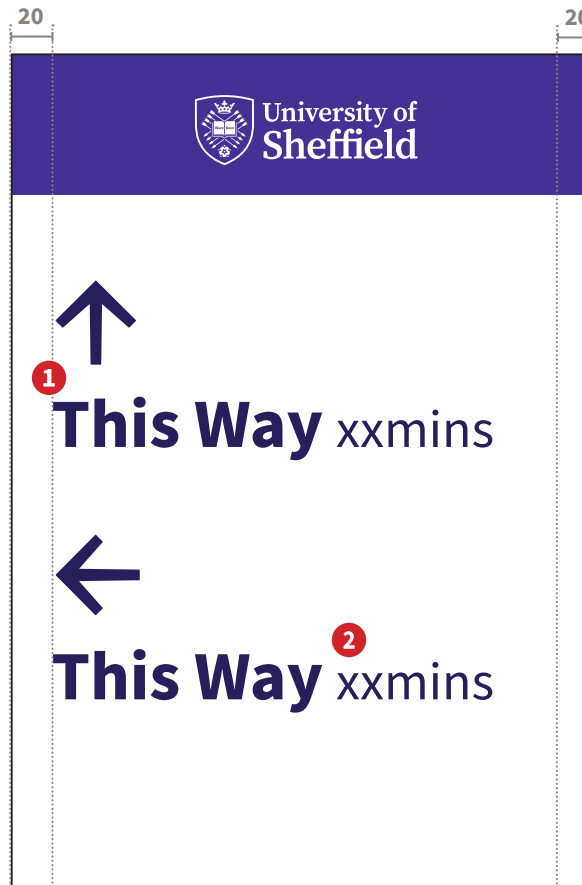
OD-02   Open Day (A4)

Panel 210mm x 297mm

(1) **Directional Content**
     Typeface Source Sans Pro
     Weight Bold
     Size 70pt / Cap Height 16mm

(2) **Walking Minutes**
     Typeface Source Sans Pro
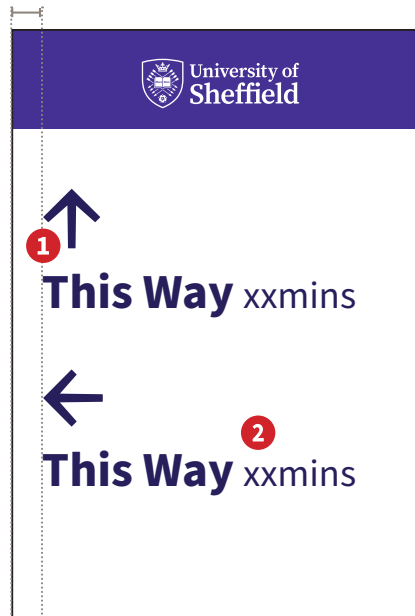   **Weight** Regular
     Size 55pt / Cap Height 9mm

Colours

White
CMYK: 0 0 0 0

Dark Violet
CMYK: 100 100 7 38
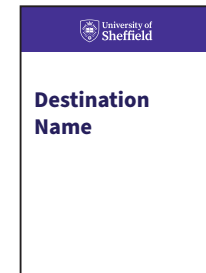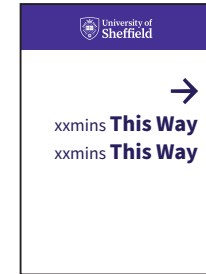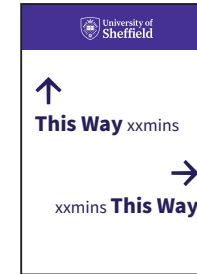
Accessibility

08

08   Accessibility

08.1 Types of Disability

Inclusivity by its very nature has to accommodate
a wide range of disabilities, and what works for
one group will not be so good for others, so the
solution will be a best compromise that considers
the following range of issues.

Sign Types
A suite of sign types has been developed for
external wayfinding. The wayfinding must be
thought of holistically to be effective and help
people navigate the space from arrival to end
destination. Please refer to section 05 Sign Types
for more information on sign functions.

Size and Height
Consider the viewing height of different
individuals, including those who have mobility
limitations. Text heights have been set out for
all external signs. Please refer to section 07 Sign
Templates for more information on text heights
and layouts to adhere to.

Positioning
Signs should be placed in locations to allow for
users of varying abilities to approach the sign.
Avoid placing signs in the middle of pathways, as
they will become an obstruction. The placement
of external signs fall into three groups. Please
refer to section 04.5 Placement Rationale for more
information.

Sign content hierarchy
Avoid over-signing to destinations, as this will
cause confusion and will overwhelm the user.
The wayfinding strategy sets out a hierarchy
of information. Please refer to section 04.2
Information Hierarchy for more information.

Naming and abbreviation
The use of abbreviations should be avoided, as
this can cause confusion to unfamiliar users. The
naming section of this document sets out the
list of names that should be used in the external
wayfinding. It is important that this naming is used
consistently throughout the wayfinding journey.
Please refer to section 04.1 Naming for more
information.

Pictograms
A suite of universally recognised pictograms has
been developed to convey information quickly
and effectively. These can help individuals
with different language abilities or cognitive
impairments understand the message without
relying solely on written text. Please refer to
section 03.4 Pictograms for more information.

Arrows and rules for their use
Please refer to section 04.3 Arrows and 04.4
Alignment for more information.

Colour and contrast
All colours used in the wayfinding have been
tested and provide a high contrast level and meet
the minimum standards of 70% LRV. Please refer to
section 03.3 colour for more information.

Illumination
Lighting in wayfinding signs can significantly
enhance visibility, especially in low-light
environments. Where possible signs should be
illuminated to provide visibility in all conditions.
Please refer to section 09.1 Sign specifications for
more information.

08   Accessibility

08.2   BS8300 Section 12 Extract

University of Sheffield is committed in ensuring all signage is accessible for everyone. By following the BS8300 guidelines, this is something we can ensure. Please read the next few pages for further information.

12   Signs and information

People need clear information about the purpose and layout of spaces if they are to maintain a clear sense of direction and independent use of a building. Often visual and tactile information is reinforced by audible information. As no single medium can communicate information to all those who need to receive it, some duplication is essential.

Information may take the form of visual information (e.g. signs, notice boards), audible information (e.g. public address and security systems, induction loops, telephones and infrared devices), or tactile information (e.g. signs with embossed lettering or Braille). Visual and tactile forms of information are often used in combination, complemented by audible information.

Clear signs and information are essential for people who are deaf and hard of hearing who might be unable to ask, or feel uncomfortable about asking, for directions.

The effectiveness of information on the use of a building is determined by:
a. the location, accessibility, layout and height of signs;
b. the size and case of lettering, the size of symbols and reading distances;
c. the use of tactile letters and symbols;
d. visual contrast and lighting;
e. the finished surfaces of materials used for signs and symbols;
f. the simultaneous use of audible and visible cues;
g. integration with any other communication systems.

12.1   Provision of signs and information

Information to help orientation is most usefully provided at junctions of circulation routes. A plan or model may supplement written or audible instructions or signs in a large, complex building. Taped spoken messages can also help people who are blind or partially sighted comprehend a complex building.

For some people who are blind or partially sighted, tactile plans and models can also be helpful in understanding the interior layout of a public building.

Clear directions indicating the facilities on each floor of a building are essential on lift and stair landings to help ensure that people do not visit the wrong floor.

12.1.1 General

Signs should form part of an integrated communication scheme that gives clear directions, information and instructions for the use of a building. They should support a way-finding strategy that takes into account the requirements of different types of building users as well as the complexity of the building layout.

