

Artwork by Dr Louise Atkinson:

Accessibility for the event

'Access intimacy is that elusive, hard to describe feeling when someone else "gets" your access needs'

- <u>Mia Mingus (2017)</u>

Access:

- Today will be a mixture of a roundtable featuring a number of speakers and case study the brilliant Access Folk and some discussion.
- Please feel free to move about the space as you wish;
- Please use the microphone when you speak to the group;
- Please say your name before you speak;
- No known fire drill;
- Toilets both gendered and gender-neutral on this floor
- Prayer room

Welcome to PRN!



The Participatory Research Network:

- A space to enjoy and celebrate participatory approaches to research!
- A cross-faculty Network, inclusive of all.
- A space to reshape research cultures at TUoS.

Our film: https://www.youtube.com/watch?v=T2qv7xkx6H8

Intellectual **Property Rights** and Participatory **Research Training** Workshop

Today's workshop seeks to open a dialogue between arts, humanities, and social sciences researchers with interests in participatory research and research support services, with the goal of developing existing knowledge and policy around open research in the arts and humanities. as well as drawing attention to potential overlaps and conflicts in existing IPR legislation, data protection legislation, UoS policies, and the goals of both open and participatory research.

Today

- 10.05 Roundtable
- 11.00 Break
- 11.15 Case Study: Access Folk
- 12.00 Break
- 12.15 Discussion
- 13.00 Lunch and informal networking

Feedback and Sharing

https://forms.gle/krbn4K W3aVFcyAda9



SCAN ME

Email: prn@sheffield.ac.uk Web: www.sheffield.ac.uk/ihuman/our-work/marginalised-humans/prn Twitter: @PRNTUOS





Thank you!

Artwork by Dr Louise Atkinson: https://www.louiseatkinson.co.uk