

**Centre for Nineteenth-Century Studies
Archive of Events 2012-13**

Dedicated French Research Seminars Spring 2013

'The Arts and the City: 19th-Century France in Sheffield Today'

MONDAY 25 FEBRUARY 2013, 17:30

SONG RECITAL, UNIVERSITY OF SHEFFIELD FIRTH HALL

Benjamin Britten: Quatre chansons françaises (texts by Hugo and Verlaine)

Claude Debussy: Ariettes oubliées (texts by Verlaine)

Helen Abbott - soprano

Libby Burgess - piano

Readings by final year students of French (FRE387/8 Poetry and Performance)

In conjunction with TUOS Concert Series, Britten 2013 Anniversary Festival, and supported by DLA Piper.

TUESDAY 26 FEBRUARY 2013, 17:00

DR. MAXIME GOERGEN, LECTURER IN FRENCH STUDIES, UNIVERSITY OF SHEFFIELD JESSOP BUILDING, SEMINAR ROOM 116

Utopie et capital(e): de quelques prophéties parisiennes au XIXe siècle.

TUESDAY 12 MARCH 2013, 17:00

JESSOP BUILDING, SEMINAR ROOM 116

DR. GREG KERR, LECTURER IN FRENCH STUDIES, UNIVERSITY OF GLASGOW

Aérer l'âge d'or: utopian vistas of the city in the nineteenth-century prose poem

FRIDAY 15 MARCH 2013, 19:30

ORCHESTRA CONCERT, UNIVERSITY OF SHEFFIELD FIRTH HALL

Benjamin Britten, Les Illuminations (settings of Rimbaud)

James Bingham (tenor), University of Sheffield Chamber Orchestra Pre-concert talk by Dr. Helen Abbott (19:00)

FRIDAY 12 APRIL 2013, 18:00-20:00

BAUDELAIRE IN THE CITY: POETRY READING AND MUSIC THE NICHOLS BUILDING CAFE, SHALESMOOR www.nicholsbuilding.co.uk

Readings of Baudelaire's Le Spleen de Paris prose poems in French and English by Dr. Helen Abbott, Dr. Maxime Goergen and final-year French students.

Dr Amanda Crawley Jackson leads discussion

MONDAY 22 APRIL 2013, 12:00-16:00

PROFESSOR MARY ORR, UNIVERSITY OF SOUTHAMPTON Jessop West Exhibition Space

Workshop: Science, Art, and Literature in the Nineteenth Century, in conjunction with the Centre for Nineteenth-century Studies, University of Sheffield, see <http://c19.group.shef.ac.uk>

FRIDAY 17 MAY 2013, 18:00-20:00

RIMBAUD IN THE CITY: POETRY READING AND MUSIC THE NICHOLS BUILDING CAFE, SHALESMOOR www.nicholsbuilding.co.uk

Readings of Rimbaud's Illuminations in French and English by Dr. Helen Abbott, Dr. Maxime Goergen and final-year French students.

Dr Amanda Crawley Jackson leads discussion

SATURDAY 18 MAY 2013, 19:30

ORCHESTRA CONCERT

HIGH STORRS SCHOOL (note change of venue)

This event is supported by DLA Piper

Benjamin Britten: Les Illuminations (texts by Rimbaud)

David Webb (tenor), Sheffield Chamber Orchestra

Tchaikovsky: Violin Concerto

Pre-concert talk by Dr. Helen Abbott (19:00)