NOTE Detailed design guidance on the provision and design of signs is available in the Sign design guide and the NHS Wayfinding Guide [35]. Guidance on signage and way-finding for people who have sensory / neurological processing difficulties is given in Building Research Technical Report 6 / 2005.

Information and direction signs should be provided at each point where they are required, e.g. at junctions of circulation routes, at key locations such as doorways and reception points, at facilities such as telephones and toilets, lift lobbies, and in rooms, spaces and counters where induction loop systems are fitted.

The colour, design and typeface of signs should be consistent throughout a building.

12.1.2 Location information

All key location information, such as sign directories, orientation signs, maps and plans, should be both visual and in tactile form where low enough to be touched. Where practicable, audible information should also be provided.

Orientation ("you are here") information should be provided in accessible places. It should be clearly signposted and located alongside the main accessible route within a building, or clearly visible from the entrance to a building, so that it can be examined without restricting the access route. The orientation of maps and plans should match that of the building.

NOTE As there is no standardized way of presenting plans and maps in tactile form, people who regularly use a building might obtain more benefit than occasional visitors as they will become familiar with the tactile techniques used.

12.1.3 Directional signs

Directional signs should readily identify and easily distinguish accessible routes, including escape routes, from each other, providing a logical sequence from a starting point to a point of destination and providing a clear indication of return routes to named exits. The names of destinations should be consistent throughout the signing system.

A clear indication of the existence of steps or ramps

on a route should be provided at both ends of the route.

12.1.4 Universally recognized signs and symbols

Signs to facilities specifically for disabled people should incorporate the International Symbol for Access.

Examples of such facilities include accessible entrances and accessible toilets. Universally-recognized public information symbols (see Note 2) should be used to replace text, wherever possible. Any other symbols should be used in conjunction with text.

NOTE 1 Symbols are an essential aid for people who have sensory / neurological processing difficulties. In appropriate situations, Makaton and supporting graphic symbols may be used as part of a communication strategy. It is advisable to obtain specialist advice.

NOTE 2 Further information on public information symbols can be found in BS 8501 and BS ISO 7010.

Safety signs, including fire safety and fire escape signs, should be in accordance with BS 5499-4 and BS EN ISO 7010.

A building should include spaces where announcements can be transmitted through an assistive listening system. Signs should be provided to inform people who are Deaf and hard of hearing of locations in the building where these systems are fitted, and where they can obtain the necessary equipment for assistive listening systems.

Universally-accepted colour coding should be used for the background or text of warning signs, as appropriate, i.e. blue for mandatory instructions, green for safety, yellow for hazard and red for danger/emergency.

12.1.5 Information signs and boards

A wall-mounted information board should be provided at lift landings, at floor level landings of staircases, and at other major decision points in main circulation routes.

NOTE There might be occasions where notices need to be positioned at different heights to enable information to be read by sight or touch (see 12.2).

12.2 Location and design of signs and information

Directional signs should indicate the route to a destination, paying particular attention to potential points of uncertainty.

Directional signs should be placed only on fixed parts of the building such as walls, posts and floors. Where such signs would not be visible in large crowds, they should be suspended from the ceiling. The headroom of directional signs suspended from ceilings or posts, or projected from walls, should where practicable be not less than 2300 mm.

NOTE 1 In exceptional circumstances a lower headroom may be provided subject to a minimum of 2100 mm.

NOTE 2 It can be helpful to duplicate detailed signs or instructions, especially safety notices, at high and low level, so that they can be read equally by a

standing person or a wheelchair user. The inclusion of tactile information, where practicable, will assist people who are blind or partially sighted.

Signs to rooms should generally not be placed on doors but on the wall to the leading edge side of the door, as the sign might not be visible when the door is open. However, there are some situations where a sign needs to be placed on a door, e.g. signs to toilets, pull / push signs, and hazard warnings on plant room doors.

Signs should be positioned to avoid reflections from daylight and artificial lighting.

Signs other than universally recognized signs should include Plain English text and pictograms together to assist people who have sensory / neurological processing difficulties.

12.3   Visual signs

12.3.1 Design and size of lettering and symbols

Short sentences are easy to understand and remember. Abbreviations, words placed closely together, and very long words are all hard to read.

Visual signs should comprise simple words, clearly separated from one another, in short sentences. Sentences or single word messages should begin with an upper case letter and continue with lower case letters. Text entirely in upper case type (capitals) should not be used. Any sans serif typeface with a relatively large x-height (lower case letter height) to capital height should be used.

NOTE 1 *Typefaces that are commonly used include Helvetica, Arial, Futura and Avant Garde.*

NOTE 2 *Text in italics can be difficult to read for some people.*

The dimensions of safety signs, including fire safety signs, and the size of any associated text, should be in accordance with BS EN ISO 7010. The text height for non-safety visual signs should be chosen to suit the application in accordance with Table 5.

Viewing distance	Type of sign	x-height
Long distance	Signs seen when approaching a building	150 mm min.
Medium distance	Directional signs	50 mm to 100 mm
Short distance	Room signs	15 mm to 25 mm

Table 5 — Text x-heights for different types of sign

NOTE 1 *Directional signs often have arrows to indicate the direction of travel.*

NOTE 2 *Location and identification signs are positioned at the destination.*

NOTE 3 *As a rule of thumb, a person who is blind or partially sighted is likely to be able to read text on a signboard when the x-height is approximately 5.7% of the viewing distance.*

12.3.2 Visual contrast

For signs other than safety signs (for which there are prescribed colours), letters, symbols and pictograms should contrast visually with the signboard. Signboards should contrast visually

with their backgrounds.

NOTE 1 *A difference in LRV of 70 points between the letters, symbols or pictograms and the signboard, and between the signboard and the background, ensures good visual contrast.*

NOTE 2 *Light coloured text and symbols or pictograms on a dark background are preferred.*

Where the LRV of a required signboard colour matches that of the background wall colour and neither can be changed, a visually contrasting border should be placed around the sign, equal in width to at least half the x-height of the text.

12.4 Tactile and Braille signs and symbols
The use of well-contrasted tactile text and symbols can cater for both sighted and blind / partially sighted users. People who are blind or partially sighted and who do not read Braille can still identify, or be aided by, tactile information.

Directional signs, and signs identifying functions or activities within a building, should incorporate embossed letters in a sans serif typeface with a

depth of 1.25 mm ± 0.25 mm, a stroke of 1.75 mm ± 0.25 mm, and the edges slightly rounded but not half round in section.

NOTE 1 *Embossed letters are easier to read than indented or engraved letters, especially if their leading edges (left and upper) are sharp and as well-defined as possible.*

Graphical symbols on directional and door signs should have a raised contour of the same depth as tactile lettering. Accessible graphical symbols should be used to denote particular components of a facility, for example, sanitary or Changing Places toilets, provision of an assistive listening system, wheelchair viewing spaces and accessible seating.

NOTE 2 *Further information on graphical symbols can be found in BS 8501.*

Where Braille is to be provided the following recommendations apply.

Grade 1 Braille should be used for single word or short multiple word signs (e.g. "Special Baby Care

Unit").

Grade 2 contracted Braille should be used to reduce the length of signs incorporating a paragraph of text (e.g. an interpretation sign in a museum).

Where Braille forms part of a sign, a marker (e.g. a notch or tactile shape) should be located at the left-hand edge of the sign to help locate the Braille message (see Figure 10).

