

NINETEENTH-CENTURY HISPANISTS INTERNATIONAL NETWORK

FOURTH ANNUAL MEETING

YORK UNIVERSITY

TORONTO, CANADA

APRIL 25-26, 2014



All sessions will be held in N105 Schulich School of Business.

Friday, April 25

9:30-11:15 Nation, Empire and their enemies

Chair: Aitana Guia, York University

*Javier Moreno Luzón (Universidad Complutense, Madrid), "Símbolos oficiales y símbolos nacionales en la España del siglo XIX: un difícil encuentro."

*Scott Eastman (Creighton University), 'Emilio Castelar and Spanish Imperialism in the 1860s'

*Sasha D. Pack (University at Buffalo), 'Francisco Merry y Colom and the Ambivalent Spanish Encounter with Moroccan Jewry, 1860-1864'

*Lou Deutsch (Stony Brook University), 'The Antijesuit Imaginary in the Nineteenth Century'

11:15-11:30 Coffee

11:30-12:45 The Past and the City

Chair: **TBC**

*Geraldine Lawless (University of Sheffield), 'Is the past a foreign country?: interpreting philosophies of history'

*Helena Miguélez-Carballeira (Bangor University), 'Posterity and Periphery in Late Nineteenth-Century Galicia'

Jesús Cruz, (University of Delaware), "The backgrounds of the 1868 revolution and the modern city"

12:45-2:00 Lunch (Executive Dining Room, Schulich School of Business)

2:00-3:30 Biographical Approaches to XIX-Century Spain

Chair: Antonio Cazorla-Sánchez, Trent University

*Maria Sierra (Universidad de Sevilla), 'Biografías masculinas, virilidades vividas'

*Juan Pro Ruíz (Universidad Autónoma, Madrid), 'Identidad personal y cultura política: buscando a Rosa Marina'

*Adrian Shubert (York University), 'The Many Esparteros of 1868'

3:30-3:45 Coffee

3:45-5:30 Romantics and social literati

Chair: **TBC**

*Mònica Fuertes-Arboix (Coe College), "*Teatro social del siglo XIX*, de Modesto Lafuente: sátira y sociedad española en la primera mitad del siglo XIX"

*Tom Lewis (University of Iowa), "'Object relations and social relations in Espronceda's *El diablo mundo*'"

*Gareth Wood (University College, London), 'What to make of *Tormento*: the evidence of the galley proofs'

*Jo Labanyi (New York University), 'Thinking beyond Binaries: Espronceda and Cosmopolitan Romanticism'

Saturday, April 26

9:30-11:15 Aesthetics, Nation and Religion

Chair: William J. Callahan, University of Toronto

*Eugenia Afinoguénova (Marquette University), 'The Prado Museum and the consolidation of urban leisure in Madrid, 1833-1902'.

*Christian Rubio (Bentley University), 'A Cultural Europeanization of Spain: From Krausism to the Avant-Garde'

*Michael Iarocci (University of California at Berkeley), 'Aesthetic Witnessing in Goya's *Disasters of War*'

*Oscar Vázquez (University of Illinois, Urbana-Champaign), 'The theme of Science and Religion: medicine, aesthetics and the naturalist debates in nineteenth-century Spain'

11:15-11:30 Coffee

11:30-12:45 New Americas

Chair: Alan Durston, York University

*Natalia Santamaria Laorden (Ramapo College of New Jersey), 'Una lectura revisionista sobre el indiano en la prensa, la literatura finisecular y las memorias de los Centros Asturianos de la Habana y Tampa'

*Mey-Yen Moriuchi (La Salle University), 'Nineteenth-Century Mexican *Costumbrismo* Re-Imagined'

12:45-2:00 Lunch (Executive Dining Room, Schulich School of Business)

2:00-3:45 Travel and Cultural Transfers

Chair: **TBC**

*Esther M. Alarcón-Arana (University of Pennsylvania), 'Españoles fuera de España: traducción y traslación en las memorias de Blanco White'

*Gregorio Alonso (University of Leeds), 'Jeremy Bentham resonates in Hispanic Liberalism'

*Henriette Partzsch (University of St. Andrews), 'Travelling Texts, 1790-1914. A Transnational Approach to Nineteenth-Century Literary Culture in Spain'

3:45-4:00 Coffee

4:00-5:30 Gender, Women and Sex

Chair: Anne Rubenstein, York University

*Luis Álvarez Castro (University of Florida), 'Explotación sexual y ansiedad imperialista en la novela naturalista española'

*Rocío Rødtjer (King's College, London), 'Whose Ancestral Line is it Anyway?: Women and the Genealogical Imagination in Nineteenth-Century Spain'

*Andrew Ginger (University of Bristol), 'Some Notes on Sexual Practices in Mid-Nineteenth-Century Spain'

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