General Regulations for Higher Degrees in the Faculty of Arts and Humanities

The content of our courses is reviewed annually to make sure it's up-to-date and relevant. Individual modules are occasionally updated or withdrawn. This is in response to discoveries through our world-leading research; funding changes; professional accreditation requirements; student or employer feedback; outcomes of reviews; and variations in staff or student numbers. In the event of any change the University will consult and inform students in good time and will take reasonable steps to minimise disruption.

GENERAL REGULATIONS FOR PHD BY PRACTICE IN THE FACULTY OF ARTS AND HUMANITIES

- 1. Further to the Regulations for PhD by Practice in the General Regulations for Higher Degrees by Research, the practical element may take the following forms:
 - a) For a student within Music: public or recorded performance(s); a portfolio of original compositions; a development of new music technology; a critical edition of music; a film or documentary; the creation of educational materials; output for industry.
 - b) For a student within Theatre and Performance: public or recorded performance(s); a portfolio of original work in a specific aspect of theatre practice (e.g. direction; playwriting; acting; scenography; technical design). The creative work may be presented in a number of forms, including but not restricted to performance, text, score, exhibition, audio and video.
 - c) For a student within English Literature: creative writing in the form of fiction (e.g. a collection of short stories; a novel; theatre) or poetry.
 - d) For a student within East Asian Studies: a portfolio or substantial single piece of original work in a specific aspect of creative East Asian Studies practice (e.g. film, performance, writing, score, exhibition, audio or video); completion of a set of applied research outputs emerging from substantial experience in a non-governmental or government body related to East Asia; a substantial original annotated translation from East Asian language source material.

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Regulations are presented in programme code order. An alphabetical index of programme titles is as follows:

EASR301	White Rose DTP	(PhD)
ELLR301		
<u>HSTR301</u>		
LITR301		
<u>MDLR301</u>		
EASR302	White Rose DTP	(PhD with
ELLR302		Integrated
HSTR302		PGCert)
LITR302		
MDLR302		

EAS301, ELLR301, HSTR301, LITR301, MDLR301 White Rose Doctoral Training Partnership (PhD) (DTP)

- 1. During the programme a student will take FCS603: Research in Practice. This will normally be completed during Year Two.
- 2. In order to be eligible to attempt the viva examination, a student must have passed FCS603: Research in Practice.

EAS302, ELLR302, HSTR302, LITR302, MDLR302 White Rose Doctoral Training Partnership (PhD with Integrated PGCert) (DTP)

1.	In Year One a student will take 60 credits from the following			
	SMI607	F7	Principles of Research Design I	15
	SMI622	F7	Principles of Research Design II	15
	SMI605	F7	Introduction to Qualitative Research	15
	SMI606	F7	Introduction to Quantitative Research	15
	SMI601	F7	Advanced Qualitative Methods for	15
			Social Research	
	SMI609	F7	Advanced Qualitative Methods	15
	SMI613	F7	Working Beyond Disciplines	15

- 2. Following the successful completion of the 60 credits of units listed in (a), a student will take FCS603: Research in Practice. This will normally be completed during Year Two.
- 3. In order to be eligible to attempt the viva examination, a student must have passed FCS603: Research in Practice.
- A student who has been awarded sixty credits in respect of units listed at (a) above and is ineligible for a research award, will be eligible for the award of PGCert in Social Research (White Rose DTP).
- A student who is not eligible for the award of PhD and who has been awarded sixty credits in respect of units listed at (a) above may submit for the award of MPhil with Integrated PGCert in Social Research.
- 6. Any taught qualification made in an integrated form will not be classified.