

## DAY 1 (15 May 2015, Friday)

09:00 – **Breakfast**

09:30 – **Introduction**

Penelope Simons, Evgeny Dobrenko  
(University of Sheffield, UK)

10:00 – 11:45 – **Panel 1:**

### BETWEEN DISCIPLINES

Chair: Evgeny Dobrenko.

**Jan Levchenko** (National Research University – Higher School of Economics, Russia). The Blind Theory: Russian Film Studies between Petersburg Formalism, Prague Structuralism and Its Moscow-Tartu Successors.

**Zoran Milutinovic** (University College London, UK). Russian Formalist Dramatic Theory.

**Katerina Clark** (Yale University, USA). Viktor Shklovskii, Nikolai Trubetskoi and Nomadism.

**Patrick Sériot** (University of Lausanne, Switzerland). Roman Jakobson and the Linguists' Poetry.

11:45 – 12:00 – **Coffee break**

12:00 – 13:45 – **Panel 2:**

### BETWEEN VISIONS

Chair: Natalia Skradol.

**Ilya Kalinin** (Smolny College, Saint Petersburg State University, Russia). A War of Languages: Shklovsky vs. Jakobson.

**Petr A. Bílek** (Charles University, Czech Republic). Roman Jakobson between the Poles of "Gehobenes Kulturgut" vs. "Gesunkenes Kultrugut" in 1930s Czechoslovakia.

**Tomáš Glanc** (University of Zürich, Switzerland). Prague Structuralism against Russian Formalism: Figures of Denial of Intellectual Heritage.

**Evgeny Ponomarev** (Saint-Petersburg State University of Culture and Arts, Russia). Marxist Versions of Formalism: Grigory Gukovskiy and György Lukács.

13:45 – 14:30 – **Lunch**

14:30 – 16:00 – **Panel 3:**

### BETWEEN HISTORIES

Chair: Katerina Clark.

**Sergey Zenkin** (State University for the Humanities, Russia). Russian Formalism and the Idea of History.

**Tomáš Hoskovec** (Masaryk University, Czech Republic). Atlas du structuralisme européen classique: Methodological Reflections on Grasping a Scientific Past.

**Bohumil Fořt** (Institute for Czech Literature, Czech Academy of Sciences, Czech Republic). Literary History Between Russian Formalism and the Prague School.

16:00 – 16:15 – **Coffee break**

16:15 – 17:45 – **Keynote**

**Galin Tihanov** (Queen Mary, University of London, UK). The Memory of Theory: Russian Formalism and Its Legacy.

18:00 – **Dinner**

## DAY 2 (16 May 2015, Saturday)

08:30 – **Breakfast**

09:00 – 10:45 – **Panel 4:**

### BETWEEN CULTURES-1

Chair: Marci Shore.

**Hans Guenther** (University of Bielefeld, Germany). How Russian Formalism Came to Germany: the 1960s-1970s.

**Josip Užarević** (University of Zagreb, Croatia). Russian Formalism and Zagreb Stylistic School.

**Robert Gáfrík** (Institute of World Literature, Slovak Academy of Sciences, Slovakia). The Formal Method in Slovak Literary Studies.

**Tamás Scheibner** (Eötvös Loránd University of Budapest, Hungary). Hungarian Structuralism in the Make: Challenging Realist Aesthetics in the 1960s.

10:45 – 11:00 – **Coffee break**

11:00 – 12:45 – **Panel 5:**

### BETWEEN CULTURES – 2

Chair: Tamás Scheibner.

**Mihhail Lotman** (University of Tartu, Estonia). Formalist Traditions in Tartu Semiotics.

**Loreta Mačianskaitė and Dalia Satkauskytė** (Institute of Lithuanian Literature and Folklore; Vilnius University, Lithuania). Episodes of Russian Formalism in Lithuanian Culture.

**Alexander Dmitriev** (National Research University – Higher School of Economics, Russia). Ukrainian Formalism: Theme and Variations.

**Andrzej Karcz** (The Institute of Literary Research of the Polish Academy of Sciences, Poland). Polish Literary Studies from Formalism to Structuralism.

12:45 – 13:45 – **Lunch**

13:45 – 15:30 – **Panel 6:**

### BETWEEN PHILOSOPHIES

Chair: Petr Bílek.

**Dušan Radunović** (University of Durham, UK). The Return of the (Aesthetic) Object: Towards a Reevaluation of Russian Formalism on the Principles of "Systematic Aesthetics."

**Marci Shore** (Yale University, USA). To Break the Spell of Automatization: *Ostranenie*, *Obnazhenie*, and the Phenomenological Epoché.

**Ondřej Sládek** (Institute of Czech Literature, Czech Academy of Sciences, Czech Republic). From Formalism to Structuralism: The Epistemological Basis of Jan Mukařovský's and Roman Jakobson's Poetics.

**Peter Steiner** (University of Pennsylvania, USA). Formalists and Bakhtin: Interactive Intellectual Matrix and Game Theory.

15:30 – 15:45 – **Coffee break**

15:45 – 17:00 – **Panel 7:**

### BETWEEN THE MODERN AND THE (POST-)

Chair: Peter Steiner.

**Aage Hansen-Löve** (University of Munich, Germany). From Roman Jakobson's Linguistic Turn to Postverbal Mediality.

**Tomáš Kubiček** (Palacký University, Czech Republic). With Roman Jakobson from Formalism to the 21st Century.

**Igor Pilshchikov** (Moscow State University, Russia / Tallinn University, Estonia). A Web Resource on Moscow Linguistic Circle: New Primary Data and Research Tools.

17:30 – **Dinner**