

A child's drawing on white paper. The scene is a tropical landscape. In the top right, a large, bright yellow sun with orange and red rays is drawn. The sky is filled with blue, swirling clouds. On the left, a palm tree with a pink trunk and green fronds stands on a green patch of land. In the center, a dark grey boat is on a blue body of water. On the right, three simple houses with orange walls and brown roofs are drawn. The overall style is that of a young child's artwork.

A NEW OPPORTUNITY

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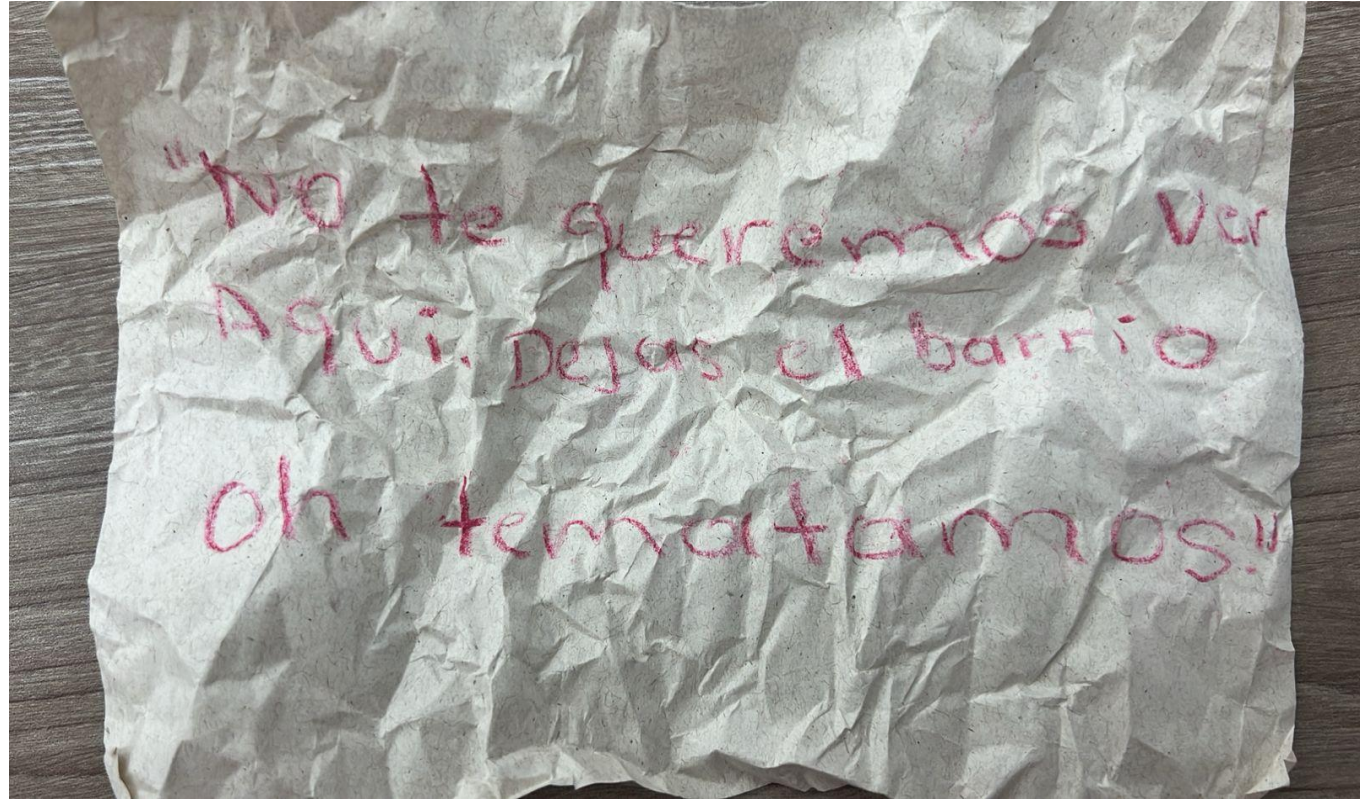
In a vulnerable community of Buenaventura, full of violence, scarcity and lack of opportunities, was Ariel's home, where he lived with his grandmother and his mother, who taught him values, to know where to be, to make good decisions, and that, even when situations are hard, to think of solutions. Ariel called all these teachings Ori.



Ariel was a very sociable boy, constantly hanging out with friends, swimming, fishing, running and enjoying the sea, as well as exchanging experiences, customs and creating ideals. Since he was a child, he felt deeply rooted to his coastline, he was characterised by his optimism and strength to overcome difficulties. With great effort he managed to complete his studies in marine biology.



One day, one of his classmates invited him to the graduation party, Ariel, not being part of the conflict that controlled the city, saw no problem in attending the party, he had a great time with his colleagues and met up with some acquaintances. But when he got home he found a piece of paper that said: "We don't want to see you here. You leave the neighbourhood or we will kill you".





So he decided to go and tell those who lived at home. Ariel thought about resisting this request and confronting them. However, the crying and pleading of his mother and grandmother convinced him to go elsewhere.

Ariel: "big love, I will always remember everything you have taught me".

Amá grande: "son, you are not going to go astray, remember who you are and where you come from".

Ariel: "Yes, big love, while I'm gone, take care of yourselves, give me your blessing, I won't forget you".



Ariel, with tears in his eyes, took the first thing that came to his mind, a change of clothes and his personal papers, said goodbye and without wanting to leave, he felt in his heart that it might be the last time he would feel them in his arms. He takes the road to the terminal and gets on a bus with an unknown destination.



He arrives in Cali and feels lost, gets off on a lonely road, and starts walking with fear, sadness, anguish, nostalgia, frustration and a lot of hunger. These words echo in his head:

"My son, you're not going down the wrong path, remember who you are and where you come from".

All of Ori's positive teachings on how to cope with life come to mind, so he fills himself with strength, hope and motivation and carries on.

In the distance he sees a restaurant, counts some coins and goes to buy a loaf of bread and a soda, which is the only thing he thinks he can afford, but he can't afford to buy food and is starting to feel financial difficulties. Ariel knows that his next step must be to get a job, so he takes the opportunity to ask the waitress if they need someone to work. He remembers that in that backpack full of dreams are his papers and his resume, so he meets with Mr. Cesar, the owner of the restaurant and gives him his documents, and with a disdainful and arrogant look he tells him that he has a job as a dishwasher. Ariel knows that he needs a new opportunity, so he accepts the proposal and for 6 months he assumes his responsibility.



HOMBRES

And if I haven't told you up to now,
my name is Ariel Mosquera
Guerrero, I am 27 years old, I left my
village by force and fear could not
defeat me, dreams are always to be
achieved. I know that because of all
the social situations in the port we
have to move, so I invite my people
to keep hope, not to lose their roots,
and to take Ori to every corner of the
world, the practices and knowledge
of our ancestors will save us.

