



The  
University  
Of  
Sheffield.

School  
Of  
English.



**The School of English Y11/12 Prize**

# The School of English Prize

The School of English is proud to announce that this year's Y12/Lower Sixth prize competition is now open.

**Deadline:** 5pm on Monday 2nd August 2021

The competition is open to all UK students who are in Y12/Lower Sixth in the academic year 2020-21.

There is a prize of [tbc] for the winning entry, and [tbc] for [x] runners-up.

The intention behind the prize is:

- to encourage students to develop their skills;
- to give students the opportunity to see how literature and theatre relate to the world around them;
- to provide schools with a 'stretch and challenge' exercise for their most talented students;
- to recognise the talents of aspiring English Language, Literature, Film, Theatre, and Creative Writing students.

## Submission Criteria

- Submissions must be no more than 500 words/ 30 lines of poetry/ a 5-minute performance;
- Submissions must be on one of the four topics in the list below;
- Entrants must be in Y12/Lower Sixth in the academic year 2020-1 and be studying one of the following A Levels: English Language, English Literature, English Language and Literature, Drama and Theatre, Film Studies.

Please note that we are unable to provide feedback on unsuccessful entries. Entrants must be in Y12 in the academic year 2020-1 and from a school/being home-schooled in the UK. Winners and runners-up will be informed and the results announced by the end of September 2021.

## Topics 2020-1

Choose one of the following options.

### 1. Do primary school children need to know what a fronted adverbial is?

When thinking about this question, you may find it helpful to read the following articles:

<https://www.theguardian.com/education/2021/jan/23/dear-gavin-williamson-could-you-tell-parents-what-a-fronted-adverbial-is>

<https://www.theguardian.com/commentisfree/2021/feb/08/parents-child-grammar-home-schooling>

**2. Write an analysis of how a literary text of your choosing represents the themes of contact and/or distance.**

**3. Write a creative piece in response to the themes of contact and/or distance.**

This creative piece can be poetry, prose, or drama. You may submit your creative piece as either a document or a performance. Click here for advice on devising an original piece of theatre.

**4. Choose a literary text, film, or play which isn't studied at school and make a case for why it should be included in the A-Level curriculum.**

How to apply

- **Deadline 2020-21:** 5pm on Monday 2nd August 2021
- No more than one submission per student.
- If you are submitting an essay:

(1) Save your essay as a word document or pdf;

(2) Complete the coversheet and email it along with a copy of your essay attached to **English-Prize2021@sheffield.ac.uk** with "English Prize" in the subject field.

(3) Copy a teacher, parent, or guardian into your email so that they can verify your entry.

- If you are submitting a recording of a performance:

(1) Save a recording of your piece in MP4 format and upload it to [www.wetransfer.com](http://www.wetransfer.com);

(2) Complete the coversheet and email it to [English-Prize2021@sheffield.ac.uk](mailto:English-Prize2021@sheffield.ac.uk) with "English Prize" in the subject field;

(3) On the coversheet, don't forget to include details of the wetransfer link to your piece;

(4) Copy a teacher, parent or guardian into the email so they can verify your entry.

If you have any questions, or issues, please get in touch with us at

**English-Prize2021@sheffield.ac.uk**.