

Investigating the Impact of Covid-19 on Arts and Culture in South Yorkshire

Study 1 Venues and Arts Organisations

Quarterly surveys of economic impact and plans for reopening after Covid-19 from venues and arts organisations in the Sheffield City Region

Survey 1 (Mar-Sep 20) n=40
Survey 2 (Oct-Dec 20) n=32
Survey 3 (Jan-Mar 21) n=17
Survey 4 (Apr-Jun 21) n=11

Audience feedback surveys after events between the lockdowns looking at confidence and impacts of social distancing (n=136)

Study 2 Audiences and Arts Participants

Two longitudinal surveys shared with people in South Yorkshire who were attending / participating in the arts before lockdown looking at the impact of arts restrictions on mental wellbeing and social connectedness and attitudes to returning to arts events.

Survey 1 (Feb-Mar 21) n=479
Survey 2 (Aug 21) n=214

Study 3 Freelance Arts Workers

Three longitudinal surveys with freelance arts practitioners, organisers and educators in South Yorkshire. Exploring the impact of Covid on their work, income, and practice.

Survey 1 (Oct 20-Mar 21) n=98
Survey 2 (Apr-May 21) n=77
Survey 3 (Aug 21) n=69

Follow-up interviews with 9 participants digging deeper into their responses and informing future surveys.

Study 4: Mapping the Cultural Ecology

Interviews with 14 stakeholders and decision-makers in the South Yorkshire arts and cultural sector

Economic Impact Report

Commissioned from specialist economic consultants ChamberlainWalker documenting the impact of Covid restrictions on jobs and GVA in the arts in South Yorkshire