NOTE 3 *Further information on tactile and Braille signs, including their size and location, can be found in the Sign design guide.*
BRITISH STANDARD BS 8300-2:2018

NOTE: *All new signs should have raised lettering on a capital project.*

On a partial project if 50% of the signage requires changing then new style raised lettering is required throughout.

No directory shall have mixed raised and flat lettering.
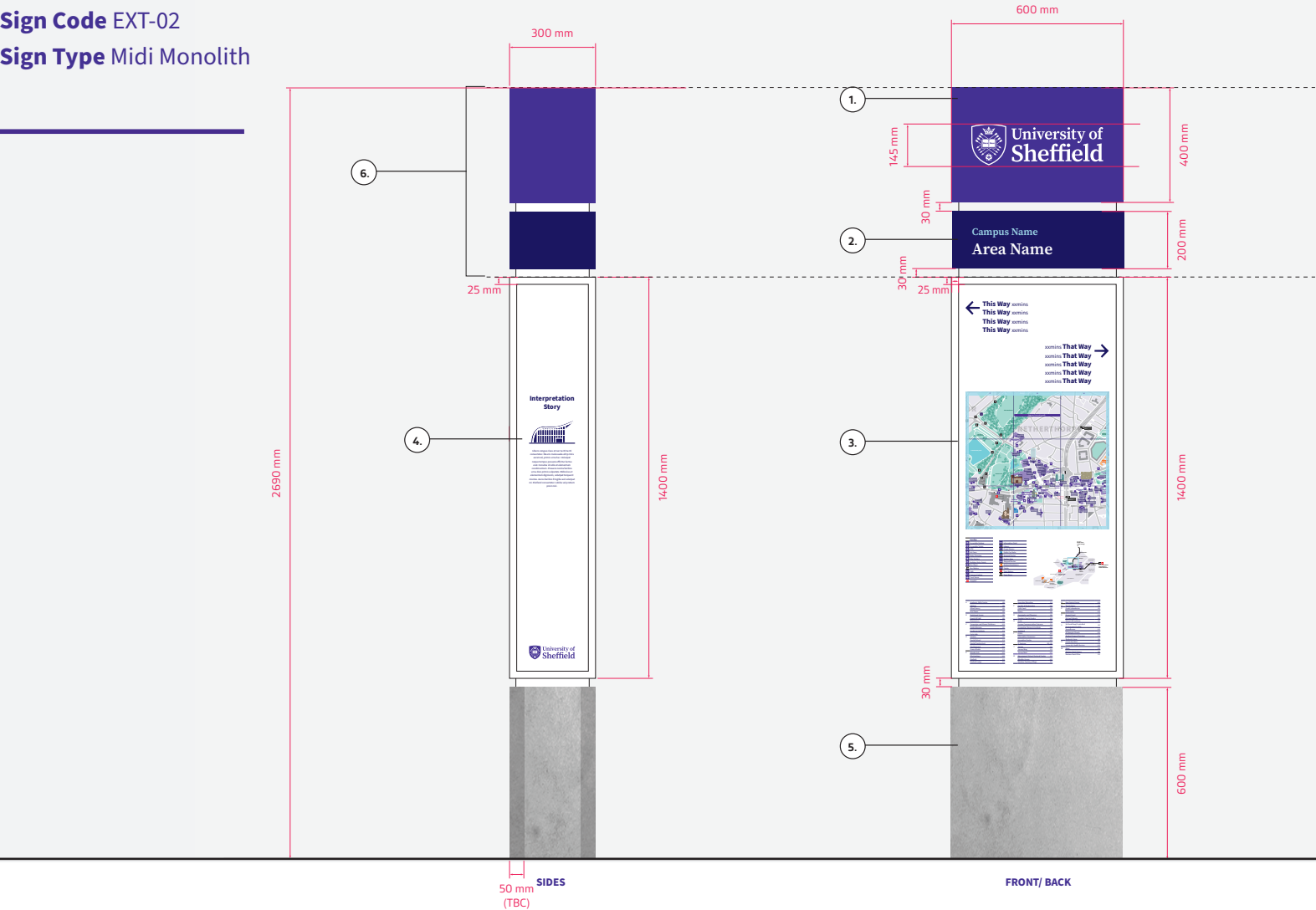
Sign Specification

09

External Design Intent Drawings

Sign Code EXT-01
Sign Type Large Monolith

300 mm

800 mm

University of **Sheffield**

208 mm

30 mm

400 mm

Campus Name
Area Name

200 mm

30 mm

25 mm

25 mm

This Way xxmins
This Way xxmins
This Way xxmins
This Way xxmins

xxmins **That Way**
xxmins **That Way**
xxmins **That Way**
xxmins **That Way**
xxmins **That Way**

Interpretation
Story

1400 mm

1400 mm

2690 mm

University of
Sheffield

30 mm

600 mm

50 mm
(TBC)

SIDES

FRONT/ BACK

MONOLITH STRUCTURE
Overall Dims: W800mm x H2690mm x D300mm
Inset internal support frame clad in 3mm aluminium and
powder coated (white)
30mm spacer gap between sections.

1. LOGO BEACON PANEL
Logo: H 208mm
Laser cut logo backfilled with white opal acrylic inset into
powder coated (Brand Violet) aluminium panel.
No visible fixings.

2. ORIENTATION BEACON PANEL
Masked and printed text onto powder coated (Dark Violet)
aluminium panel.
No visible fixings.

3. GRAPHICS PANEL 750 X 1350
4. GRAPHICS PANEL 250 X 1350
Min 8mm low iron toughened glass. Reverse applied
digitally printed vinyl graphics. Welded 4 sided 25mm
powder coated(white) aluminium frame. Glass panels to
be held in place by silicone adhesive & can be removed to
update / change graphics. Glass to be sealed to prevent
water ingress.
Background Colour: White
Text Colour: Dark Violet

