

EMILY HULL

ENCOUNTERING THE COMMONS

Encounter / Commons / Inclusivity
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1. Process, Movement
2. Memory, Meaning
3. Dynamic Masterplan
4. The Egg
5. Experience
6. Tactical Urbanism
7. Appropriation, Encounter
8. Triangulation, Typologies

Beirut's rhythm is defined by its uncertain future as much as its turbulent past. Both are embodied throughout the landscape, from bullet-holed buildings left vacant to a backdrop of cranes which symbolise the continuous recreation of the city. However, in the everyday, it is citizens' actions, movements and exchanges which recreate the city.

The design shapes a space for the common good. It aims to 'return to common use the spaces that power had seized' (Agamben, 2005). An architecture

of messy assemblages, diversity and change results (Butler, 2006).

The tree planting strategy is a bold statement about a common future for the city. Users can define the space from the initial stages. Diverse spaces of encounter result from the evolving strategy, which works with the way people appropriate space to facilitate vibrant conviviality and socio-ecological resilience.



1



2



Year 10

Year 1



Year 50



4



5



Glade

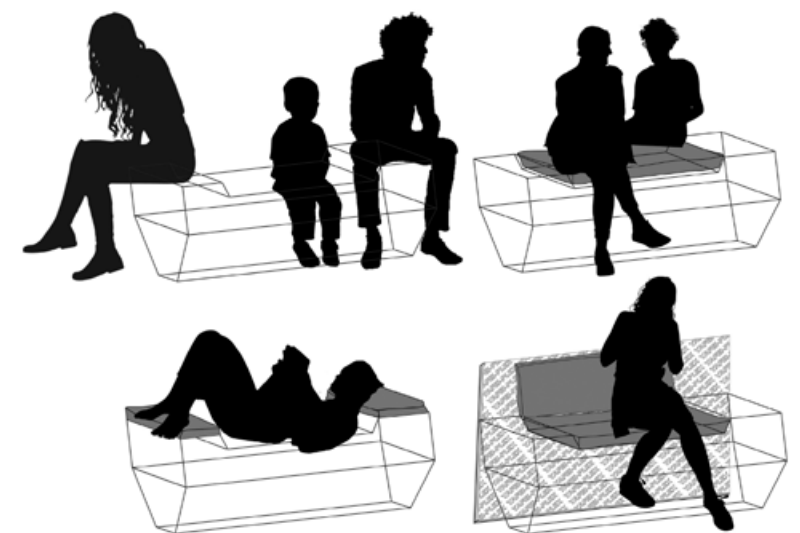
Forest

Specimen

Avenue



8



6



7