



The  
University  
Of  
Sheffield.

# **Ritzy, Recuperative, Critical:** **The Representation of Central European** **Hotels, Spas, and Resorts in Cultural** **Critiques since circa 1900.**



**Public Lecture and Colloquium**  
hosted by the Prokhorov Centre.

Thursday, 17 May

1800hrs, Council Room, Firth Court

## PUBLIC LECTURE

**Professor David Clay Large (UC Berkeley)**

Muses in the Waters: The Cultural Landscape of the Grand Central European Spas, 1850-1933  
David is author of *The Grand Spas of Central Europe*.

**Dr Agnes Lehóczky (University of Sheffield)**

Poetic Reflections and Readings on the Pool  
Agnes is a poet, having published *Pool Epitaphs and Other Love Letters*, and *Swimming Pool*.

Friday, 18 May

0900 – 1100, Council Room, Firth Court

## COLLOQUIUM

The Golden Age of Hotel Literature in Central Europe –

Chair: **Katherine Calvert**

### 1. Dr Marina Soroka

Central European Spas in Russian Fiction  
Marina is author of *The Summer Capitals of Europe*

### 2. Jade Johnson (University of Sheffield)

*Heidi*, Hotel Building, and the Construction of Swiss National Identity

### 3. Dr Malcolm Spencer (Nottingham Trent University)

Crises of Identity in Hotels and “Pensionen” in the writings of Roth, Musil, and Mann

### 4. Karolina Watroba (University of Oxford)

Money Matters on the Magic Mountain: *Thomas Mann's Der Zauberberg*, *Erich Kästner's Der Zauberlehrling*, and *Konstantin Fedin's Sanatorium Arktur*

**Coffee: 11.00 – 11.30**

1130 – 1330

Hotels and Socio-Political Criticism –

Chair: **Professor Henk de Berg**

### 5. Dr Seán Williams (University of Sheffield)

Heimat, Liberalism, and Swiss Hotels of the 1920s  
Seán contributes to *BBC History Magazine*, *The Guardian*, and *BBC Radio 3* on Germany, Switzerland, and the cultural history of leisure.

### 6. Professor Ulrike Zitzlsperger (University of Exeter)

Hotel World. Death and the Workings of Society  
Ulrike is author of *Topografien des Transits. Die Fiktionalisierung von Bahnhoefen, Hotels und Cafes im zwanzigsten Jahrhundert*

### 7. Dr Andrew Behrendt (University of Pittsburgh)

Hotel Movies as Political Fantasia in Post-Imperial Austria and Hungary

### 8. Kaitlyn Tucker (University of Chicago)

“Dionysian Socialism?”: The Korčula Summer School as Kurort of the New Left

**Lunch: 13.30 – 14.30**

1430 – 1530

Hotels and Contemporary German Literature –  
Chair: **Jade Johnson**

### 9. Professor Bettina Matthias (Middlebury College)

Revisiting the Turn-of-the-Century Grand Hotel, 100 Years Later: Raoul Schrott's *Hotels* and John von Düffel's *Hotel Angst*

Bettina is author of *The Hotel as Setting in Early Twentieth Century German and Austrian Literature: Checking in to Tell a Story*

### 10. Dr Ernest Schonfield (University of Glasgow)

Just Passing: Shifting Identities in Alain Claude Sulzer's *Ein perfekter Kellner*

1530 – 1600

Closing remarks and plans for an edited volume.