5. BASE PANEL
Granite slab.

6. OPTIONAL ILLUMINATION
Top 2 spacer gaps to be illuminated cool white LED.
Beacon Logo to be backlit illuminated cool white LED.
Light output not to exceed 250cd/sqm
Static lighting. Manufacturer to specify method.
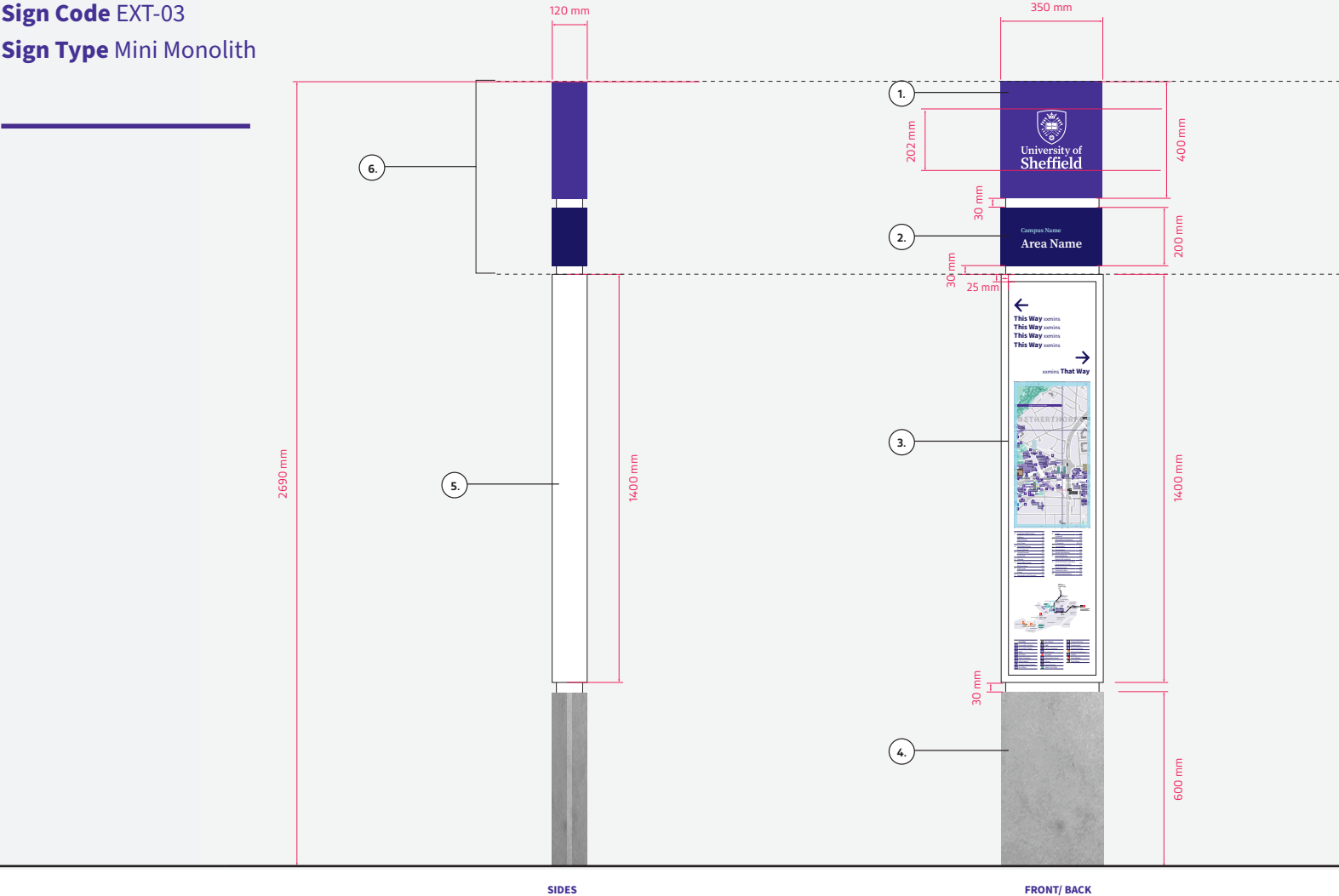Lighting control via day/night sensor

General Notes
- This drawing is provided to exhibit design arrangement only
- Shop drawings supplied by the manufacturer and approved by Wayfinding Consultant and Client are to provided the final specification document for this sign. Shop drawings to indicate fabrication and fastening methods approved by a qualified engineer. Alternative constriction that does not change the intended appearance of sign will be considered but will require full client approval.
- All sign content shown is for visualisation purposes only. All final content will be unique to its location, approved artwork will be supplied to manufacturer by Wayfinding Consultant.
- All dimensions are in millimetres - do not scale from this drawing.
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures.

Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 01
Sign Type Large Monolith

External Design Intent Drawings

Sign Code EXT-02
Sign Type Midi Monolith

300 mm

600 mm

1.

145 mm

400 mm

6.

University of Sheffield

30 mm

2.

200 mm

30 mm

25 mm

Campus Name
Area Name

30 mm

25 mm

2690 mm

Interpretation Story

1400 mm

This Way xxmins
This Way xxmins
This Way xxmins
This Way xxmins
This Way xxmins

xxmins **That Way**
xxmins **That Way**
xxmins **That Way**
xxmins **That Way**
xxmins **That Way**

3.

1400 mm

4.

University of Sheffield

30 mm

5.

600 mm

SIDES

50 mm
(TBC)

FRONT/ BACK

MONOLITH STRUCTURE
Overall Dims: W600mm x H2690mm x D300mm
Inset internal support frame clad in 3mm aluminium and powder coated (white)
30mm spacer gap between sections.

1. LOGO BEACON PANEL
Logo: H 145mm
Laser cut logo backfilled with white opal acrylic inset into powder coated (Brand Violet) aluminium panel.
No visible fixings.

2. ORIENTATION BEACON PANEL
Masked and printed text onto powder coated (Dark Violet) aluminium panel.
No visible fixings.

3. GRAPHICS PANEL 550 X 1350
4. GRAPHICS PANEL 250 X 1350
Min 8mm low iron toughened glass. Reverse applied digitally printed vinyl graphics. Welded 4 sided 25mm powder coated(white) aluminium frame. Glass panels to be held in place by silicone adhesive & can be removed to update / change graphics. Glass to be sealed to prevent water ingress.
Background Colour: White
Text Colour: Dark Violet

5. BASE PANEL
Granite slab.

6. OPTIONAL ILLUMINATION
Top 2 spacer gaps to be illuminated cool white LED.
Beacon Logo to be backlit illuminated cool white LED.
Light output not to exceed 250cd/sqm
Static lighting. Manufacturer to specify method.
Lighting control via day/night sensor

General Notes
- This drawing is provided to exhibit design arrangement only
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- All dimensions are in millimetres - do not scale from this drawing.
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures.

Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 02
Sign Type Midi Monolith

External Design Intent Drawings

Sign Code EXT-03
Sign Type Mini Monolith

120 mm

350 mm

202 mm

400 mm

2690 mm

1400 mm

1400 mm

30 mm

200 mm

30 mm

25 mm

30 mm

600 mm

University of Sheffield

Campus Name
Area Name

←
This Way xxmins
This Way xxmins
This Way xxmins
This Way xxmins

xxmins **That Way** →

1.
2.
3.
4.
5.
6.

SIDES

FRONT/ BACK

MONOLITH STRUCTURE
Overall Dims: W350mm x H2690mm x D120mm
Inset internal support frame clad in 3mm aluminium and powder coated (white)
30mm spacer gap between sections.

1. LOGO BEACON PANEL
Logo: H 202mm
Laser cut logo backfilled with white opal acrylic inset into powder coated (Brand Violet) aluminium panel.
No visible fixings.

2. ORIENTATION BEACON PANEL
Masked and printed text onto powder coated (Dark Violet) aluminium panel.
No visible fixings.

3. GRAPHICS PANEL 300 X 1350
Min 8mm low iron toughened glass. Reverse applied digitally printed vinyl graphics. Welded 25mm powder coated(white) aluminium face frame. Glass panels to be held in place by silicone adhesive & can be removed to update / change graphics. Glass to be sealed to prevent water ingress.
Background Colour: White
Text Colour: Dark Violet

4. BASE PANEL
Granite slab.

5. SIDE RETURN
Powder coated (White) Aluminium panel

6. OPTIONAL ILLUMINATION
Top 2 spacer gaps to be illuminated cool white LED.
Beacon Logo to be backlit illuminated cool white LED.
Light output not to exceed 250cd/sqm
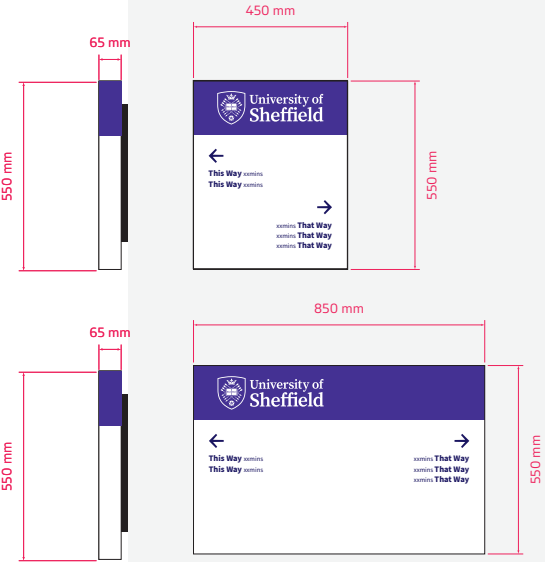Static lighting. Manufacturer to specify method.
Lighting control via day/night sensor

General Notes
- This drawing is provided to exhibit design arrangement only
- Shop drawings supplied by the manufacturer and approved by Wayfinding Consultant and Client are to provided the final specification document for this sign. Shop drawings to indicate fabrication and fastening methods approved by a qualified engineer. Alternative constriction that does not change the intended appearance of sign will be considered but will require full client approval.
- All sign content shown is for visualisation purposes only. All final content will be unique to its location, approved artwork will be supplied to manufacturer by Wayfinding Consultant.
- All dimensions are in millimetres - do not scale from this drawing.
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures.

Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 03
Sign Type Mini Monolith

External Design Intent Drawings

Sign Code EXT-04
Sign Type Wall Mounted Map Panel

65 mm

1330 mm
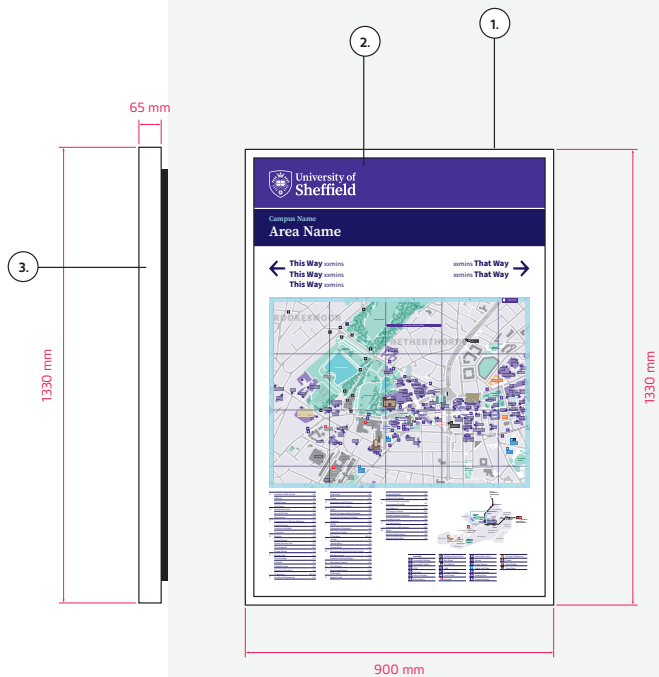
1330 mm

900 mm

SIGN STRUCTURE
Overall Dims: W900mm x H1330mm x D65mm
Sign constructed from formed and folded square edge
trim, with internal m/s support frame.

1. FRAME
Fabricated outer square edge folded and formed trim
screw fixed to internal frame with secret fixing points.
Outer trim powder coated in high quality durable powder
coating architectural grade. (white)

2. GRAPHICS PANEL 850 X 1280
Min 8mm low iron toughened glass. Reverse applied
digitally printed vinyl graphics. Welded 25mm powder
coated(white) aluminium face frame. Glass held in with
secret internal fixings and neoprene or silicone joint seal.
Panels to be able to be easily changed annually to update
graphics.
Header Colour: Brand Violet
Background Colour: White
Text Colour: Dark Violet

3. SIDE RETURN
Powder coated (White) Aluminium panel. Suitable hidden
sub frame support to wall providing 20mm spacer gap.

SIDE

FRONT

General Notes
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- All sign content shown is for visualisation purposes only. All final content will be unique to its location, approved artwork will be supplied to manufacturer by Wayfinding Consultant.
- All dimensions are in millimetres - do not scale from this drawing.
- Manufacturer to ensure stability and build ability aspects suitable to local ground conditions and wall structures.
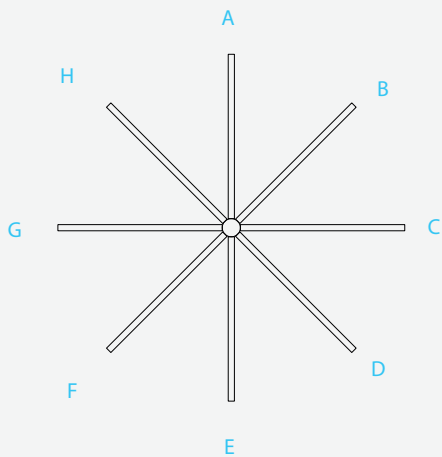
Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
**Sign Code** EXT- 04
Sign Type Wall Mounted Map Panel

External Design Intent Drawings

Sign Code EXT-05
Sign Type Wall Mounted Directional

65 mm

450 mm

550 mm

University of Sheffield

← This Way xxmins
This Way xxmins

→

xxmins That Way
xxmins That Way
xxmins That Way

550 mm

65 mm

850 mm

550 mm

University of Sheffield

← This Way xxmins
This Way xxmins

→ xxmins That Way
xxmins That Way
xxmins That Way

550 mm

TRAY
Fabricated outer square edge folded and formed tray panel with back fixed with secret fixing points aluminium enamelled tray. Suitable hidden sub frame support to wall providing 20mm spacer gap.

GRAPHICS
Vinyl graphics to be applied.
Header Colour: Brand Violet
Background Colour: White
Text Colour: Dark Violet

SIDE   FRONT

General Notes
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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 05
Sign Type Wall Mounted Directional Sign

External Design Intent Drawings

Sign Code EXT-06
Sign Type Fingerpost

200 mm

240 mm

1.

This Way xxmins   xxmins **That Way**

This Way [i] xxmins   xxmins **That Way**

This Way xxmins   xxmins **That Way**

100 mm

                                     xxmins **That Way**

                                     xxmins **That Way**

2.

800 mm

90 mm

3.

2400 mm

```
        A
  H           B
G               C
  F           D
        E
```

