



## Programme Specification

A statement of the knowledge, understanding and skills that underpin a taught programme of study leading to an award from  
The University of Sheffield

1	<b>Programme Title</b>	Historical Research
2	<b>Programme Code</b>	HPHT022
3	<b>JACS Code</b>	100302
4	<b>Level of Study</b>	Postgraduate
5	<b>Final Qualification</b>	MA
6	<b>Intermediate Qualification</b>	Postgraduate Diploma
7	<b>Teaching Institution (if not Sheffield)</b>	Not applicable
8	<b>Faculty</b>	Arts and Humanities
9	<b>School</b>	History, Philosophy and Digital Humanities
10	<b>Other Schools involved in teaching the programme</b>	None
11	<b>Modes of Attendance</b>	Full-time or Part-time
12	<b>Duration of the Programme</b>	1 year or 2 years
13	<b>Accrediting Professional or Statutory Body</b>	None
14	<b>Date of production/revision</b>	April 2003, May 2010, August 2011, April 2015, March 2016, March 2018, January 2024, March 2026

### 15. Background to the programme and subject area

Knowledge and understanding of the human past is of incalculable value both to the individual and to society. Studying history provides a distinctive education by providing a sense of the past and its separation from the present, together with an awareness of the development over time of different values, systems and societies.

Completing a MA degree in History at Sheffield enhances students' critical and organisation skills, equipping them to undertake independent historical research. It provides opportunities for students to acquire a high level of historical knowledge and understanding, explore a range of historical contexts, gain practical experiences with public history and a work placement, and develop and refine digital, bibliographical and research skills. It encourages problem solving and individual reflection.

The School of History, Philosophy and Digital Humanities at the University of Sheffield is an internationally renowned centre for the teaching and research of history. Over recent years, the School has built up particular research strengths in different temporal periods (ancient and medieval, early modern, and modern history) and thematic/geographical areas (including global, American, European, and British and Irish history).

Historians based at the School conduct research of the highest standards, reflecting critically on all aspects of human society and culture, past, present, and future, and on the process of reflection itself. Our research fields are wide ranging, methodologically, chronologically and geographically. Historians at Sheffield draw upon multiple disciplinary perspectives, including working collaboratively with colleagues from the University, the wider academic world and external partners. We aim to be at the forefront in developing new perspectives on the past. The School is strongly committed to disseminating the results of the research of its historians to a wide range of audiences, and in innovative ways.

An active research culture of publishing, conferences and seminars ensures that our teaching is informed by the most recent historiographical debates and research findings. Those teaching on the programme are thus well-placed to introduce students to academic controversy as well as current historical problems and issues. There are opportunities to participate in events organised by a number of research centres and clusters, such as the Medieval and Ancient Research Centre at the University of Sheffield (MARCUS), the Sheffield Centre for Early Modern Studies (SCEMS), and the Centre for Modern and Contemporary History.

The MA in Historical Research is specifically designed for students who wish to go on to advanced independent research up to doctoral level and the programme explicitly aims to aid students determine their own motivation and aptitude for further research in history. MA students from the School regularly go on to undertake advanced study in History, both at Sheffield and elsewhere.

## 16. Programme aims

*Degree programmes offered by the School of History, Philosophy and Digital Humanities have the following **general aims** consonant with the University of Sheffield's Mission Statement:*

- To provide high quality teaching at undergraduate and postgraduate levels that is informed and invigorated by research and scholarship and alert to the benefits of student-centred learning.
- To sustain a culture of research and learning that promotes the free pursuit of knowledge, impartial analysis and the acquisition of informed attitudes to the study of the past.
- To maintain broad access to its programmes of study for students from a wide range of educational and social backgrounds to the extent permitted by intellectual aptitudes which the programme demands.
- To respond to the diversity of student interests by offering an appropriate level of student choice within the degree programme, enabling them to pursue chronologically, geographically and methodologically diverse fields of study.
- To equip students with the skills that will prepare them for employment or for further study.

*MA programmes in History are designed to meet the following **level-specific aims***

- To offer students a programme that is qualitatively different from undergraduate-level study by maximising opportunities for independent study and reflexive practice.
- To focus on transferable research, learning and presentational skills that are applicable both within the academic discipline of History and in other professional settings.

