

**SOCIALIST REALISM IN
CENTRAL AND EASTERN
EUROPEAN LITERATURES
UNDER STALIN**
Institutions, Dynamics,
Discourses



Edited by
Evgeny Dobrenko and Natalia Jonsson-Skradol



Socialist Realism in Central and Eastern European Literatures under Stalin

Institutions, Dynamics, Discourses

Edited by Evgeny Dobrenko and Natalia Jonsson-Skradol

Pub Date: 15 February 2018

Binding: Hardback

Price: £100.00 / \$175.00

ISBN: 9781783086979

BISAC CATEGORY: HISTORY / Europe / Eastern

LITERARY CRITICISM / European / Eastern (see also
Russian & Former Soviet Union), POLITICAL SCIENCE /
Political Ideologies / Communism, Post-Communism &
Socialism

BISAC CODE: HIS010010

BIC CODE: DS

RIGHTS

Exclusive: WORLD

Extent: 372 pages

Size: 153 x 229 mm /
6 x 9 inches

Series: Anthem Series on Russian, East European and Eurasian Studies

Study on the export of Socialist Realism into Central and Eastern Europe after World War II.

'This excellent collection will have a lasting impact on the field: it is the first large-scale examination of socialist realism across Eastern and Central Europe, attentive to its institutional frames, inner dynamics and competition with local cultural traditions. A truly pioneering contribution.'

—Galina Tihanov, George Steiner Professor of Comparative Literature, Queen Mary University of London, UK

'Socialist Realism in Central and Eastern European Literatures' is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the 'centre' and the 'satellites' instead of the traditional top-down approach. The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect; rather, it was always a work in progress, often born out of a give-and-take with the local authorities, intellectuals and interest groups. Relying on archival resources, the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case-studies, an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in the process.

About the Author(s) / Editor(s)

Evgeny Dobrenko is professor of Russian and Slavonic Studies, University of Sheffield, UK. He is the author, editor or co-editor of twenty books and numerous articles on Soviet and post-Soviet literature and culture.

Natalia Jonsson-Skradol is a research associate at the University of Sheffield, UK. Her work focuses on unconventional approaches to discursive practices of repressive regimes – mostly Stalinism, but also German and Italian fascism.

Ordering in North America

Books International
P.O. Box 605, Herndon, VA
20172-0605 United States
Tel: +1 703 661 1570 | Fax: +1 703 661 1501
bimail@presswarehouse.com

Ordering in the UK/Rest of the World

NBN International
Airport Business Centre, 10 Thornbury Road
Plymouth, PL6 7PP
Tel: 01752 202301 | Fax: 01752 202333
orders@nbninternational.com

Ordering in Australia

NewSouth Books
Rosie Marson, UNSW Sydney
NSW 2052, Australia
Tel: +61 (02) 8778 9999 | Fax: +61 (02) 8778 9944
orders@tldistribution.com.au

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225
244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934
info@anthempres.com | sales@anthempres.com | publicity@anthempres.com | www.anthempres.com