Up to 8 directions of fingers
maximum 5 slats in each direction
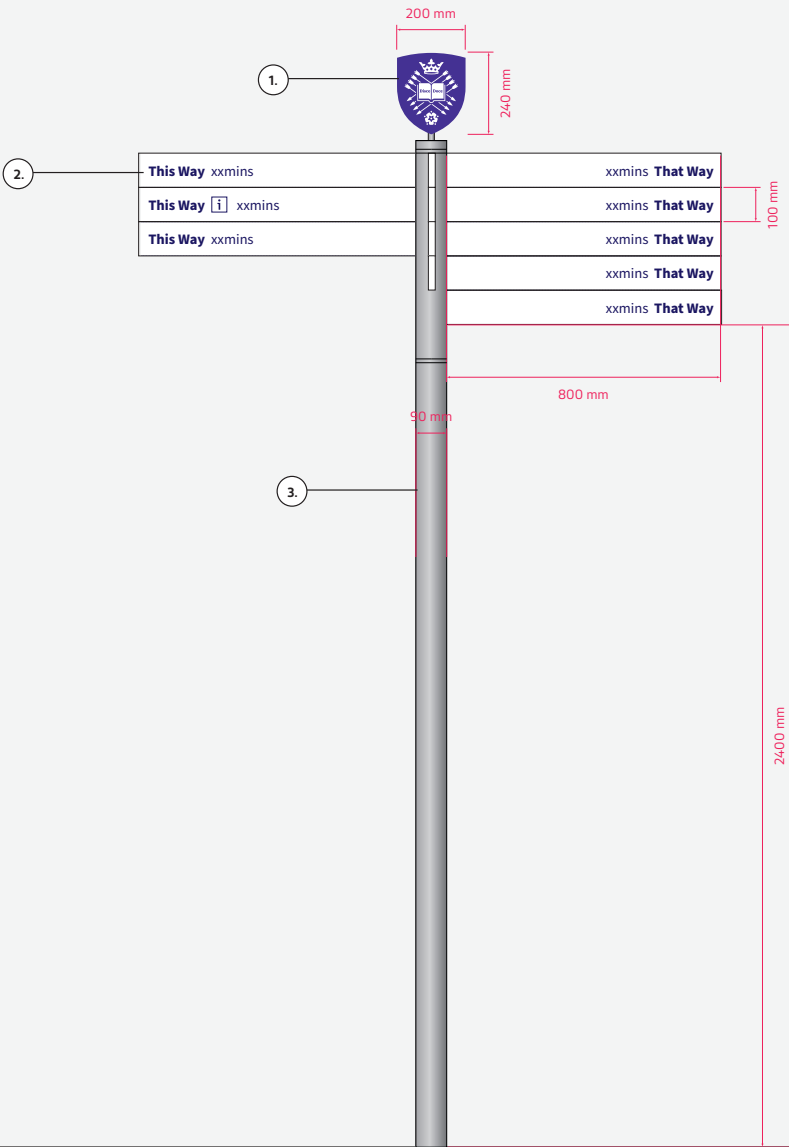
1. LOGO FINIAL
Logo: H 240mm
Aluminium Panel cut to shape of logo powder coated with masked and painted white detail.
No visible fixings.

2. DIRECTIONAL FINGERS
Aluminium powder coated fingerslats with vinyl graphics to the face coated in anti vandal lacquer. Fingers to have matching aluminium end caps. 2400mm to bottom of lowest slat to floor level.
Background Colour: White
Text Colour: Dark Violet

3. POST
90mm Diameter circular Internal steel post with external aluminium post stainless steel finish. Suitable foundations to be supplied by manufacturer.

Up to 5 tubular collars Top of post to be finished with end caps.

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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 06
Sign Type Fingerpost

External Design Intent Drawings

Sign Code EXT-07
Sign Type Area Marker
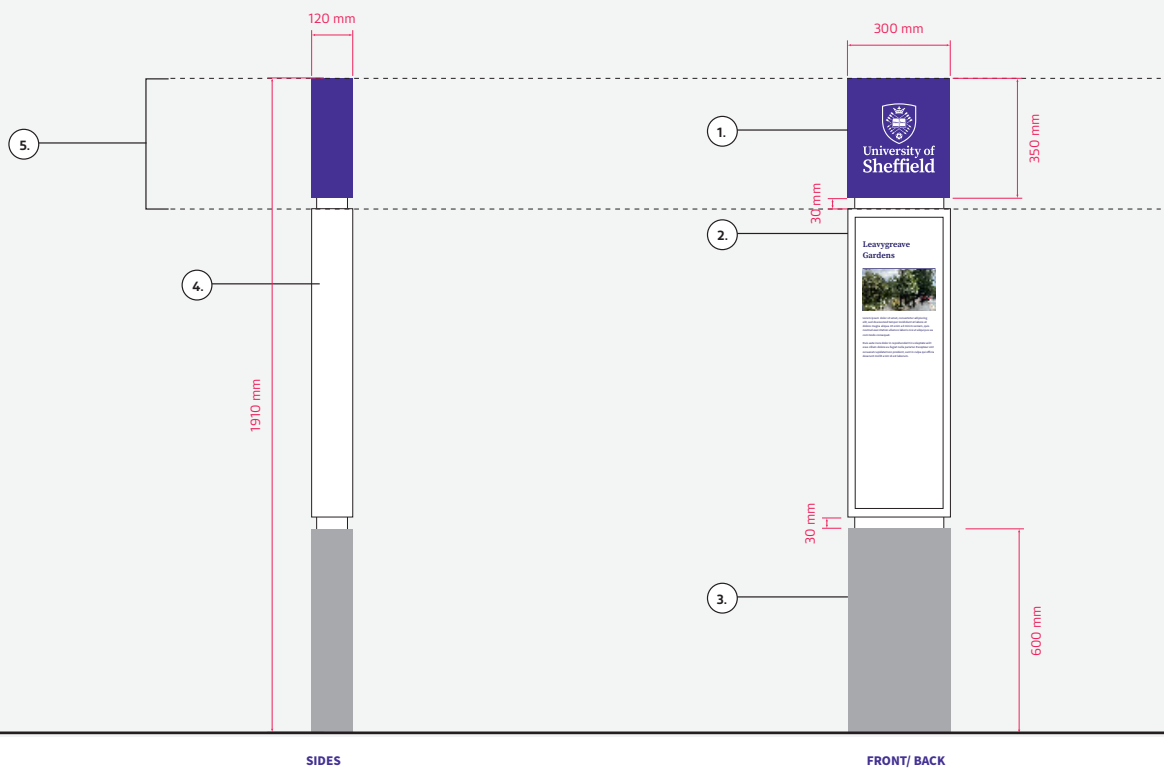
SIDES

FRONT/ BACK

MONOLITH STRUCTURE
Overall Dims: W350mm x H2690mm x D120mm
Inset internal support frame clad in 3mm aluminium and
powder coated (white)
30mm spacer gap between sections.

1. LOGO BEACON PANEL
Logo: H 202mm
Laser cut logo backfilled with white opal acrylic inset into
powder coated (Brand Violet) aluminium panel.
No visible fixings.

2. GRAPHICS PANEL 250 X 850
Min 8mm low iron toughened glass. Reverse applied
digitally printed vinyl graphics. Welded 25mm powder
coated(white) aluminium face frame. Glass panels to be
held in place by silicone adhesive & can be removed to
update / change graphics. Glass to be sealed to prevent
water ingress.
Background Colour: White
Text Colour: Dark Violet

3. BASE PANEL
Brushed stainless steel base.

4. SIDE RETURN
Powder coated (White) Aluminium panel

5. OPTIONAL ILLUMINATION
Top 1 spacer gaps to be illuminated cool white LED.
Beacon Logo to be backlit illuminated cool white LED.
Light output not to exceed 250cd/sqm
Static lighting. Manufacturer to specify method.
Lighting control via day/night sensor

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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 07
Sign Type Area Marker

External Design Intent Drawings

Sign Code EXT-08a & b
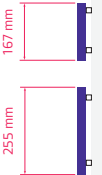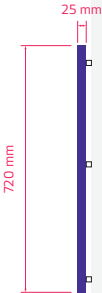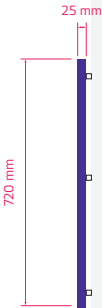**Sign Type** University Identifier

PRIMARY LOGO

Individual external grade stainless steel built up letters and shield with 25mm returns. 5mm opal acrylic spacer for fixings. Powder coated face and returns (purple). Sheild to have masked and painted white detail with protective coating overlay. Fixed to building elevations. Fixing methods to be decided on location basis. All fixings to be concealed and hidden. Suitable fixing method to be supplied by manufacturer.

Logo dimensions to be retained but scalable to location.

