



## Programme Specification

### A statement of the knowledge, understanding and skills that underpin a taught programme of study leading to an award from The University of Sheffield

This programme specification covers the subject curriculum in **English Literature** for the following dual honours degree programme(s) and should be read in conjunction with the relevant specification for the second subject:

1. Programme Titles		2. Programme Codes	3. JACS Codes
Biblical Studies and English		RELU02	V641
English and German		ELLU07	Q300
English and Russian		ELLU08	Q300
English and French		LITU02	Q300
English and History (Literature Track)		LITU03	Q300
English and Music (Literature Track)		LITU04	Q300
English and Philosophy		LITU05	Q300
English and Hispanic Studies		LITU06	Q300
<b>4</b>	<b>Level of Study</b>	Undergraduate	
<b>5a</b>	<b>Final Qualification</b>	Bachelor of Arts with Honours (BA Hons)	
<b>5b</b>	<b>QAA FHEQ Level</b>	Honours	
<b>6</b>	<b>Intermediate Qualifications</b>	None	
<b>7</b>	<b>Teaching Institution (if not Sheffield)</b>	Not applicable	
<b>8</b>	<b>Faculty</b>	Arts and Humanities	
<b>9</b>	<b>Co-ordinating Department</b>	School of English	
<b>10</b>	<b>Other Departments involved in teaching in the subject</b>	Each programme's partner department (e.g. Religion, Theology and the Bible, History, Music, Philosophy, School of Modern Languages & Cultures)	
<b>11</b>	<b>Mode of Attendance</b>	Full-Time	
<b>12</b>	<b>Duration of the Programmes</b>	RELU02, LITU03, LITU04 & LITU05 - 3 years LITU02, ELLU07, LITU06, & ELLU08 - 4 years, including a year spent abroad between Levels 2 and 3.	
<b>13</b>	<b>Accrediting Professional or Statutory Body</b>	Not applicable	
<b>14</b>	<b>Date of production/revision</b>	April 2014 (Revised April 2015)	

#### **Dual Degrees**

The University of Sheffield defines a dual degree as the independent study of two parallel subjects. Dual degrees offer students the flexibility to choose a programme of study that reflects their interests and gives the opportunity to develop detailed knowledge and key skills in two major subjects. Whilst the two subjects may be taught independently, they will complement, inform and illuminate one another. There are also opportunities for students to have a flexible approach to their subject choices, allowing students to choose more of one subject, within academic guidelines and practice, than another. Where there are two programme specifications for dual degrees, one for each half of the programme, and students should refer to both documents for a full description of the whole programme. Where there are clear links between the two subjects, details will be included in Sections 15 and 20 of the programme specifications. However, there are some single programme specifications for dual degree combinations where there is a substantial degree of integration between the two subjects. Multi-disciplinary study gives students the opportunity to re-contextualise knowledge in their various subject areas.

## 15. Background to the programmes and subject area

The study of literature occupies a central place in any arts curriculum. At Sheffield, English Literature not only enables students to read a wide and fascinating range of writing from the past, but offers cogent and subtle methods for the discovery and analysis of a diverse range of contemporary cultural forms. This double endeavour is reflected in our modules, which balance a chronological 'core' with modules on theory and contemporary culture, thus introducing students to the key periods of English Literature since the Renaissance while encouraging in-depth study of the literature and critical issues of today. A third of the modules taken by students are chosen from an extensive list of options and offer the opportunity to study literature from a range of periods written across the English-speaking world, as well as film, theatre, and practice-based options in which students learn on projects in community settings. Other modules offer opportunities to study work translated from the literature of other cultures. These option modules offer a plurality of approaches, driven by the wide-ranging interests of research-active academic staff. Students taking English Literature as part of a dual degree can tailor their degree between core and option modules offered in either of the two subject areas. They may also take modules in English Language and Linguistics, which are also offered in the School of English.

Graduates from English Literature are prized for their writing and communication skills, and their ability to manage their work independently and creatively, and the extra skills gained from completing a dual degree complements these distinctive attributes. English and Arts graduates pursue a wide variety of careers, such as law or business, the media or teaching, the creative arts and the public services.

