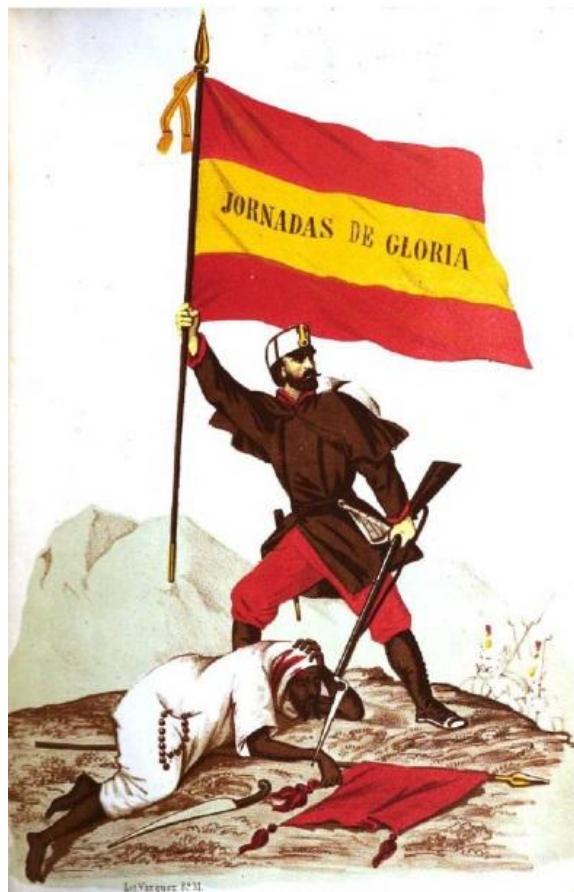


NINETEENTH-CENTURY HISPANISTS INTERNATIONAL NETWORK
FOURTH ANNUAL MEETING

YORK UNIVERSITY

TORONTO, CANADA

APRIL 25-26, 2014



All sessions will be held in N105 Schulich School of Business.

Friday, April 25

9:30-11:15 Nation, Empire and their enemies

Chair: Aitana Guia, York University

*Javier Moreno Luzón (Universidad Complutense, Madrid), "Símbolos oficiales y símbolos nacionales en la España del siglo XIX: un difícil encuentro."

*Scott Eastman (Creighton University), 'Emilio Castelar and Spanish Imperialism in the 1860s'

*Sasha D. Pack (University at Buffalo), 'Francisco Merry y Colom and the Ambivalent Spanish Encounter with Moroccan Jewry, 1860-1864'

*Lou Deutsch (Stony Brook University), 'The Antijesuit Imaginary in the Nineteenth Century'

11:15-11:30 Coffee

11:30-12:45 The Past and the City

Chair: **TBC**

*Geraldine Lawless (University of Sheffield), 'Is the past a foreign country?: interpreting philosophies of history'

*Helena Miguélez-Carballeira (Bangor University), 'Posterity and Periphery in Late Nineteenth-Century Galicia'

Jesús Cruz, (University of Delaware), "The backgrounds of the 1868 revolution and the modern city"

12:45-2:00 Lunch (Executive Dining Room, Schulich School of Business)

2:00-3:30 Biographical Approaches to XIX-Century Spain

Chair: Antonio Cazorla-Sánchez, Trent University

*Maria Sierra (Universidad de Sevilla), 'Biografías masculinas, virilidades vividas'

*Juan Pro Ruíz (Universidad Autónoma, Madrid), 'Identidad personal y cultura política: buscando a Rosa Marina'

*Adrian Shubert (York University), 'The Many Esparteros of 1868'

3:30-3:45 Coffee

3:45-5:30 Romantics and social literati

Chair: **TBC**

*Mònica Fuertes-Arboix (Coe College), "Teatro social del siglo XIX, de Modesto Lafuente: sátira y sociedad española en la primera mitad del siglo XIX"

*Tom Lewis (University of Iowa), "Object relations and social relations in Espronceda's *El diablo mundo*"

*Gareth Wood (University College, London), 'What to make of *Tormento*: the evidence of the galley proofs'.

*Jo Labanyi (New York University), 'Thinking beyond Binaries: Espronceda and Cosmopolitan Romanticism'

Saturday, April 26

9:30-11:15 Aesthetics, Nation and Religion

Chair: William J. Callahan, University of Toronto

*Eugenia Afinoguénova (Marquette University), ‘The Prado Museum and the consolidation of urban leisure in Madrid, 1833-1902’.

*Christian Rubio (Bentley University), ‘A Cultural Europeanization of Spain: From Krausism to the Avant-Garde’

*Michael Iarocci (University of California at Berkeley), ‘Aesthetic Witnessing in Goya’s *Disasters of War*’

*Oscar Vázquez (University of Illinois, Urbana-Champaign), ‘The theme of Science and Religion: medicine, aesthetics and the naturalist debates in nineteenth-century Spain’

11:15-11:30 Coffee**11:30-12:45 New Americas**

Chair: Alan Durston, York University

*Natalia Santamaría Laorden (Ramapo College of New Jersey), ‘Una lectura revisionista sobre el indiano en la prensa, la literatura finisecular y las memorias de los Centros Asturianos de la Habana y Tampa’

*Mey-Yen Moriuchi (La Salle University), ‘Nineteenth-Century Mexican *Costumbrismo* Re-Imagined’

12:45-2:00 Lunch (Executive Dining Room, Schulich School of Business)**2:00-3:45 Travel and Cultural Transfers**

Chair: TBC

*Esther M. Alarcón-Arana (University of Pennsylvania), “Españoles fuera de España: traducción y traslación en las memorias de Blanco White”

*Gregorio Alonso (University of Leeds), ‘Jeremy Bentham resonates in Hispanic Liberalism

*Henriette Partzsch (University of St. Andrews), “Travelling Texts, 1790-1914. A Transnational Approach to Nineteenth-Century Literary Culture in Spain”

3:45-4:00 Coffee**4:00-5:30 Gender, Women and Sex**

Chair: Anne Rubenstein, York University

*Luis Álvarez Castro (University of Florida), ‘Explotación sexual y ansiedad imperialista en la novela naturalista española’

*Rocío Rødtjer (King’s College, London), ‘Whose Ancestral Line is it Anyway?: Women and the Genealogical Imagination in Nineteenth-Century Spain’

*Andrew Ginger (University of Bristol), ‘Some Notes on Sexual Practices in Mid-Nineteenth-Century Spain’

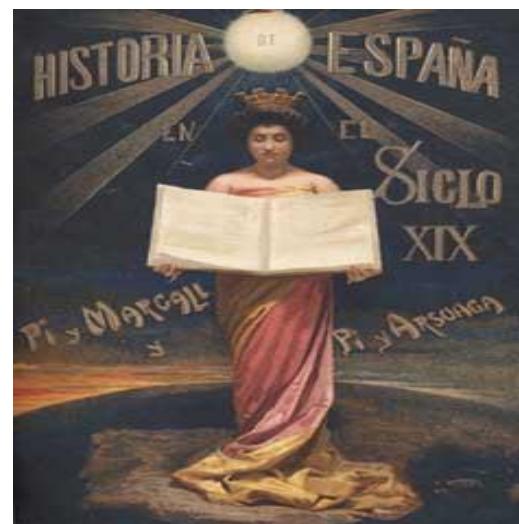
The organizers want to thank the generous financial support of:

The Embassy of Spain in Ottawa

Office of the Dean, Faculty of Liberal Arts and Professional Studies

Department of History, Faculty of Liberal Arts and Professional Studies

Office of the Master, Founders College



Nineteenth-Century Hispanists Network