PORTRAIT LOGO

Individual external grade stainless steel built up letters and shield with 25mm returns. 5mm opal acrylic spacer for fixings. Powder coated face and returns (purple). Sheild to have masked and painted white detail with protective coating overlay. Fixed to building elevations. Fixing methods to be decided on location basis. All fixings to be concealed and hidden. Suitable fixing method to be supplied by manufacturer.

Logo dimensions to be retained but scalable to location.

25 mm
720 mm
2400 mm
204 mm
97 mm
310 mm

25 mm
720 mm
167 mm
255 mm

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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 08
Sign Type University Identifier

External Design Intent Drawings

Sign Code EXT-08c

Sign Type University Identifier

35 mm

2500 mm

800 mm

TRAY SIGN

Square edge folded and formed aluminium tray with internal support frame. Tray to be powder coated in high grade architectural grade powder coating. Fret cut graphic detail, backfilled with white acrylic. Panel to be fixed to wall with hidden sub frame and fixings to provide a 25mm spacer gap.

University of Sheffield

General Notes
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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 08c
Sign Type University Identifier

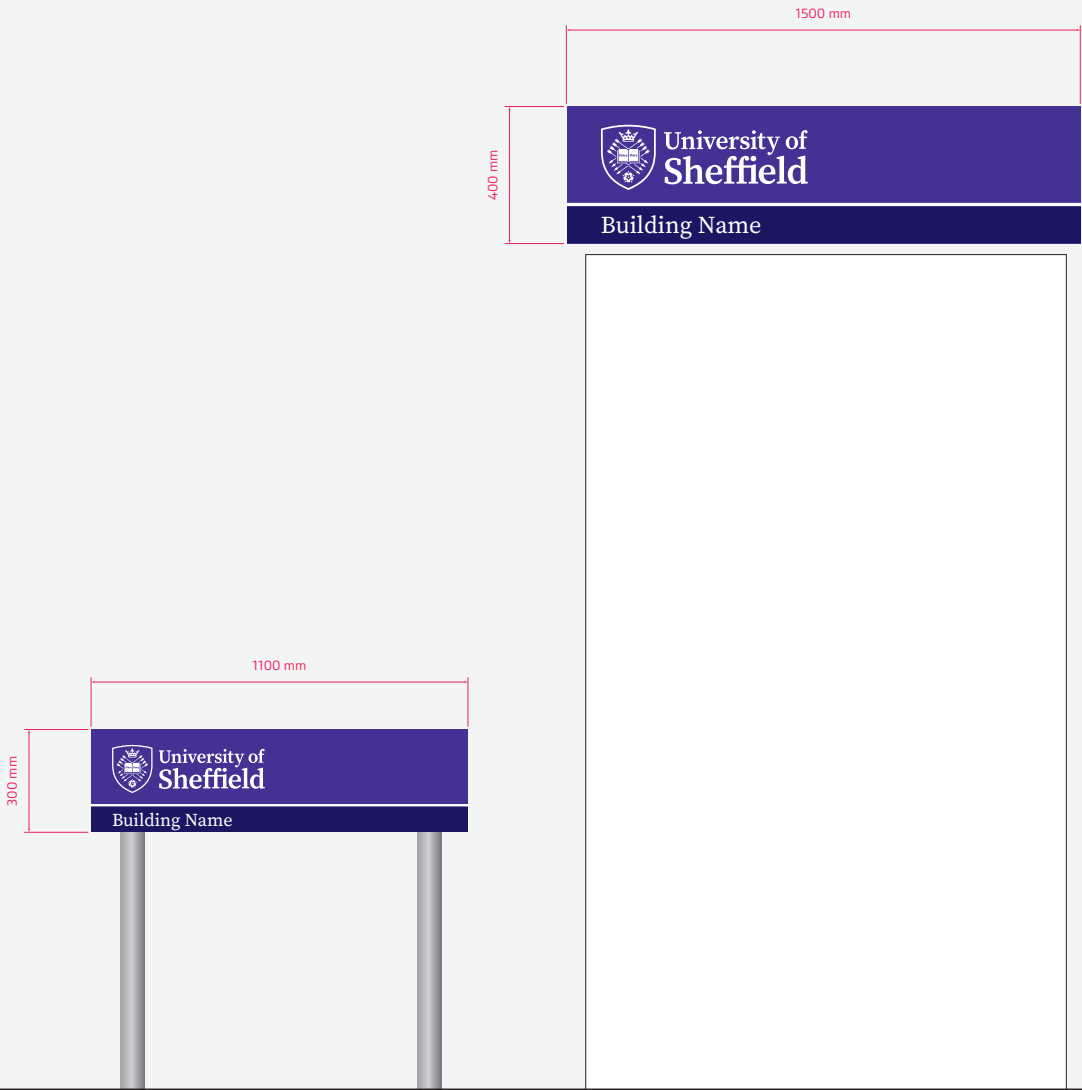# External Design Intent Drawings

Sign Code EXT-09
Sign Type Building Entrance Identifier

TRAY
Fabricated outer square edge folded and formed tray panel with back fixed with secret fixing points aluminium enamelled tray. Suitable hidden sub frame support to wall providing 20mm spacer gap.

GRAPHICS
Vinyl graphics to be applied.
Logo Panel Colour: Brand Violet
Building Panel Colour: Dark Violet
Text Colour: White
Key Line: White

POST
In some locations trays will be post mounted to existing posts

General Notes
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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 09
Sign Type Building Entrance Identifier

External Design Intent Drawings

Sign Code EXT-10
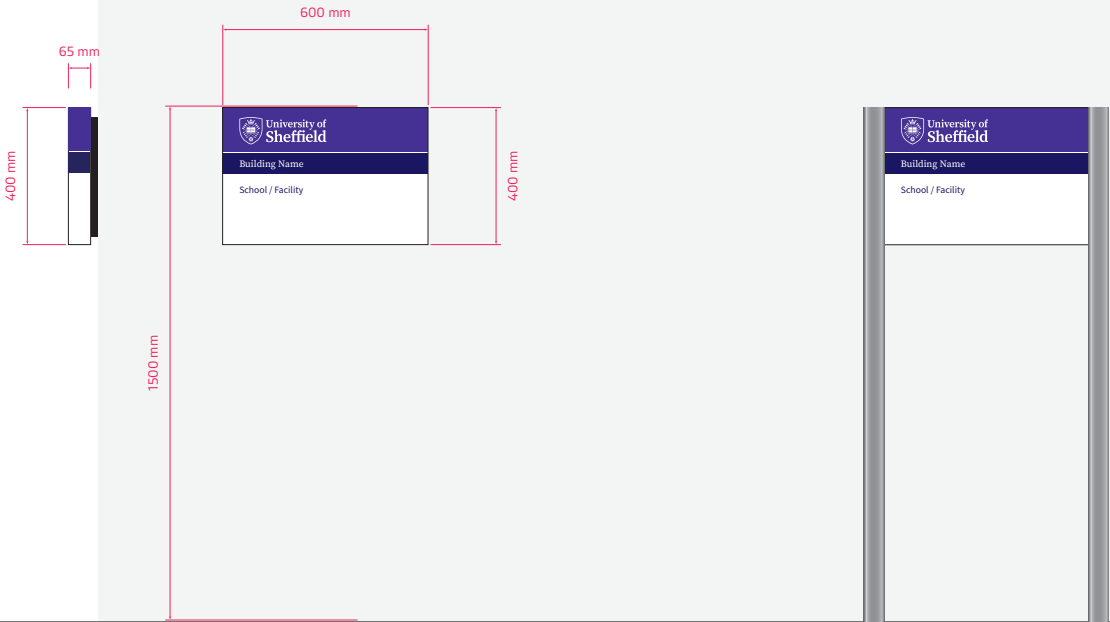**Sign Type** Building Tray

TRAY
Fabricated outer square edge folded and formed tray panel with back fixed with secret fixing points aluminium enamelled tray. Suitable hidden sub frame support to wall providing 20mm spacer gap.