For further detail, see the Department website: <http://www.shef.ac.uk/english>

## 16. Programme aims

Programmes offered by the School of English follow the general aims of the Mission Statement of the University of Sheffield (<http://www.shef.ac.uk/strategicplan/mvi>). In addition, the School also shares the following general aims in teaching the subject of English:

1. To encourage students in their enjoyment of and commitment to literature.
2. To deliver a diverse curriculum which encourages the understanding and analysis of the functions of language and literature within a wide range of historically and culturally distinct societies.
3. To develop students' capacity to analyse, evaluate and formulate critical opinion and to provide appropriate evidence in support of it.
4. Develop students' abilities in team-working, project management, effective communication and leadership.
5. To provide opportunities for students to specialise in the study of cinema and theatre.
6. To provide teaching that is informed by a departmental culture of research and scholarship.
7. To teach students how to collect, organise, and analyse data through a detailed study of literary texts and primary language sources.
8. To encourage students to work in flexible and creative ways, by developing skills and habits of independent study and independence of thought.
9. To help students prepare and present written work in an articulate manner, both individually and in collaboration, developing writing and communication skills in the transmission of critical opinion.
10. To provide a basis for the further study of English at all levels.

## 17. Subject learning outcomes

**Knowledge and understanding - Upon successful completion of the programme, students will have gained:**

<b>K1</b>	Sound knowledge and critical understanding of a wide range of literary texts from different periods of literary history.
<b>K2</b>	Sound knowledge and critical understanding of the principal literary genres of fiction, poetry and drama, as well as knowledge of other kinds of writing and communication: e.g. history, biography and print culture.
<b>K3</b>	Sound knowledge and critical understanding of related media, e.g. theatre and cinema.

<b>K4</b>	Sound knowledge and critical understanding of the historical and cultural traditions and contexts in which literature was written and read.
<b>K5</b>	Sound knowledge and understanding of a variety of critical and theoretical approaches and their appropriate terminology.
<b>K6</b>	Recognition of the relation of the discipline to associated disciplines – e.g. film and media, language and linguistics, history, science, philosophy - and the place of literature in the production of knowledge.

**Skills and other attributes - Upon successful completion of the programme, students will have gained:**

<b>S1</b>	Subject-specific skills in close reading and the analysis of texts.
<b>S2</b>	Communication skills in writing and speaking adapted to the analysis of complex texts.
<b>S3</b>	Subject specific and generic skills of critical reasoning and imaginative problem-solving.
<b>S4</b>	Bibliographic skills of presentation and referencing.
<b>S5</b>	Skills in independent thinking and research and the ability to organise work and time.
<b>S6</b>	Advanced skills of gathering information, from print and electronic sources as well as from a variety of other media.

**18. Teaching, learning and assessment**

**Development of the learning outcomes is promoted through the following teaching and learning methods:**

- 1. Chronological Core Modules:** These are taught by means of lecture and seminar. Typically bi-weekly lectures will introduce students to key texts, theories and interpretative approaches to the chronological core of the degree. Then weekly tutor-led seminars of around 12 students will discuss individual texts or authors. (K1, K2, K3, K4; S1-6).
- 2. Option and Approved Modules:** Teaching on these modules may take a variety of forms. At Level 1, it may often be through lecture and seminar, but other options include workshop-based modules. Seminars in theatre and film are supplemented by, programmes of screening and theatre attendance. On Approved Modules at Level 2 and 3, students are guaranteed two contact hours, and the teaching may be either a tutor-led two-hour seminar, or a more formal lecture class, plus a student-centred seminar. Elements of class presentation and group presentation emphasise the skills of independent learning that these modules encourage. Most modules also include a significant web-based learning element, encouraging active student participation on bulletin boards etc.; the maintenance of student blogs; and the publishing of podcasts and video.. (K3, K5; S5, S6).
- 3. Criticism and Literary Theory:** This is taught through lecture and seminar at Level 2, with this module building on work begun in Level 1. Theory modules encourage students to reflect on the subject of English, and broader questions of culture and politics, as well as their own methods of interpretation. (K4, K5, K1, K2; S1-3).
- 4. Theatre and Film:** Introductory Level 1 lecture and seminar modules will be followed by the opportunity to pursue both text-based theatre history modules and film modules taught through seminars, lectures and workshop sessions with regular screenings. (K1, K3, K4, K5; S1-3, S6).
- 5. Independent Study:** A significant part of studying English involves reading books, journals, and online texts. Therefore, English students are supported in learning to manage their time in order to best direct their own learning. A number of Approved Modules include significant elements of independent study and research, allowing students to develop projects which reflect their own enthusiasms. An optional dissertation, with the opportunity of sustained one-on-one tutorial supervision exists at Level 3, enabling students to pursue research interests and work over an entire year on developing their own research project. In addition, a Level 3 Special Project module, offers students an opportunity to work closely with members of academic staff on a project with a community engagement focus. This module gives students opportunities to deploy and develop academic knowledge outside the academy. (K1; S5, S6).
- 6. Tutorial Office Hours:** Tutors and lecturers on all modules are available in twice-weekly office hours, to provide assistance with reading and writing and to provide feedback on assessment.
- 7. Acquiring Skills:** Through all teaching and learning it is expected that English students will acquire and develop skills of articulacy, organisation, research and information technology competence. (S1-6)
- 8. Year Abroad:** In accordance with arrangements made by the partner department, students reading for any of the dual degrees involving literature and a modern language will spend their third year studying their chosen language abroad.