To enable students to evaluate whether or not they possess the ability, motivation and interest to pursue a further research degree. To foster critical thought, intellectual curiosity and an appreciation of the value of History. *The MA in Historical Research has the following **programme-specific aims** enabling candidates who have completed the course to*

- understand current historiographical and methodological debates in history, leading to an advanced sense of period and chronology.
- distinguish between and critically evaluate contrasting approaches to the study of history, exhibiting a sense of their development over time, and of the most recent trends in the discipline.
- identify, evaluate, and use a range of primary sources from a given historical period, showing a critical understanding of genre, of methods of creating and storing knowledge, and, where appropriate, of basic forms of textual analysis.
- contextualise and account for changes and continuities across the history of a specific period.
- improve students' chance of developing a coherent doctoral project and increase their likelihood of obtaining funding for further study.

## 17. Programme learning outcomes

<b>Knowledge and understanding:</b>	
<b>Students achieving either award of Postgraduate Diploma or MA will have developed:</b>	
<b>K1</b>	a critical understanding of the historiography that defines the area of study and of how this relates to a student's own research interests.
<b>K2</b>	a comprehensive understanding of the distinctiveness of history as a discipline, and an ability to reflect on how other disciplines have influenced its development.
<b>K3</b>	a conceptual understanding that enables the student to evaluate scholarly writing in history and to undertake informed source-criticism.
<b>In addition, students achieving the award of MA will have:</b>	
<b>K4</b>	To enable students to evaluate whether or not they possess the ability, motivation and interest to pursue a further research degree.

<b>Skills and other attributes:</b>	
<b>Students achieving either the award of Postgraduate Diploma or MA will have developed:</b>	
<b>S1</b>	The ability to reflect deeply on historical knowledge and to demonstrate an awareness of current historical debates.
<b>S2</b>	The ability to write and speak about the past in good English, showing an awareness of History as a literary discipline and a developing sense of literary style.
<b>S3</b>	The ability to use a wide range of bibliographical tools to locate and critically evaluate appropriate sources and materials for the advanced study of history.
<b>S4</b>	The ability to locate and critically evaluate archival, printed or electronic source-material for the investigation of specific historical questions.
<b>S5</b>	The ability to formulate and sustain independent historical arguments, to provide appropriate evidence to support them, including quantitative and visual evidence, and to reference the sources of the evidence used.
<b>S6</b>	The ability to respond constructively to debate and criticism.
<b>S7</b>	Effective skills in oral communication to specialist and non-specialist audiences.
<b>S8</b>	Skills in effective time management, including the ability to work productively alone.
<b>S9</b>	Familiarity with a variety of digital skills, encompassing a range of bibliographical, statistical and other computer programmes and their application, as well as electronic sources for research.
<b>In addition, students achieving the award of MA will have developed:</b>	
<b>S10</b>	developed the ability to identify an area of historical enquiry and engage in independent historical research.
<b>S11</b>	The ability to engage in independent and extended research within a defined area of historical enquiry, to construct and sustain a logical and where possible original argument based on information collected, and to present the findings in dissertation form, with a recognised historical apparatus.

## 18. Teaching, learning and assessment

### Development of the learning outcomes is promoted through the following teaching and learning methods:

Introduction to the advanced study of history is available from the first semester of the programme through tutor-led classes for the core module, Research Skills for Historians. These cover defining a research topic, bibliographical and information skills, and approaches to different sorts of written and non-textual sources (S1, S3-5). General digital induction is also provided via demonstration classes led by Faculty Learning Technologists (S9). Oral skills are developed through another core module, Research Presentation, taught in semester 2 (S2, S5-8). This encourages communication and presentation skills, including technical competence in PowerPoint, how to present data effectively and the use of visual material. Further study-skills advice, including guidance on the professional presentation of written work using the appropriate scholarly apparatus (i.e. footnotes and a stratified bibliography) is provided to students via the School Style Guide.

**Seminars** are used throughout the year to encourage oral expression and the exchange of informed views, the concise summary of complex arguments and the ability to respond constructively to the presentation of alternative views. Some seminars take the form of discussion classes, exploring specific historical problems, methodological issues while others may be dedicated to the interpretation of particular primary sources (S1, S5, S 7; K1-3). Seminars may be staff or student-led, and students work within small groups for taught classes, focusing on the specific historiographical or evidence-based themes and problems appropriate to their period or field of study.

**Guided reading** is a principal component of independent study. It allows students to develop and reinforce their awareness of historical knowledge and debate (K1-3, S1, S10), to reflect on different methodological approaches and to refine their own historical interests (K3). It furthers their bibliographical skills and enables them to make effective use of library and internet resources (S3-6).

