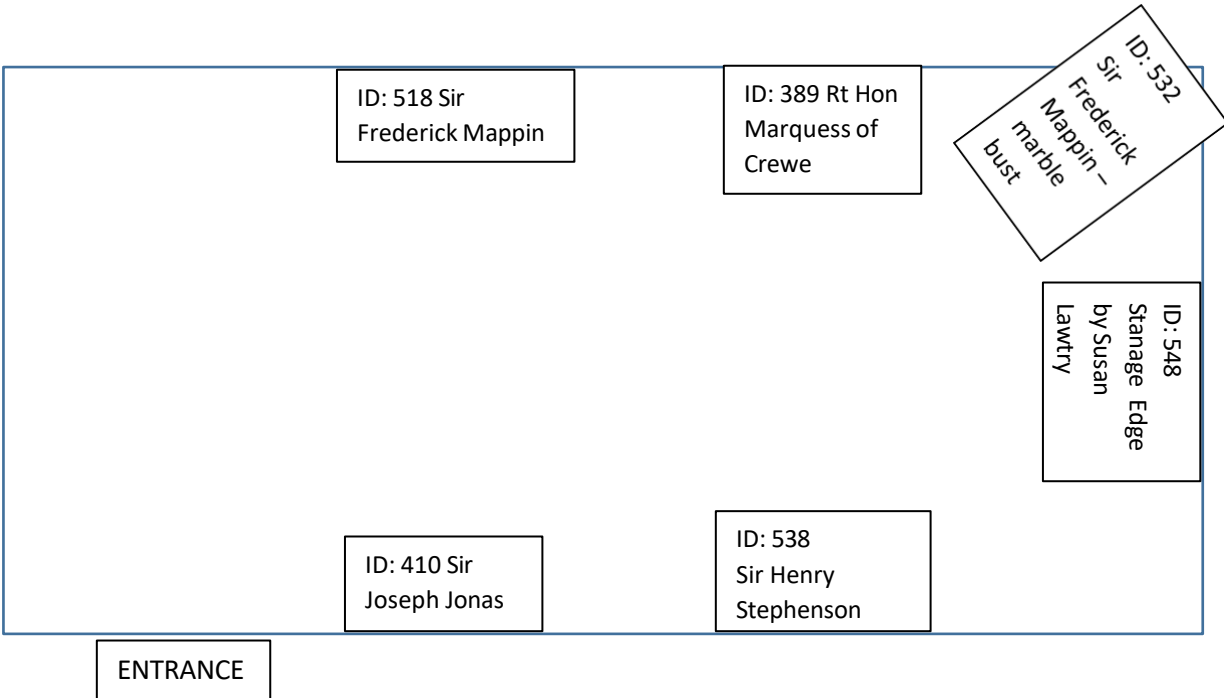


Heritage Collection in Mappin Hall





ID: 410 Sir Joseph Jonas (1845 – 1921)

Date: 1916 Artist: Ernest Moore (1865 – 1940)

Medium: Oil on Canvas

Description: Half-length seated wearing D Eng robes

Provenance: Jonas left Germany which was his birthplace and came to Sheffield in about 1870 to start a steel business. About two years later, Robert Colver of Western Bank joined him, and the business became Jonas, Meyer and Colver. He prospered and with partners ran the Continental Steel Works, which by 1890 was one of the most successful in the area, particularly with its production of high-speed steel.

He became a town councillor in 1890 and Lord Mayor of Sheffield in 1904 – 05. In 1905 he received a knighthood. He was a Justice of the Peace and a benefactor of the University of Sheffield, particularly the Applied Sciences, and helped establish chairs in German and French. His mansion became student accommodation, Halifax Hall.



ID: 389 Rt Hon Marquess of Crewe (1858-1945)

Date: 1893

Artist: William Carter RA (1863-1939)

Material: Oil on Canvas

Description: Three quarters standing portrait of Robert Offley Ashburton Crewe-Milnes.

Provenance: Second Baron Houghton, later Right Hon. The Marquess of Crewe, K.G., P.C., coat of arms on top left corner. Crewe was Chancellor of the University 1917-1944 and President of the Board of Education August 1916 – December 1916.



ID: 418 Sir Frederick Thorpe Mappin (1821 -1910)

Date: 1906

Artist: Ernest Moore (1865-1940)

Material: Oil on Canvas

Description: Half-length seated portrait

Provenance: Born in Sheffield, Mappin worked for his father's cutlery company from the age of thirteen, running it alone after his father's death in 1841. Around 1851, he had a dispute with his younger brother, he left the firm, which later became part of Mappin and Webb. In 1855, he became Master Cutler of Sheffield.

Mappin then bought a steelwork and implemented machine working, despite a strike by employees. In 1854, he was elected to Sheffield Town Council as a Liberal, stepping down in 1857. In the 1860s, Mappin became a director of the Sheffield Gas and Light Company, and of the Midland Railway.



ID: 438 Sir Henry Stephenson (1826 - 1904)

Date: 1899

Artist: Sir Arthur Stockdale Cope RA (1857-1940)

Material: Oil on Canvas

Description: Seated three-quarter portrait

Provenance: Henry Stephenson was born in Sheffield to John Stephenson (1791 – 1864) who was a type founder working for Blake, Garnet & Co. on Upper Allen Street. Later, Henry joined his father with the firm and became partner, establishing Stephenson, Blake & Co. Henry's son, Henry Kenyon Stephenson (1865 – 1947) also stepped into the business and was the first Treasurer of the University of Sheffield.



ID: 532 Marble bust of Sir Frederick Thorpe Mappin (1821 -1910)

Date: Unknown (c.1900)

Artist: F. W. Pomeroy (1856 – 1924)

Material: Marble bust on an oak plinth carved in the neo-classical style

Description: Half bust sitting on plinth

Provenance: In 1876, Mappin was re-elected to the Town Council, and served as the Mayor of Sheffield in 1877–78. At the 1880 general election, he was elected as Member of Parliament for East Retford, while remaining on Sheffield Town Council until 1883. Mappin was a major supporter of the creation of the Sheffield Central Technical School.

Under the Redistribution of Seats Act 1885, Mappin's Parliamentary seat was abolished, and he moved instead to represent Hallamshire, a post he held until 1905. That year, he supported the formation of the University of Sheffield, and was created its first Pro-Chancellor. The University's Sir Frederick Mappin Building is named after him.

Mappin was appointed an honorary Freeman of the City of Sheffield in March 1900.



ID: 548 Stanage Edge

Date: 1995

Artist: Susan Lawty (b.1954)

Materials: Textile

Description: Textile tapestry panel depicting the countryside looking along Stanage Edge, Derbyshire.

Provenance: Sue Lawty is from Chesterfield, Derbyshire, is a highly experienced artist, designer, and teacher, whose work is in collections worldwide including the Victoria and Albert Museum, London, where she held a year-long residence. Lawty's work has appeared in numerous exhibitions in the UK and abroad, including the International Triennial of Tapestry in Lodz, Poland.

Stanage Edge is situated north of Hathersage and is a popular place for walkers and for rock climbing with stunning views of the Dark Peak moorlands and the Hope Valley.