**Opportunities to demonstrate achievement of the learning outcomes are provided through the following assessment methods:**

The School of English follows the Quality Assurance Agency's Subject Benchmark Statement for English in emphasising that 'English students should be encouraged to write essays as a fundamental part of their learning experience'. In this way, the School's assessment procedures aim to exemplify the statement that 'Assessment inheres in and informs the learning process: it is formative and diagnostic as well as summative and evaluative'. However, while retaining this emphasis on the essay, specific areas of the School's modules assess in a variety of ways.

- 1. Core Modules:** These offer a variety of assessment methods that are reflected throughout the degree. At Level 1, students are introduced to the importance of regular essays and given feedback within the teaching part of the semester and after they have been fully examined on modules. Assessment either runs continuously throughout the semester, or is by means of essay and exam. At Levels 2 and 3, assessment will be in two parts, either by means of essays or essay and formal 3-hour exam. Feedback from the first essay becomes part of the diagnostic function of assessment, since it is written and returned during the teaching part of the semester. Across Levels 2 and 3 students will sit three 3-hour exams on core modules, the remaining assessment will be by essay. Students are required to demonstrate an understanding of a module as a whole. (K1, K2, K4; S1-6).
- 2. Option and Approved Modules:** A wide range of assessment methods is employed on these modules. At Levels 2 and 3, modules offer students the option of a single form of assessment for the whole module, encouraging them to work independently on it in association with feedback given to the formation of this work by their tutor. Other modules may ask for shorter essays, class presentations, group presentations, bibliographical or web-based projects, and assessment involving the use of technology and media. (K5, K1, K2; S1-3).
- 3. Independent Study:** Most Level 2 and 3 Approved Modules offer students the opportunity to write longer, more extensively researched pieces of assessment. At Level 3 written requirements may involve pieces of up to 5000 words. Level 3 students are also offered an option of a dissertation of 8000 to 10000 words in the place of a final semester approved module. The Level 3 Project Module also offers an option of a longer piece of writing. (K1; S5, S6).
- 4. Assessing Skills:** As seen above, the skills that are assessed include writing, communication, the organisation of data, research, and bibliographical presentation. The Department also subscribes to the following statement taken from the QAA Subject Benchmark Statement for Philosophy and endorsed by the Faculty of Arts and the University: 'Not everything that is valuable can be separately tested, measured or quantified' and that 'one of the distinctive benefits of a university education is the development of qualities of personal organisation and time-management which follow from the attribution to students of considerable responsibility in directing their own learning. Independence and self-motivation can be fostered but not taught in academic departments. The depth or extent of such personal qualities cannot be directly examined, though successful acquisition of them is expected to show through in the application of other skills - which are explicitly assessed. Difficulties such as these should not inhibit attempts to inculcate or formatively assess such skills as part of a degree programme.' (S1-7).

## 19. Reference points

**The learning outcomes have been developed to reflect the following points of reference:**

Subject Benchmark Statements

<http://www.qaa.ac.uk/AssuringStandardsAndQuality/subject-guidance/Pages/Subject-benchmark-statements.aspx>

Framework for Higher Education Qualifications (2008)

<http://www.qaa.ac.uk/Publications/InformationAndGuidance/Pages/The-framework-for-higher-education-qualifications-in-England-Wales-and-Northern-Ireland.aspx>

University Strategic Plan

<http://www.sheffield.ac.uk/strategicplan>

Learning and Teaching Strategy (2011-16)

<http://www.shef.ac.uk/lets/staff/lts>

The research interests of the staff of the School of English

The Learning and Teaching Strategy of the School of English

## 20. Programme structures and regulations

Each year, students are expected to take modules to the value of 120 Credits. Most modules offered by the Department of English Literature are worth 20 credits and last for a single semester of 15 weeks. Thus students generally follow three 20-credit modules per semester. At Levels 2 and 3, students may take one further Approved Module in English Literature, the partner subject department, or an unrestricted module from other departments in the University.