**Written assignments** encourage students to develop their ability to summarise material critically, to present coherent and independent arguments in good English, and to support their arguments with appropriate evidence. Preparing such assignments, particularly defining and researching an appropriate topic and formulating independent questions, is essential to the acquisition of historical knowledge and understanding (K1-3, S1, S10). As both the form and the length of written assignments varies, students develop an appropriate range of learning and time-management strategies in response to them (S2-6, S8).

**Individual tutorial guidance** is given to all students undertaking the Dissertation and also to students who wish to receive guidance on preparing a research proposal and application for further study and associated funding (K4).

**Self-directed learning** is encouraged through reflective practices in a number of modules, assessment questions as a collaboration between tutors and students, and access to MySkills to promote personal development.

**Opportunities to demonstrate achievement of the learning outcomes are provided through the following assessment methods:**

All forms of assessment used on the programme evaluate students' acquisition of historical knowledge and understanding, particularly K1-4, and K5. Assessment also serves a formative function to monitor students' progress and provide learners with the feedback they need to evaluate their own progress and reflect upon the historical understanding they have acquired (S1). In **Research Skills for Historians**, the core module, students are invited to submit up to 500 words of a draft / plan / piece of exploratory writing in advance of their final essay. Feedback on coursework encourages students to respond effectively and positively to constructive criticism by reflecting both on their skills of argument and presentation and on the coherence of their understanding of particular historical problems (S6-7). All assessment which contributes marks towards the degree, and therefore has a summative as well as formative function, is marked in accordance with published marking criteria.

Oral performance is assessed via the **Research Presentation** (semester 2) when each student gives a formal presentation about their research to other MA students and a representative selection of academic staff. This takes place during the second semester in the Research Presentation module and represents 100% of a student's overall mark for that module. The presentation tests the students' ability to convey the significance and intellectual content of research; the clarity and fluency of their communication skills; the effectiveness and imagination of their use of illustrative material; and their confidence in handling of questions, defending the coherence of their argument while respecting the opinions of others (S2, S6, S7).

Collectively, the portfolio of **written assignments** which students will produce for the assessment of the taught modules demonstrates acquisition of learning outcomes K1-4. This includes a range of **technical exercises** (including a bibliography for the dissertation) which are assessed on the basis of the students' technical proficiency in execution of the task set; the range of material located; the critical assessment offered by the student of the usefulness of the material collected and their informed awareness of any problems, (S2-3; K1-4). **Historiographical and methodological essays** written for the approaches and optional modules also test students' ability to identify a suitable topic for analysis, their familiarity with the relevant theoretical issues and their ability to handle theoretical or methodological material and to use an appropriate vocabulary in discussion as well as their critical and analytical capacity (K5, S4). In assignments for optional modules such as Presenting the Past; History Writers' Workshop and Work Placement, we assess students' technical skills (for example, through their use of film, audio or digital technology) and communication skills for non-specialist audiences (S7, S9).

Successful preparation of a 18,000 word **Dissertation** demonstrates MA students' ability to work independently (S7-8), to define and complete extended research projects (K4, S5, S10) and to present the results in a professional fashion (S2). The Dissertation also tests the ability to locate and analyse a body of primary source material and to undertake independent research on that material (S5, S11).

## 19. Reference points

**The learning outcomes have been developed to reflect the following points of reference:**

QAA Subject Benchmark Statements

<https://www.qaa.ac.uk/the-quality-code/subject-benchmark-statements/history>

Framework for Higher Education Qualifications (2014)

[https://www.qaa.ac.uk/docs/qaa/quality-code/qualifications-frameworks.pdf?sfvrsn=170af781\\_18](https://www.qaa.ac.uk/docs/qaa/quality-code/qualifications-frameworks.pdf?sfvrsn=170af781_18)

University Strategic Plan

<http://www.sheffield.ac.uk/strategicplan>

University Education Pillar Priorities

<https://www.sheffield.ac.uk/vision/our-pillars/education>

## 20. Programme structure and regulations

The programme is modular in format. To be awarded the degree of MA, students will successfully complete modules totalling 180 credits over 1 year (full-time study) or 2 years (part-time study), this includes 120 credits of taught modules plus a dissertation worth 60 credits.

Students will take two compulsory taught modules: Research Skills for Historians (15 credits) in semester one and Research Presentation (15 credits) in semester two. The remaining 90 credits of taught modules allow students to broaden their knowledge of history and/or develop their skills in public history. The flexibility of the programme allows students to focus on their own specific interests and skills. Full-time students will normally take 60 credits of taught modules in each semester, to ensure that their workload is evenly balanced. Work on defining the dissertation topic will begin early in the Autumn Semester and research will continue throughout the year, with the period between the end of the Spring Semester and the beginning of September being devoted entirely to the dissertation.

