

UNIVERSITY OF SHEFFIELD
Centre for
19th-Century Studies

PROGRAMME, SPRING SEMESTER 2012

Wednesday 15th February, 5 p.m.

In collaboration with the Department of Hispanic Studies
G.03 Jessop West

Dr Mark Lawrence (University of Sheffield):

‘War, Culture and Society: A New History of the First Carlist War, 1833-1840’

Monday 27th February, 5.15 p.m.

Jessop West Exhibition Space

Dr Andrew Mangham (University of Reading):

‘Dismembered Bodies, Dislocated Writings:
Medicine and the Early Journalism of Dickens’

Monday 12th March, 5.15 p.m.

Humanities Research Institute Seminar Room

Dr Jack Rhoden (University of Sheffield):

‘Caricatured masculinities:
Bonapartist and republican nationalism in conflict, 1866-1871’

Monday 30th April, 5.15 p.m.

Jessop West Exhibition Space

Prof Sharon Ruston (University of Salford)

ALSO OF INTEREST:

Monday 5th March, 5pm. Department of Music Research Seminar. Ensemble Room 1 (Jessop Building).
Dr Helen Abbott (University of Sheffield): 'The Politics of Performance: Baudelaire, Debussy, Charpentier'

Wednesday 29th February, 5pm. Department of Hispanic Studies Research Seminar. G.03 Jessop West.
Dr Sarah Symmons (University of Essex): 'Past and Present: Goya and the Spanish Tradition'

Wednesday 28th March, 5pm. Department of Hispanic Studies Research Seminar. G.03 Jessop West.
Prof. Philip Deacon (University of Sheffield). 'Contesting Enlightenment: Ecclesiastical Hegemony and the Repressive Role of the Spanish Inquisition'