At **Level 1**, all English students, Single and Dual, take two core modules. These are Studying Prose Autumn, and the Spring module Studying Poetry. Single Honours students may also take 40 credits of unrestricted modules in other departments in the Faculty and 40 credits of unrestricted modules from other departments across the University. The Department offers several further unrestricted modules, in Theatre, Film, 'Critical Contexts', and Foundations in Literary Study modules covering: (1) the Bible and English Literature, and (2) Classical Sources for English.

At **Level 2**, Dual students must take two out of four core modules offered. In semester one these are 'Renaissance Literature' and 'Criticism and Literary Theory', and in semester two, 'Restoration and Eighteenth-Century Literature' and 'Genre'. In addition, students can choose a 20 credit module from a large list of Level 2 Approved Modules.

At **Level 3**, Dual students must take two out of four core modules offered. In semester one these are 'Romantic and Victorian Poetry' and 'Romantic and Victorian Prose' and in semester two 'Modern Literature' and 'Contemporary Literature'. In addition, students can choose a 20 credit module from a large list of Level 3 Approved Modules. These include an optional 20-credit **Dissertation** for which research is carried out throughout the year, and which is completed at the end of semester two, and a 20 credit Project module.

Detailed information about the structure of programmes, regulations concerning assessment and progression and descriptions of individual modules are published in the University Calendar available on-line at <http://www.shef.ac.uk/calendar>

## 21. Student development over the course of study

**Principles of Progression:** Throughout their learning and assessment, students are encouraged to display evidence of a developing close engagement with texts and a growing conceptual sophistication. By the end of the three (or in some cases, four) years of study they will demonstrate the accumulated knowledge of English Literature offered to them by the chronological core of the subject curriculum.

**Level 1** provides introductory training in literary method and practice, and provides students with opportunities to take option modules in theatre, film, critical methods, and the foundational sources of English Literature. By the end of the Level 1 programme in English Literature, students should possess a sound knowledge of ideas of author, form, genre and history. They will be encouraged in close reading skills, and will have been introduced to different theoretical approaches to writing and reading. Students will have a grounding in the principles of historical study, and an awareness of the distinctions between primary and secondary texts and of their implications. All students will have a competent understanding of the conventions of assessment.

**Level 2** begins the chronological core which forms the basis of the degree programme. It is complemented by a core module in Criticism and Literary Theory, which extends the basic training in literary method provided at Level 1 towards the study and application of contemporary critical approaches. Students also begin to take options from the Approved Module programme. By the end of their Level 2 studies in English Literature students should possess a sound understanding of the principles of the discipline in terms of author, mode, genre and history. They will be able to evaluate the appropriateness of a variety of literary-theoretical approaches. All students will continue to acquire a sound understanding of the principles of historical study and a developing conception of the history of writing in English. A facility in handling primary and secondary texts within the organisation and presentation of critical argument will be apparent throughout Level 2 work.

**Level 3** continues and completes the chronological core of the curriculum up to a final semester core module on Contemporary Literature. It allows students to choose from a range of designated Level 3 Approved Modules designed to extend skills and knowledge acquired at Levels 1 and 2. Core modules emphasise the systematic understanding of substantial and complex Romantic, Victorian or Modernist texts. By the end of their Level 3 studies in English Literature students should possess critical understanding and sophisticated knowledge of the idea of the discipline in terms of author, mode, genre and history. They will be able to demonstrate the knowledge of, and the ability to specialise in, a specific literary-theoretical approach. They will have knowledge of the principles of the historical study of literature and of a broad range of writing across the history of English Literature up to the

contemporary period. Analytical expertise in handling primary and secondary texts within the organisation and presentation of critical argument is expected. Students are also expected to show sophisticated skills in the presentation of their written work.

## **22. Criteria for admission to the programme**

Detailed information regarding admission to the programme is available at <http://www.shef.ac.uk/prospective/>

## **23. Additional information**

The BA in English Literature is one of a number of popular undergraduate degree programmes taught within a School which is fully committed to research-led teaching at all levels. Thus the School's culture is enhanced by the presence of a large group of students reading for a range of Masters degrees and a lively and diverse group of research students alongside the many undergraduate students.

For further detail, see the department website: <http://www.shef.ac.uk/english>

This specification represents a concise statement about the main features of the programme and should be considered alongside other sources of information provided by the teaching department(s) and the University. In addition to programme specific information, further information about studying at The University of Sheffield can be accessed via our Student Services web site at [www.shef.ac.uk/ssid](http://www.shef.ac.uk/ssid).