Part-time students will normally take 30 credits of taught modules in each semester of their second years of study, to ensure that their workload is evenly balanced. Research Skills for Historians will be taken in the first year and Research Presentation will be taken in the second year. Work on defining the dissertation topic will begin early in the Autumn Semester of the second year and research will continue throughout the year, with the period between the end of the Spring Semester and the beginning of September being devoted entirely to the dissertation.

Detailed information about the structure of programmes, regulations concerning assessment and progression and descriptions of individual modules are published in the University Calendar available on-line at <http://www.sheffield.ac.uk/calendar/regs>.

## 21. Student development over the course of study

The MA in History provides high-quality, research-led training both for students intending to proceed to research degrees and for those wishing to acquire a broad range of transferable skills and intellectual training that will be of value to employers outside the academic field of History.

The combination of compulsory and optional modules allows both full- and part-time students to further their own interests, broaden their field of knowledge and, at the same, hone the research skills needed for the dissertation. The core modules, Research Skills for Historians and Research Presentation, train students in the skills and methods necessary for advanced historical study and the pursuit of independent research.

The Research Skills for Historians module gives students training in advanced bibliographical management skills, an introduction to recent debates over the nature of History as a discipline and the audiences for history, and practical experience in the handling and managing research data. The module also stresses the role of digitalisation in the writing of History. Research Presentation helps students to develop and refine their personal presentation skills, these skills are valuable to both students looking to enter employment or intending to go on to doctoral study.

The complementary 15 credit content-led modules equip students with an intellectual and historiographical context from which to undertake detailed exploration of a particular period or problem in History, thus enhancing their analytical and research skills.

The seminar-based learning, written papers and the portfolio of technical and presentational exercises undertaken in these taught modules are structured so as to enable students to carry out supervised research. Certain public-facing modules (Presenting the Past and Work Placement) have practically-designed content that encourages students to consider how best to enhance their employability.

The dissertation enables students to develop their own independent research topic within the discipline of History, drawing on and demonstrating the knowledge and research techniques acquired through the taught modules (both through seminars and consolidated through the assessment).

All students have access to a personal tutor, to help them navigate their studies and offer support at all stages. Students who wish to take relevant language training may take suitable modules from those offered elsewhere in the University (subject to availability and the formal approval of the Director of MA Programmes).

## 22. Criteria for admission to the programme

Applicants are expected to have a good first degree in History or a related discipline. Our standard requirement is a first class degree, or equivalent, in a Bachelors degree from a recognised UK or overseas university. Applicants who have not studied History at undergraduate level will be expected to demonstrate commitment to and academic preparedness for advanced study in History. This might be via an interview or by the submission of written work, as requested by the Director of MA Programmes during consideration of the application.

Non-native speakers of English should demonstrate proficiency in English through one of the University approved language tests, for example an IELTS average of 7 with at least 6.5 in each component. Further details are available on the university webpages at [www.sheffield.ac.uk/postgraduate/info/englangu](http://www.sheffield.ac.uk/postgraduate/info/englangu)

Detailed information regarding admission to the programme is available on the School of History, Philosophy and Digital Humanities web pages at [www.sheffield.ac.uk/hpdh/postgraduate](http://www.sheffield.ac.uk/hpdh/postgraduate) and the University webpages at [www.sheffield.ac.uk/postgraduate](http://www.sheffield.ac.uk/postgraduate)

For more information students can contact the Admissions and Postgraduate Support Manager in the School of History, Philosophy and Digital Humanities; [history@sheffield.ac.uk](mailto:history@sheffield.ac.uk); telephone 0114 222 2552.

## 23. Additional information

Further information is available on the History, Philosophy and Digital Humanities School webpages at [www.sheffield.ac.uk/hpdh/postgraduate](http://www.sheffield.ac.uk/hpdh/postgraduate) and [www.sheffield.ac.uk/hpdh/research](http://www.sheffield.ac.uk/hpdh/research).

These provide full details about the content of the MA degree programme, information about the research interests of individual members of staff and the research collections in Sheffield, as well as advice about how to apply and funding opportunities.

This specification represents a concise statement about the main features of the programme and should be considered alongside other sources of information provided by the teaching School(s) and the University. In addition to programme specific information, further information about studying at The University of Sheffield can be accessed via our Student Services web site at [www.shef.ac.uk/ssid](http://www.shef.ac.uk/ssid).