GRAPHICS
Vinyl graphics to be applied.
Logo Panel Colour: Brand Violet
Building Panel Colour: Dark Violet
Background Colour: White
Text Colour: Dark Violet

POST
In some locations trays will be post mounted to existing posts.

65 mm

400 mm

600 mm

400 mm

1500 mm

University of **Sheffield**
Building Name
School / Facility

University of **Sheffield**
Building Name
School / Facility

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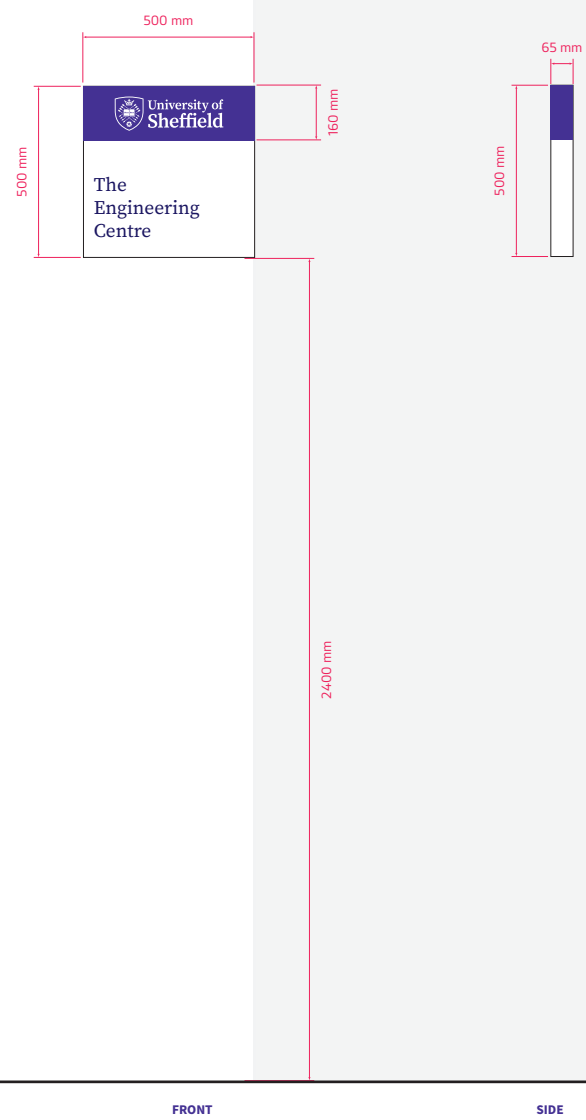
Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 10
Sign Type Building Tray

External Design Intent Drawings

Sign Code EXT-11
Sign Type Building Projecting

500 mm

University of Sheffield

The Engineering Centre

160 mm

500 mm

65 mm

500 mm

2400 mm

TRAY
Fabricated outer square edge folded and formed tray screw fixed to internal frame with secret fixing points. Tray powder coated in high quality durable powder coating architectural grade.

GRAPHICS
Vinyl graphics to be applied with anti vandal lacquer.
Header Colour: Brand Violet
Background Colour: White
Text Colour: Dark Violet

FRONT   **SIDE**

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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 11
Sign Type Building Projecting

External Design Intent Drawings

Sign Code EXT-12
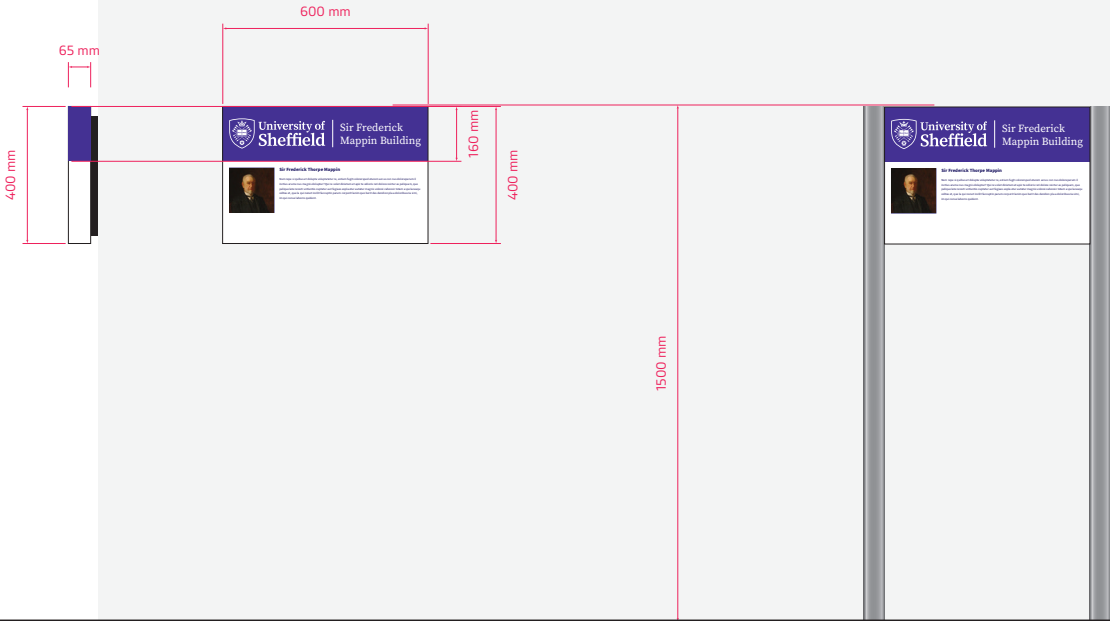## Sign Type Building Interpretation

TRAY
Fabricated outer square edge folded and formed tray panel with back fixed with secret fixing points aluminium enamelled tray. Suitable hidden sub frame support to wall providing 20mm spacer gap.

GRAPHICS
Vinyl graphics to be applied.
Header Colour:Brand Violet
Background Colour: White
Text Colour: Dark Violet

POST
In some locations trays will be post mounted to existing posts.

65 mm

600 mm

400 mm

160 mm

400 mm

1500 mm

Sir Frederick Thorpe Mappin

University of Sheffield | Sir Frederick Mappin Building

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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 12
Sign Type Building Interpretation

External Design Intent Drawings

Sign Code EXT-14

Sign Type Vehicle University Identifier

TOP

3000 mm

1200 mm

Height of existing posts vary depending on location.

1250 mm

1500 mm

SIDE

FRONT

PANEL
1500 x 1200 x 5mm PVC. Panels to be joined together and bolted to support frame. Fixings tbc with manufacturer. 8mm thick galvanised steel wall with support panelling

GRAPHICS
Silk lacquered panels for UV and wipe clean protection with digital printed graphics.
Logo: W2410mm x H760mm
Background Colour: Brand Violet

University of Sheffield

Disce Doce

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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 14
Sign Type Vehicle University Identifier

External Design Intent Drawings

Sign Code EXT-15

Sign Type Tram Identifier

500 mm

600 mm

550 mm

600 mm

OPTION A

OPTION B

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Design Intent Drawing
Scale 1:10 @ A2

Project University of Sheffield Phase 2
Sign Code EXT- 15
Sign Type Tram Identifiers