



Choosing your modules

IPAT07 MA Cultural Data Management and Communication

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IPAT11 MA Digital Culture and Communication



Content

These slides hold key information for choosing modules for students registering on the MA

- Modules - what are they?
- Core module or approved module?
- MA Cultural Data Management and Communication
- MA Digital Culture and Communication
- Further questions? Email dhi-students@sheffield.ac.uk



Modules - what are they?

- The building blocks that form the basis of each degree
- Each covers a different specialism, skill, technique or area of study
- Worth a set amount of credit - 15, 30 or 60 credits
- Taking place in the autumn, spring or throughout the year
- **You will should take 60 credits in semester one (Autumn) and 60 credits in semester two (Spring), plus 60 academic year credits (E-portfolio).**
- All students on Masters degree must take a total of **180 credits** throughout the course
- Each module will have its own assessment, that you will need to pass to be awarded a Masters degree
- **You need to select all 180 credits for the year before you can complete your registration**



CORE MODULES

- Modules that all students on your degree programme must take.
- Pre-loaded onto your student record - you do not need to select them

GUIDED MODULES

- Modules within your degree programme where you can choose your preference
- You must select these during your pre-registration

IPATo7 MA Cultural Data Management and Communication

Full programme regulations available [here](#) on the University website

CORE (already on your record):

- [IPA61001 Introduction to Cultural Data](#)
(30 credits - autumn semester. **Note, this module is a pre-requisite for IPA401**)
- [IPA61002 Managing Digital Projects](#)
(30 credits - spring semester)
- [IPA61006 E-Portfolio](#) (60 credits - academic year)

APPROVED - take a minimum of 15 credits and a maximum of 60 credits from this group:

- [IPA61005 Introduction to Digital Culture](#)
(30 credits - autumn semester)
- [IPA401 Digital Methods in Practice](#) (15 credits - spring semester. **Note, this module has a pre-requisite, IPA61001**)
- [IPA61003 Language Analysis](#)
(15 credits - spring semester)
- [IPA61004 Designing Cultural Data Products](#)
(15 credits - spring semester)

See GUIDED modules on next slide.....

IPATo7 MA Cultural Data Management and Communication

GUIDED - AND take up to 45 credits from this group:

AUTUMN SEMESTER

- EAS6453 Media, State and Society in China
(15 credits)
- HST422 Digital Mapping for the Humanities
(15 credits)
- HST412 Heritage, History and Identity
(15 credits)
- HST61025 Approaches and Methods in Media History
(15 credits)
- MDL603 Language in Context
(15 credits)
- MDL6070 Concepts and Approaches in Intercultural Communication
(15 credits)

SPRING SEMESTER

- HST408 Digital Cultural Heritage: Theory and Practice
(15 credits)
- HST417 Heritage, Place and Community
(15 credits)
- EAS6149 Media and Public Communication in Japan
(15 credits)
- EAS6208 Media, Culture and Society in East Asia
(15 credits)
- LAW408 Media, culture, crime and punishment
(15 credits)
- MDL6047 Intercultural Communication in Practice
(15 credits)
- MDL6077 Film Adaptation of Literary Classics
(15 credits)

IPAT11 MA Digital Culture and Communication

Full programme regulations available [here](#) on the University website

CORE (already on your record):

- [IPA61005 Introduction to Digital Culture](#)
(30 credits - autumn semester)
- [IPA61002 Managing Digital Projects](#)
(30 credits - spring semester)
- [IPA61006 E-Portfolio](#) (60 credits - academic year)

See GUIDED modules on next slide.....

IPAT₁₁ MA Digital Culture and Communication

GUIDED - take 60 credits from this group:

AUTUMN SEMESTER

- IPA61001 Introduction to Cultural Data
(30 credits. Note, this module is a pre-requisite for IPA401)
- EAS6453 Media, State and Society in China
(15 credits)
- HST422 Digital Mapping for the Humanities
(15 credits)
- HST412 Heritage, History and Identity
(15 credits)
- HST61025 Approaches and Methods in Media History
(15 credits)
- MDL603 Language in Context
(15 credits)
- MDL6070 Concepts and Approaches in Intercultural Communication
(15 credits)

SPRING SEMESTER

- IPA61003 Language Analysis
(15 credits)
- IPA61004 Designing Cultural Data Products (15 credits)
- IPA401 Digital Methods in Practice (15 credits. Note, this module has a pre-requisite, IPA61001)
- HST408 Digital Cultural Heritage: Theory and Practice
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